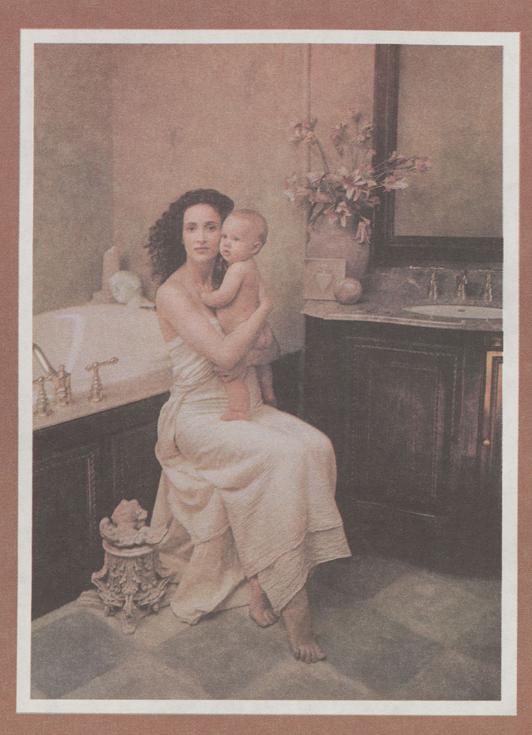
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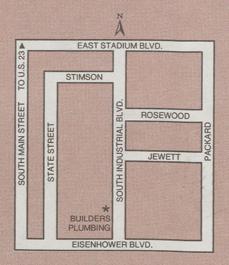
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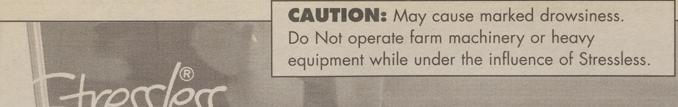
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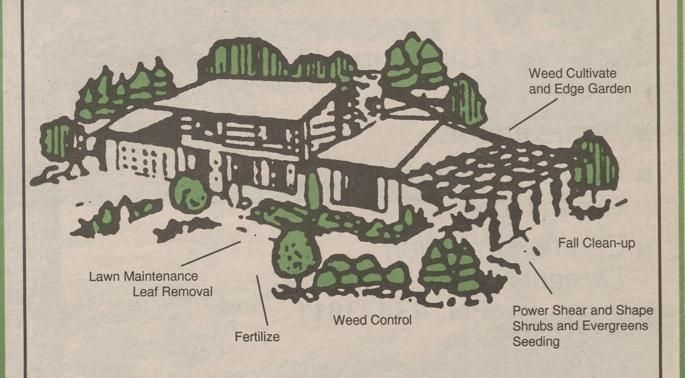
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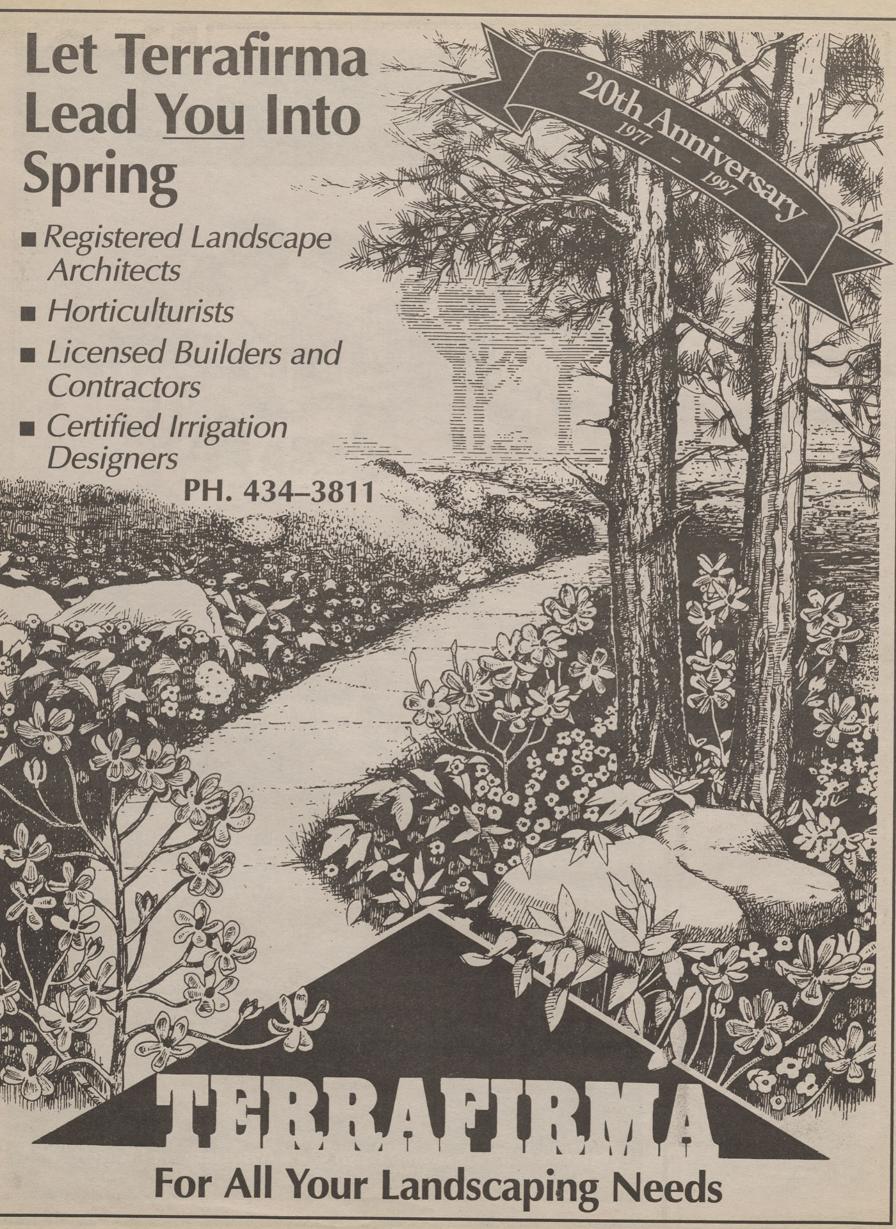
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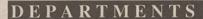
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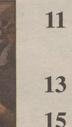
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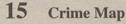
Inside Ann Arbor Bonnie Brereton, Ken Garber, John Hilton, Jon Hall, Margaret Hooks, Grace Shackman, Eve Silberman, Erick Trickey

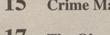


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39 Marketplace Changes Lois Kane An Ashley St. store aids exiled Tibetans . . . the continued growth of Castle Remedies . . . Alex Ju opens an international cafe . . . a painter finds a below-stairs niche . . . and more.



OBSERVER CALENDAR

A guide to daily events (p. 55) and Music at Nightspots (p. 101) in Ann Arbor during the month of March, with reviews of Mahler's Eighth Symphony, lieder singer Hermann Prey performing Schubert, writer and essayist David Foster Wallace, bluesman R. L. Burnside, Mel Brooks's "The Producers," the UMMA's Japanese Tea Ceremony, singer-songwriter Cheryl Wheeler, Elise Bryant's "River Dreams," an exhibit of drawings, maquettes, and sculpture by multimedia artist Ellen Driscoll at the UMMA, and Audrey Becker at the Gypsy Cafe.

ADVERTISING SECTIONS

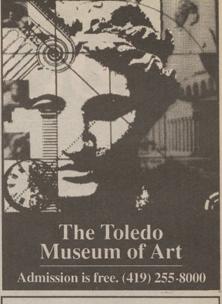


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ANNARBOR

Sixteen Minutes

For the second time in a row, Ann Arbor school teachers have rejected a contract negotiated by their leaders.

After months of negotiation, the school board and the Ann Arbor Education Association (AAEA) reached a tentative agreement in December. With the district's revenues virtually frozen by the new state finance system, the union had little choice but to drastically scale back its financial ambitions. After going into negotiations seeking a 16 percent pay raise over three years, AAEA leaders eventually agreed to settle for 6 percent.

In a January vote, the teachers turned down the proposed contract by a vote of 522 to 465. But the sticking point, say several people close to the negotiations, wasn't money. Instead, it was a new state mandate that elementary school instruction time be increased by sixteen minutes a day. The rejected contract would have provided that time by adding one minute at the beginning of the day and five minutes at the end, and by cutting ten minutes from the lunch hour.

Mack Elementary teacher Anita Ringo distributed a letter to all of the union's members asking them to vote against the contract. Ringo says that teachers need the lunchtime break to return calls from parents and coordinate school programs with other teachers, and that cutting it will rush students. In the new schedule, "eating is like the tenth thing on the list," she says.

Beyond the seemingly minor issue of finding sixteen extra minutes a day is a long-standing resentment among the elementary staff, who feel the board and administration have ignored their needs. Testing and curriculum requirements have increased considerably in the almost nine years she's been teaching, says Ringo. Other elementary teachers recalled how they had to fight to get room substitutes in order to do mandatory individual performance evaluations of each student.

Ringo says that elementary teachers are already working the extra sixteen minutes, in unpaid time they spend in the classroom before school starts and before the lunch hour ends. School spokeswoman Joyce Willis says that doesn't meet the state's definition of "instructional time."

When teachers rejected a proposed contract in 1994, it triggered a two-week walkout. That's not likely this time because new state legislation severely penalizes teachers who strike. Negotiating teams will probably begin meeting again in early March to try to find a resolution.

In the Loop

"For four years no one acknowledged my presence. Now everyone's talking to me, from the cleaning people to the big lobbyists," says Ann Arbor state representative Mary Schroer.

The sudden change in Schroer's popu-

larity is nothing personal. Her colleague Liz Brater is experiencing the same transformation, which Brater describes as "dramatic" and "quite amazing."

The new respect for Ann Arbor's legislators stems from the Democrats' takeover of the Michigan House of Representatives in January. State government is or- § ganized in a much more partisan way than local govern- # party is in the majority has complete control. In last fall's election,

the Democrats wrested the House from the Republicans, winning fifty-eight seats to the GOP's fifty-two.

Besides the obvious advantage of passing more of their bills, the Democrats now get choice committee assignments. Brater, a second-term representative, has been assigned to six committees, including the newly reinstated Consumer Protection Committee, which she chairs. Schroer, in her third term, won the most sought-after assignment: a seat on the powerful Appropriations Committee.

"All of a sudden, you're part of the loop," Schroer notes. "Since all expenditures have to be approved [by Appropriations], the departments have to talk to you." Schroer is chair of the State Police and Military Affairs subcommittee and a member of three other subcommittees: Community Health, K-12 School Aid, and Judiciary.

Brater carries over three committee assignments from last year: Mental Health (she is vice-chair); Conservation, Environment, and Recreation; and

committees.

Bills that Brater and Schroer

introduce are now being taken more seriously. Says Schroer, "I introduce bills, and three days later the chairs of committees come up to me and say they are bringing them up." This is in contrast to last session, when three of her bills were passed so late in the session that the Senate never even dealt with them. Of course the Senate is still Republican (twenty-two Republicans to sixteen Democrats), but Schroer explains, "Now we have some leverage. They're going to have to pass some Democratic bills or they won't get any Republican bills passed."

The only downside to being in the majority is that even though the session has just started, Schroer's and Brater's schedules are already very crowded. "I'm four or five times as busy [as last term]," says Brater. "But it's a good kind of busy, getting things I want done. It's the kind of busy I want to be."



Curtis Hertel (D-Detroit). Obviously Brater has more influence with Hertel than she did with last session's speaker, Paul Hillegonds (R-Holland). Brater is hopeful that the two bills she is working on-one designed to keep the mentally ill out of jail and another changing the criteria for assessing environmental health risks-can go through her

The timing of the grievances suggests that the regents were lashing out in anger after their defeat in the courts. (Harrison says he's not aware of another such complaint in his years at the university.) But even if the grievances are rejected, merely by filing them, the university may deter other law firms from suing the university lest they, too, be accused of a conflict of interest.

"The university has been spreading its defense work around so that almost all of the major law firms in the Detroit area have represented it in one way or another," says Phil Green, an Ann Arbor lawyer who has won several cases against the U-M. According to the regents, employing a single attorney from a firm immunizes them from being sued by any other attorney at the same firm-even one, like Dykema Gossett, that employs more than 200 lawyers in seven cities. If the grievances succeed, says Green, "you've eliminated thousands of lawyers from being able to sue the university.'

Many of the state's largest law firms already avoid suing the U-M. For instance,



ment: whichever Liz Brater is busier now that the Democrats control the state House of Representatives.

In complaints filed with the Michigan

Attorney Grievance Commission, the uni-

versity alleges that the lawyers had con-

flicts of interest because their firms had

previously done work for the U-M. "We

make clear to law firms that this is a re-

quirement of ours, that if you represent us,

you will not sue us," says university

spokesperson Walt Harrison. "I believe

that's standard practice in the legal profes-

far from airtight. Jonathan Rowe, presi-

dent of the Washtenaw County Bar Asso-

ciation, first sued the university on behalf

of the Ann Arbor News in 1988-three

years before his law firm, Dykema Gos-

sett, hired a lobbyist who represents the U-

about two lawyers who represented Rowe

and his firm when the university tried to

have them thrown off the case. (One of the

lawyers, Charles Borgsdorf, is a legal

ethics professor at the U-M Law School.)

Borgsdorf and partner Bruce Wallace have

said in documents that they only shared

office space with a lawyer who once rep-

resented the U-M-and that they terminat-

ed their relationship with him before tak-

ing Rowe's case.

The university has also complained

M Medical School in Washington, D.C.

But the cases against the lawyers are

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in the recent presidential search case, Rowe represented the *Detroit Free Press* and the *Detroit News*, as well as the *Ann Arbor News*, because the firms that usually do work for the Detroit papers—prominent firms Honigman Miller and Butzel Long, respectively—also do work for the U-M.

Harrison says he doesn't know how many firms work for the U-M but notes that "there do seem to be plenty of people that are willing to sue the university, and do." But those people may now be the kinds of opponents the university would rather have: small practitioners like Phil Green, who have less resources and manpower than the university.

Toronto's Trash

Toronto's plan to truck its trash to Washtenaw County hasn't aroused much passion on either side of the border.

The Toronto Metro Council recently voted to award a five-year trash contract to Browning-Ferris Industries, which operates the Arbor Hills landfill in Salem Township. The Ecology Center has been urging local residents to fight the plan by writing to Norman Sterling, Ontario's Minister of the Environment and Energy, and to the Toronto Star. But as of mid-February, a Star spokeswoman said that the paper had received just two letters from Michigan residents complaining about the contract. The paper received no mail from Toronto residents, who, noted the spokeswoman, had previously made "a fuss about dumping in their own backyards."

Ingrid Thompson, a spokeswoman for Sterling, said the office had received some letters from irate Ann Arborites, but "not a heck of a lot." In any case, Thompson notes, Sterling's hands are tied because the Toronto Metro Council is a separate branch of government.

In its mailing, the Ecology Center argues that Michigan's "glut of cheap landfill space" makes it attractive for other states to dump their trash here, and that using local landfills for trash from other



Long haul: Toronto will soon truck its trash to the Arbor Hills landfill.

places discourages Michigan citizens from recycling. Also, the Center points out that the estimated forty trucks of trash a day from Toronto will mean increased noise and traffic around the landfill.

Even if Ann Arborites deluge Toronto with mail, the Canadians may find BFI's prices hard to resist. When Ann Arbor first considered shipping its garbage to Arbor Hills, administrators expected that BFI would be charging more than \$19 a cubic yard by now. But BFI contracted to take Ann Arbor's trash for just \$9 a yard—saving the city more than \$3 million a year.



Don Canham in his heyday in 1981.

Inside Sports

Former U-M athletic director Don Canham never thought he'd get a copyright on the "block M."

"It was Pete Rozelle, the commissioner of the National Football League, who told me we should copyright our block M and all the logos we had designed," Canham recounts in *From the Inside*, his recently published memoir. "I knew we could copyright the logos, helmet design, and variations on M, but doubted we could copyright the basic block M. I was wrong."

It's a rare confession of error from Canham, who served as athletic director from 1968 to 1988. More typical are zestful tales of the ploys the former track coach used to fill Michigan Stadium, where an average of 40,000 seats a game were going begging when he started. In the book, cowritten with sportswriter Larry Paladino, Canham recounts how he hired Bo Schembechler as coach, promoted tailgate picnics to attract families, and increased the flow of direct-mail sales pitches from a trickle of less than 100,000 to a flood of more than 1.7 million. Sellouts soon became routine, and Canham was hailed as the best marketer in college sports.

Canham made enemies by blasting federal regulations mandating equal sports opportunities for women. On that score, he hasn't mellowed a bit. "Title IX drove me nuts from 1972 until I retired in 1988," Canham writes. He says that federal quotas forced universities to drop established men's programs solely to improve their gender balance. "After 25 years of Title IX

it is true women's athletics at Michigan and other institutions is better off," Canham concedes. "However, the price has been high for men's athletics."

Pete Rozelle's 1969 tip led directly to today's lucrative business licensing of Michigan's athletic symbols around the globe. "Most of the world-famous insignias and logos now providing Michigan with \$6 million yearly were designed by [former sports information director] Will [Perry] and me on a kitchen table more than 25 years ago," Canham writes.

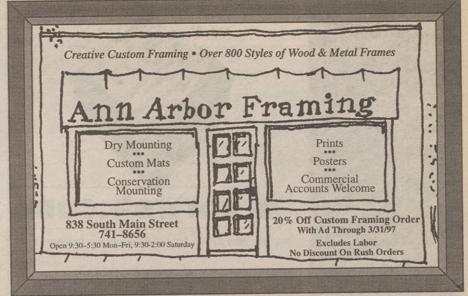
Health Lobby

A local group aims to give health care consumers political clout.

Citizens for Quality Health Care (CQHC) is trying to educate and organize

people in the Ann Arbor area to arrest what it calls the deteriorating quality of medical care in Washtenaw County. "We believe that the bean counters are in control, and [quality] isn't being paid attention to at all," says steering committee member Connie Greene, a U-M nursing professor and League of Women Voters activist. "My colleagues in nursing are feeling very frustrated. They don't think that patients are getting the care they need and deserve."

The group's litany of concerns includes claims being denied by insurance companies; the shepherding of Medicare and Medicaid patients into HMOs; staff cutbacks at the U-M Medical Center and St. Joe's; and the replacement of registered nurses with less well-trained caregivers. Patients, as a group, have no way to influence most decisions affecting their care; CQHC hopes to fill this void through





Chuck Gelman's last stand

Two supporters of Chuck Gelman responded to our February story on Gelman Sciences. "Don't for a second think that Kim Davis is going to 'stand up and do the right thing,' Jonathan Pennel wrote. "Pall is in charge and it is a corporate bottom line decision. . . Chuck Gelman, though not perfect (who is?), is not the devil you painted him to be."

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"The article seems to question Mr. Gelman's right to alter top management in his company when, in his opinion, the individuals involved did not achieve their goals," wrote I. A. Bernstein. "The article further seems to question Mr. Gelman's right to lobby for his point of view with regard to the levels of dioxane which can be tolerated in drinking water. Setting the acceptable level appears to involve technical opinion on which experts disagree. In fact, risk assessment seems to be a process which is still evolving and is subject to considerable controversy. Mr. Gelman may or may not have been influential in getting Michigan's water quality standards changed but the responsibility for the change rests with state government.

"Finally, I take strong exception to a layman ascribing the way Mr. Gelman has handled his company to his adolescent experiences," Bernstein concluded. "I have known Chuck as a friend for many years and believe that, if his early experiences have had any effect on his behavior, they are to make him more community-minded and more committed to helping those who are less fortunate than he is."

We also heard from Dave Dempsey, policy director of the Michigan Environmental Council. Dempsey called the article "one of the fairest and best pieces of environmental reporting I have read in Michigan in some time. I appreciate your fidelity to the facts as well as your insightful interpretation of the facts. Congratulations on an outstanding example of environmental journalism."

Dr. Neel and Dr. Jack

To the Observer:

I am writing in response to the article "Jim Neel's Genetic Crusade" in the January issue. Neel's right about one thing. We are, indeed, a society "careening toward disaster," but not for the reasons he believes. We are shuttling toward extinction the moment we relinquish our belief in the sacred potential of every human life.

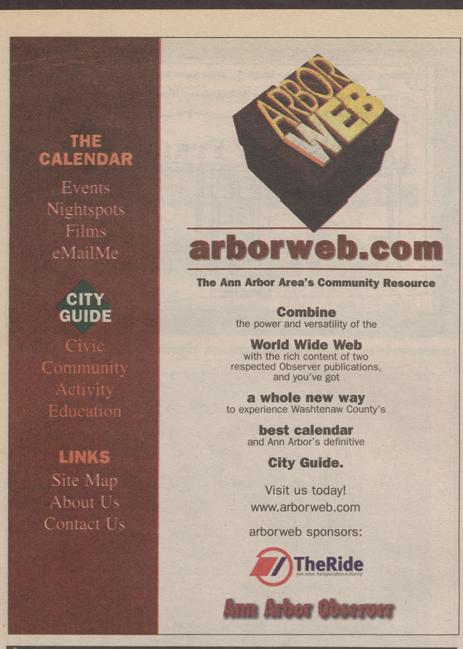
Genetic testing with the object, stated or unstated, of aborting fetuses who may be disabled at birth or sometime in the future is reprehensible. With the rapid progress being made in this field, ever greater numbers of unborn babies will be consigned to death without ever having the opportunity to grow and contribute to society in their own unique ways. Gone forever will be our Van Goghs, our Beethovens, our Churchills, and our Hawkings. Biologically, we may be healthy and consume little, but think how bleak our cultural landscape will be.

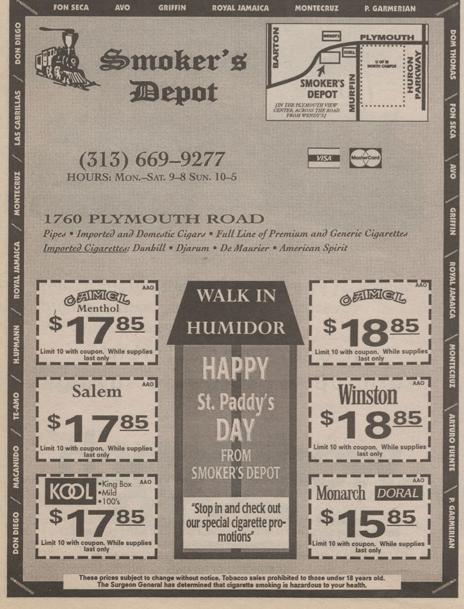
It seems clear that we need all kinds of people in order to adapt and thrive in the changing circumstances of the next millennium. Neel's "brave new world" mentality would erode this variety and ability to adjust that has served us well for thousands of years.

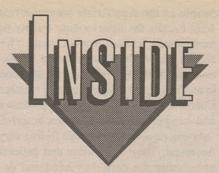
Although assisted suicide wasn't specifically mentioned in the article, it must be a concept Neel endorses, for he warns that the United States and Europe are expending too many resources on elderly and disabled people. This leads me to wonder why, at eighty-one, he's still wasting the resources at his cushy U-M lab, his fine home, and all the places in between. According to his own stated principles, he should have long ago made way for "the full expression of the genetic potential of the young." When is he going to make that call to Dr. Jack?

Sincerely, Yvonne Duffy









teach-ins, lobbying, and political action.

The group was formed last summer in response to layoffs at the U-M Medical Center. (The UMMC eliminated over 1,000 positions last year and is now poised for a new round of cutbacks.) "There was a nurse at my church who was considering quitting her job because she wasn't sure she could be responsible for what was happening with the cuts on her unit," recalls CQHC member Joe Summers, copastor of the local Church of the Incarnation.

U-M's chief downsizing architect, surgeon Lloyd Jacobs, has attended two CQHC forums. Based on numbers of patient complaints and mortality and morbidity statistics, he insists that patient care has not suffered over the last year. COHC members disagree. "I witness hundreds of interactions a day between doctors, nurses, service providers, and patients," says UMMC patient transporter Chai Montgomery. "I can tell you unequivocally that quality has gone down at U-M hospitals."

The group hopes for a place at the table in decisions on the future of the UMMC and other local hospitals. It intends to address state and national issues. too. Membership so far seems about evenly split between health professionals, senior citizens, and unionized UMMC service workers.

Christian Marketers

Pastor Larry Courson of Ann Arbor's Peace Lutheran Church is willing to shock or even offend people to get the message across.

As the young church's first full-time pastor, Courson is out to enlarge his congregation. That's a real challenge in light

of the falling membership and flat attendance that have plagued most mainline Protestant churches in Michigan for nearly thirty years. As Courson sees it, "Mainline churcheswhether Lutheran, Presbyterian, Methodist, Baptist-are fighting to make a comeback. Those churches are rethinking a lot of the things they do, including how they go about the task of presenting the gospel. We can't change the

message, but we can change the way we package it. It has to be presented in a more exciting, stimulating, and challenging way."

Looking for newspaper ads that would pack some wallop, Courson turned to the Church Ad Project of Eagan, Minnesota. Started in the late 1970s by George Martin, an Episcopal priest, the Church Ad Project is an independent ministry that specializes in religious advertising. It provides a wide variety of printed material, including camera-ready newspaper ads and posters, all addressing religious issues in a fresh and creative way. For example, one of the ads Courson chose depicts six men carrying a coffin down church steps. The headline reads, "Will it take six strong men to bring you back into the church?"

Not surprisingly, the reaction to the half-page ad in the Ann Arbor News was mixed-about fifty-fifty pro and con. "The more traditional church members questioned why we ran the ad," reports Courson. "Other people told me it was great because it got their attention. It received many comments, from both members and nonmembers '

Courson says his advertising budget doesn't allow Peace Lutheran to run the thought-provoking ads on a regular basis; but during the 1995 Christmas season he ran another Church Ad Project ad, this one depicting Rudolph the Red-nosed Reindeer and the headline: "Exactly who do your kids think is the true savior on Christmas?" This past holiday season, the church ran an ad in conjunction with the Dexter Ministerial Association (located on Jackson Road, Peace Lutheran serves western Ann Arbor and Dexter). The photo of two children looking up a fireplace chimney bore the headline, "Do your kids think getting down the chimney is the miracle of Christmas?"

Courson plans to run another ad in the same vein at Easter: a picture of a stuffed bunny with the caption "Has the true meaning of Easter gotten a little fuzzy?" He's expecting the same mixed reaction. "The more traditional people are, the more they think the ads aren't a proper representation of Christianity," he explains. "But other people like them because they're attention-getting. That's what I want-to get people's attention and make them think. I want them to react."

Since Courson arrived in October 1995, membership at Peace Lutheran has grown from 80 to around 130 adults. In addition to the traditional Sunday morning service, he recently added a second, con-



temporary service featuring keyboard, guitar, flute, and other "nontraditional" instruments. Next, Courson plans to add several small group ministries such as inhome bible studies, youth programs, and a support ministry for parents of adolescents. "Churches have to be more aggressive," he maintains.

Steiner Center

The Anthroposophical Society in America is moving its national office

from Chicago to Ann Arbor.

The impefor the move came about when the local Rudolf Steiner Institute decided to donate its headquarters to the national organization. The institute



The new home of the Anthroposophical Society.

owned the building at 1923 Geddes since 1974, but its board is now aging, prompting retired U-M physics professor Ernst Katz to suggest the donation to the Anthroposophical Society.

Since the institute turned over the building to the society on February 1, daily operations have been run singlehandedly by Candace Burnham. A willowy woman with ethereal features, Burnham moved here from Amherst, Massachusetts, where she had worked with Arthur Zajonc, general-secretary of the society and former student of Katz. The rest of the society's staff should be in

The Anthroposophical Society, Burnham explains, is an umbrella organization for an eclectic range of programs that apply the teachings of Austrian social philosopher Rudolf Steiner (1861-1925). Founded in 1923, the Society espouses anthroposophy, a term coined by Steiner out of a combination of the Greek sophia (wisdom) and anthropos (humanity). This "spiritual science," Steiner insisted, is based on knowledge, rather than faith.

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Steiner's ideas, articulated in some forty books and 300 volumes of lectures, have spawned an incredible array of organizations in the arts, agriculture, medical

practice, and education. In addition to the institute, Steiner-influenced groups locally include the Community Farm of Ann Arbor, which practices his theory of "biodynamic agriculture," and the Rudolf Steiner School on Newport Road.

In Chicago the society had only a business office, renting facilities when needed for larger meetings. Burnham sees the opportunity to offer many more programs in Ann Arbor, including lectures, workshops, and class-

es in areas such as massage, meditation, and the arts. A conference on "Breaking New Ground" is planned for August. Burnham optimistically expects it to draw a thousand people-almost one- third of the society's total membership.

The three-story brick building near the Arboretum has an appropriately spiritual history. Masonic symbols on the facade and subtle asymmetries in its floor plan are legacies of its years as the Acacia fraternity, a residence for U-M students whose fathers were members of the Ma-

Scorched Earth

The city plans to set fire to a number of natural areas this spring.

This startling landscaping strategy is designed to kill off unwanted shrubs and encourage a comeback by native plants and grasses. "If we don't burn," says David Mindell, the burn coordinator for the parks department's Natural Area Preservation division, "prairies and some woodlands get [overgrown] by shrubs, which crowd out more fire-dependent grasses, wildflowers, and native tree

FAKE AD

We're making some changes here at Fake Ad Central. A few hundred of our employees down in marketing put their heads together and noticed that the magic number (741-4141) we've been using in our made-up ads since the contest began is now obsolete. It used to be the number for something called the TelEvent Hotline, an idea, like the Edsel and New Coke, that was sadly ahead of its time.

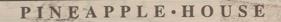
The new magic number hidden in every Fake Ad is not a number, but a word. In this month's ad, and in ads to come, the word "arborweb" will be hidden in some shape or form. As we're sure you know, arborweb is the Observer's new, exciting, informative site on the World Wide Web

Our winner last month was Miriam Wolf, who was one of eighty-seven people who correctly found the Fake Ad for Dirt

Cheap Roses (p. 99), with the magic number hidden in the company's Web address. She's taking her gift certificate to Mediterrano restaurant.

To enter this month's contest, spot the Fake Ad and send us a card, identifying it by name and page number. Include a phone number where we can reach you if you win. You can also fax us at (313) 769-3375, or drop off your entry at the Observer, 201 Catherine Street, Ann Arbor, MI 48104. Or E-mail your entry to penny@aaobserver.com, but no phone calls, please. Remember, the Fake Ad includes the word arborweb in some form or another. All correct entries received in the Observer office by noon on Monday, March 10, are eligible. The winner receives a \$25 gift certificate to any business advertising in this issue.

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Adventure Hights

Throughout March 1997, Bivouac will present a series of programs on the world of adventure travel. These informative presentations will be held at Bivouac, 336 South State St. in Ann Arbor. They are open to the public and free of charge. For more information call (313) 761-6207

Tuesday, March 4, 7:30 p.m.

FAMILY TRAVEL IN ASIA, AFRICA AND LATIN AMERICA

Speakers: Will and Joan Weber, the founders of Journeys International. More and more families are taking their kids on adventurous vacations outside the USA. Journeys International, based in Ann Arbor, is one of the most experienced and oldest operators of international family adventure vacations with regular programs in East Africa, Costa Rica, Belize, Peru, Panama, Nepal, Vietnam, and Australia.

Tuesday, March 11, 7:30 p.m.

ALASKA: WILDLIFE AND WILDLANDS

Speaker: Dan Pickard, founder of Bivouac Adventure Travel. Dan has led wilderness, natural, and cultural history trips to Alaska for ten years. This presentation will explore the contrasting environments of the coastal and interior regions of this wonderful destination. Denali National Park, Glacier Bay, Prince William Sound, Chilkat Bald Eagle Preserve, Haines, Juneau and Anchorage will all be featured.

Tuesday, March 18, 7:30 p.m.

RAFTING THE RIVERS OF THE AMERICAN WEST

Speaker: Rick Tertel, Ann Arbor resident and rafting guide for the American River Touring Association.

ARTA is a non profit organization committed to bringing hands on experience to its customers. Rick has guided rivers in Idaho, California, Oregon and Utah. He is also a kayaker, canoeist, and avid outdoors per-

Tuesday, March 25, 7:30 p.m.

TRAVELING THE SILK ROUTE

Speaker: Will Weber, the founder of Journeys International It is now possible to explore Central Asia's regions of Kyrghistan, Uzbekistan, Tajikistan, northern Pakistan and western China following ancient routes of the silk and spice trade. Find out how to join a threeweek, small group adventure traveling across the Khunjerab Pass and on to Kashgar, Tashkent, Khiva, Samarkand and Bukhara.

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explosively flavourful fruit; and rich, buttery cones from Zingerman's Bakehouse.

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The culprits include honeysuckle and two species of buckthorn—woody plants that, if left unmolested, will form dense stands of shrubs where "diverse, speciesrich prairies, wetlands, or woods once stood," Mindell says. Buckthorns and other invasive species came with settlers from Europe and Asia who sought to create windbreaks or to be reminded of their homelands. "Many species were quite attractive and caught on."

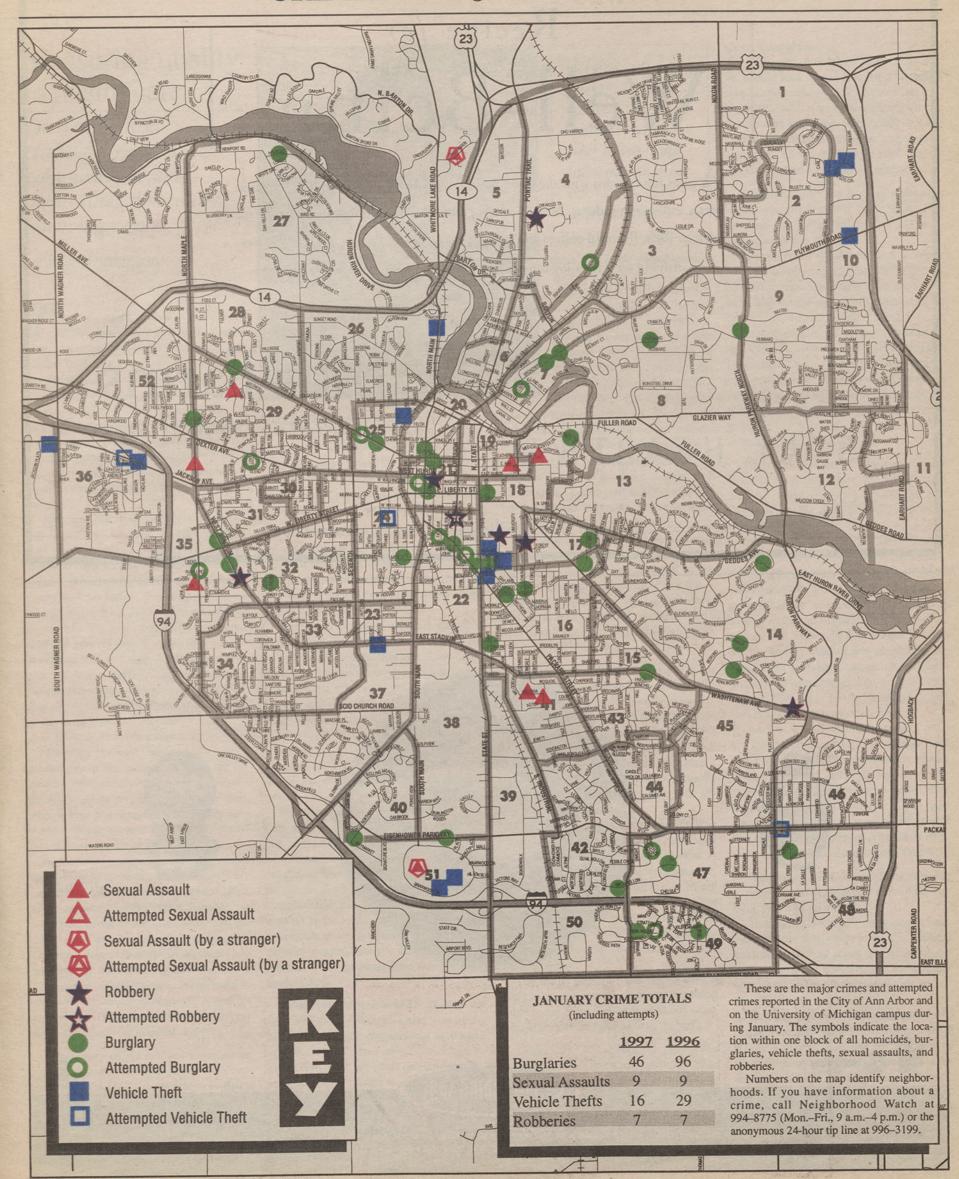
Combined with fire suppression in urban areas, the introduction of such plants brought dramatic changes to the local land-scape, even in undeveloped areas. "Fire controls the invasion of undesirable plants by stimulating [native] plants adapted to fire to spread, while simultaneously killing off many of the unwanted woody and weed plants," explains Mindell. "In woodlands, thick shrubs excluded diverse ground cover, while in wetlands, plants like cattails spread dramatically, often at the expense of many other wildflowers, grasses, and sedges."

The parks department will explain the rationale for the fires at a public meeting on March 10 (see Events). "By reintroducing fire, we are attempting to mimic the natural process so prevalent just a short time ago," Mindell says. He says invaders such as buckthorn can crowd as many as fifty natural species, limiting wildlife and degrading the aesthetic beauty of natural habitat.

Ann Arbor owns roughly 2,000 acres of parkland, about 1,000 of which remain undeveloped. It's in the undeveloped, fire-adapted areas where burns are planned. How many fires is a guess right now, but it's likely to approach twenty, Mindell says, since no controlled burns were done in the fall because "conditions weren't right."

Why send money up in smoke to save a bunch of plants and grasses? Mindell cites many reasons to promote plant diversity, including the potential medicinal value of plant extracts, aesthetics, and the value of a diverse habitat as a home for a wider range of butterflies, birds, and small animals. And while the program's been under way only since 1994, its promoters are optimistic about success. "Early returns show an increase in some species of butterflies," says Mindell.

CRIME MAP: JANUARY 1997



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THE OBSERVER INTERVIEW

Measuring quality in health care

The U-M's Rod
Hayward explains why
comparing hospital
death rates does more
harm than good

by John Thompson

Ten years ago it looked as if accountability was finally at hand in health care. Computer databases from insurance claims and hospital discharge records, combined with analytical tools for calculating the severity of particular cases, seemed to offer a truly objective way to measure the quality of care. Most strikingly, it became possible to compare the rate at which patients died in different hospitals from any given illness or treatment, such as pneumonia or coronary bypass surgery.

Because the new quality studies focused on the outcome rather than the process of treatment, this approach became known as the "outcomes movement." Researchers envisioned quantum leaps in knowledge of what procedures would work best and which providers would give the best care. And it appeared that the general public might finally have a reliable way to judge the quality of hospitals. "Report cards" rating the quality of hospitals became a newspaper staple. Just last September, the U-M and St. Joe's hospitals were rated on mortality rates in an article in the Ann Arbor News.

Even as the movement was gaining popularity in the media, however, the research community was having second thoughts. Most scholars now agree that, except in a few situations, mortality rate comparisons do not work. And what's worse, they can never work.

One of the most damaging studies on the limitations of mortality rates was recently published by two U-M physicians, Rod Hayward and Timothy Hofer. Hayward, a professor of medicine and public health, also serves as director of the Center for Outcomes Research at the VA Medical Center. Hofer is a professor of medicine and a VA research scientist with a background in statistics. We talked to Hayward to get his rather surprising thoughts on the current use—and abuse—of medical statistics.

Observer: In the last ten years we've seen a dramatic rise and fall in the "outcomes movement," the attempt to evaluate the quality of health care given at hospitals using computer databases.

Hayward: Yes. It had such promise at first. The idea initially was: let's evaluate health care like we evaluate shoes or cars



in Consumer Reports. See what works and what doesn't; see which people die in the hospital and how often they're readmitted early. It makes sense, but now we know pretty definitively that it'll only work in a couple of rare instances. For most medical conditions it simply won't work.

Observer: Computers give us detailed information on vast numbers of cases: age, sex, diagnosis, comorbidities, and of course the outcomes—mortality rates. So why can't a comparison of mortality rates give us an indication of quality?

Hayward: The main reason is we don't have enough cases to evaluate individual doctors and hospitals. You talk about huge databases but surprisingly, even at large hospitals, the number of people coming in for any given diagnosis is fairly small. A large hospital might have only thirty to fifty people with heart attacks in the course of a year. That's a fairly small sample size, statistically; too small to detect important differences in the quality of care.

For example, if you wanted to determine the effectiveness of a new treatment, you might have to do a randomized experimental trial and you would put a thousand people on one medicine and a thousand people on the other to determine whether one medicine is better than the other. And here we're pretending that evaluating thirty patients at one hospital, fifty patients at another hospital, lets you determine which hospital is better when they weren't even randomized.

Observer: In your and Dr. Hofer's recent article in Medical Care, you allow that mortality rate comparisons may work in a few limited cases and cite their use to grade New York hospitals on coronary bypass surgery. Is this an inconsistency?

Hayward: No. If anything it's the exception that proves the rule. Bypass surgery works because there's usually only a couple of surgeons doing it in any hospital—so they are doing a lot of them and

"There are winners and losers, so there will always be winners who'll want this information given out whether it's accurate or not."

there is a fairly palpable mortality rate to measure. The sample size is much greater for these individuals. But the fact remains that for most surgical procedures, death is such a rare outcome that it might not occur all year, and therefore mortality rates are almost meaningless unless you group a whole

bunch of surgeries together for the hospital. And that may represent a dozen different surgeons that you're evaluating as one, plus a bunch of different procedures. An individual might be good at one thing and not at another, but how would you know?

For medical diagnoses there is even less likelihood that mortality rates can work. For congestive heart failure, for stroke, for pneumonia, we've shown pretty definitively that profiling individual hospitals is not going to be acceptable even if you have perfect severity adjustments. Even if it was absolutely perfect—and there aren't many perfect things in this world—it still won't work.

Observer: People's hopes soared at the beginning of the outcomes movement. Do you feel like you've rained on the parade?

Hayward: Some. I understand their intuitive appeal, and I think it would have been great if mortality rates worked, but they don't. It's not just that they aren't useful . . . if people think they measure quality and they don't, it's a dangerous situation that can cause harm.

For example, if you start evaluating surgeons based upon mortality rates, and the biggest determiner of mortality risk is how healthy the patients are to begin with, then if you're a surgeon you say, "I'm not going to operate on really sick people," or a hospital refuses to take certain difficult cases it normally would have taken. This is not a hypothetical—there is evidence of this happening.

The whole point of measuring quality is to try to improve health care, and there's no doubt in my mind that these mortality rates, used as they're being used now, do harm.

Observer: I notice that you are careful to say mortality rates are harmful "used as they are being used now." Is there some way even this information can be useful?

Hayward: I do think mortality rates have some promise in terms of measuring quality. What you have to do is overcome the disadvantage we've been talking

about, sample size.

I think that one of the answers is that we should look across hospitals. Hospitals should cooperate to look at outcomes collectively, which gets you closer to the sample size you need, statistically. It's not trying to identify individual hospitals as good or bad but trying to find what's working best in a network of hospitals.

Observer: So what kinds of guidelines would you propose for research in this area, not just for mortality rates, but measuring quality in general?

Hayward: I think we should focus more on monitoring and measuring quality of health care for people who are really sick, and we are moving in that direction. In the past, we rated health plans too much on the availability of services to patients and on how well they promoted healthy lifestyles. That's important. But people buy health insurance for when they get sick. They want to know, if I get diabetes, if I get heart disease, if I get cancer, am I going to get good care? So those are the things we need to know more.

Observer: Given the growing consensus that mortality rates don't work as a way to compare hospitals, why do you think employers are still releasing these "report cards"?

Hayward: There's a lot of frustration out there. And very understandable frustration. The employers see their health care costs going up, and they're saying it's unacceptable for us to pay this amount of money for something that's extremely important and to be told that we can't evaluate the quality. And unions are saying we don't want to subject our union members to this, and consumer groups in general are saying, "Get rid of the bad hospitals." And that is a perfectly reasonable stance.

And, as I said before, mortality rates are intuitively appealing. It's really hard and a little complicated to understand why it doesn't work. Even in the research community people were very resistant. Because there's such a strong desire to have something, and indeed, it would be great. I think it would be a major advance if mortality rates worked. But they don't work.

Observer: What do you think is going to happen with these report cards? Do you think they will go away?

Hayward: No, that's not going to happen with the frustration level, the political environment. And there are winners and losers, so there will always be winners who'll want this information given out whether it's accurate or not.

I am hopeful that these report cards will change to more useful information. We'll finally accept that, except for a couple of diagnoses, mortality rates should not be followed as a hospital quality indicator. They can't work even under ideal circumstances, they track a lot of things that aren't quality of care, and they do harm. The best situation is that everybody ignores them.



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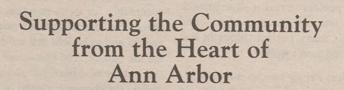
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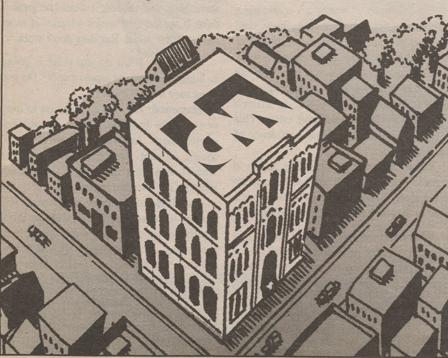


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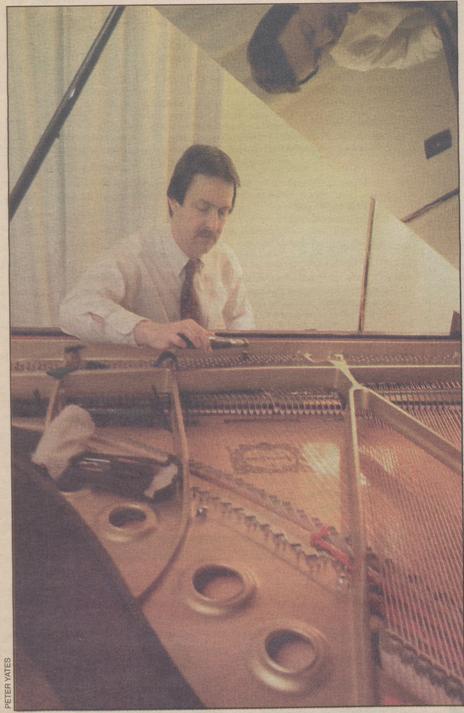
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ANN ARBORITES



Piano tuner Martin Tittle

A U-M class led to a lifelong career

S everal years ago, piano tuner Martin Tittle and his wife, Barbara Anderson, decided to fence the side yards of their brick west-side home. They were weary of trampled plants and worried about the peripatetic two-year-old next door dashing across their driveway at the wrong moment.

Most people would just go out and buy a fence. Not Martin Tittle. Like an engineer on a mission, he spent months perusing catalogs, talking to people, and examining decorative iron fences in old cemeteries. Once he'd decided what he wanted, he bought an expensive drill press and built a three-picket prototype. Then he had a flatbed truck deposit a ton and a half of uncut steel rods and posts on his garage floor.

Tittle seems surprised when asked if he built the fence himself to save money. "I just didn't think anyone else would be as careful with it," he explains.

At forty-eight, Tittle is in his twenty-seventh year as a piano tuner, a career that began the summer after he received his degree in piano performance from the U-M School of Music. He is unusual in his profession—hardly any piano tuners make an entire career of it. Most "back in" after trying out other ways to earn a living, or they tune pianos part-time.

Tittle appears punctually at his clients' doors tidily dressed in a white button-down shirt and a tie, carrying his case of tools. A slender man of average height, he wears his hair neatly combed, parted down the middle. He says that in his early days as a piano tuner, he wore jeans, flannel shirts, and cowboy boots. Then he became active in the Detroit-Windsor chapter of the Piano Technicians' Guild and noticed that their most successful members dressed up for work.

Tittle is very professional and always mindful of a client's pocketbook (he charges \$44 an hour, plus mileage if he goes out of town). Yet it's also clear that he enjoys the lives—children, dogs, houses, and conversations—he encounters daily. "I grow up with children, watching them mature . . . hearing about their exploits and accomplishments. Sooner or later, all my customers realize that, unless they move away, we're going to grow old together."

Asked about favorite pianos he has tuned, Tittle claims to have fallen in love only once, with the "cleanest-sounding, tall Yamaha vertical from Canada. It was in an apartment over on Longshore. There was no garbage in that piano." After one tuning, however, he never saw it again. "Maybe they moved," he muses.

Tittle grew up in Wichita Falls, Texas, and there's still a trace of a drawl in his voice. His father is a retired bookkeeper; his mother, who died in 1987, was a piano teacher. He came to the U-M after studying under Portuguese piano teacher Fernando Laires for two years at the Oklahoma College of Liberal Arts, a tiny school in the town of Chickasha. When Laires took a job at Interlochen Arts Academy in the spring of 1968, he was able to place four of his students, including Tittle, at the U-M School of Music.

By the end of his first year in Ann Arbor, Tittle says, he realized he didn't want a career in piano performance. But he believes in finishing what he starts, and besides, "it was 1969, Vietnam—if you dropped out of school, you went to Da Nang," he recalls. (Tittle was almost drafted anyway after graduation in 1970, but his mother, citing childhood bouts of asthma, convinced his Texas draft board to declare him 4-F.)

Tittle found his calling in U-M professor Kurt Pickut's course on piano technology. "It was like taking private lessons—you could sign up for it endlessly, and the more effort you put in, the more you got out of it," he says. Tittle took the class three or four semesters in a row. After graduation, he applied to trade schools that teach piano tuning, but the schools, impressed with his background and his glowing description of Pickut's course, told him he didn't need any further training.

So Tittle began "learning on the job by trial and error." Laires got him his first contract, tuning pianos at Interlochen. "I worked my butt off tuning two pianos a day," Tittle recalls. "I was so slow." Today he tunes as many as four pianos a day, or twenty a week.

Over the years, he says his work has become less cyclical, less "hot and cold." Fall was once his busiest season, when kids started in on their yearly round of piano lessons. Now he's most in demand as clients get their pianos ready for the winter holidays. He once traveled far and wide but now sticks to Ann Arbor, Ypsilanti, Chelsea, Dexter, and Milan, and he rarely

accepts new business, instead preferring to tune the same pianos over and over, doing "better work for fewer people."

Tittle met his wife in 1985 in the Zion Lutheran Church Choir. (He had recently joined after learning that the choir would be performing Bach's St. John Passion, a favorite work of his.) They married the next year, providing Tittle, who had been divorced and who isn't close to his father and brother in Texas, with an instant family: "I now have a mother-in-law, stepson, and daughter-in-law," he says with obvious satisfaction.

Anderson also brought a piano into his life. She owned a Yamaha upright when they met. "I worked on pianos constantly—didn't need one. If I wanted to play, I went up to the music school," Tittle explains. He has only tuned the Yamaha twice in eleven years because he installed a climate-control system in it long ago. The system minimizes changes in humidity, the main reason a piano goes out of tune. "I wish the system worked as well in every piano I put it in," Tittle says. "Unfortunately, the results vary wildly."

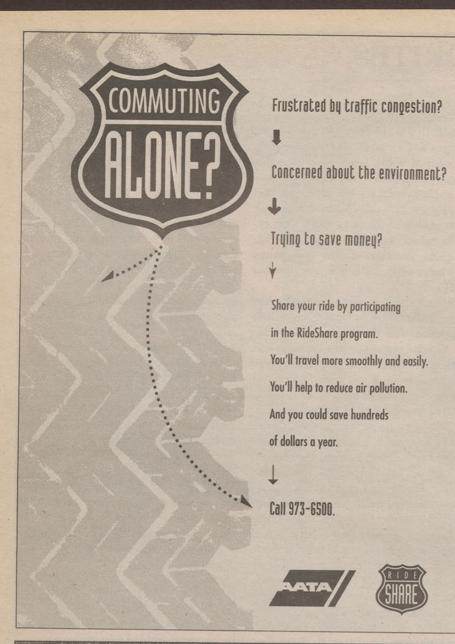
At the U-M, Tittle soon realized that he didn't want a career in piano performance. But he believes in finishing what he starts, and besides, "it was 1969, Vietnam—if you dropped out of school, you went to Da Nang," he recalls.

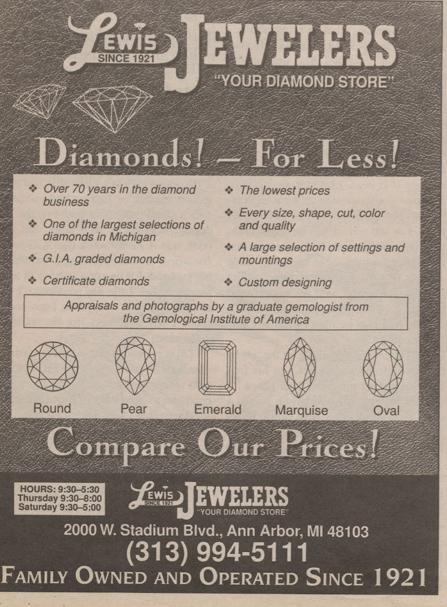
By day a high school English and journalism teacher in Taylor, Anderson also runs a small publishing business, the Anderson Press, out of their home. Her first book was A Performer's Guide Through Historical Keyboard Tunings, written by her husband. It's one of a number of technical volumes Tittle has produced. "I like to write," he says. "Anything I can understand, I can make easy [for the reader to understand]."

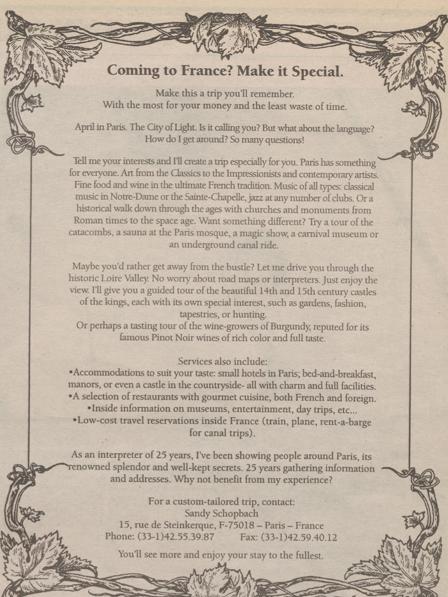
Tittle relishes the "business parts of running a business." In 1991 he wrote his own relational database for the Macintosh computer to keep track of his customers—it even includes pets' names. "I am as excited about my database as I am about my fence," he declares.

By now, Tittle tunes the pianos of the adult children of some of his earliest clients. "They give me the same kind of updates on their parents that their parents gave me about them years earlier," he says. "And the pianos, unless they succumb to old age and die, just get nicer and nicer, staying in tune better and better."

-Penny Schreiber









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AROUND TOWN

Competitor

Peter Steiner on poker

A friend writes:

eter Steiner is a competitive man. The retired U-M economics professor relishes confrontations, and though he probably got more than he bargained for in his years as dean of the U-M's literary college, the experience didn't sate his appetite for combat. These days, however, Steiner's competitive energy is focused on the poker table.

A professor friend of mine who has played in a low-stakes poker game for thirty years claims that professors have a natural affinity for poker. "It's our form of male bonding," he explains. "Barbers go hunting; we play poker."

I'd heard that the stakes in Steiner's game were high for Ann Arbor. An acquaintance of mine had played in it several times and hadn't enjoyed it. According to him, "the group's main focus was betting-forcing people to drop out by raising the stakes. They play pot limit and consequently stakes can get huge—five hundred dollar pots, thousand dollar pots were not unusual. . . . Steiner's game is power poker, muscle poker."

When I passed that comment on to Steiner, he responded, "First of all, one thousand dollar pots in our game are occasional rather than usual. Out of a hundred hands in an evening, probably two are five hundred dollars or more. Secondly, raising the stakes is what bluffing is all about. You can't bluff in a penny-ante game. I think our game is largely finesse and skill."

Steiner recently compiled his thoughts on poker in a book called Thursday Night Poker: How to Understand, Enjoy-and Win, published this year by Random House. In his book Steiner separates poker into three categories: recreational, casino, and tournament poker. "Our game," he says, "is recreational poker."

According to Steiner's book, there are over a hundred varieties of recreational poker. His own group plays mostly Omaha and seven card stud. Typically, Steiner says, a player will start with about \$200 worth of chips. He usually starts with about \$300.

I ask Steiner if I can sit in on a game. The group assembles on a Wednesday evening in the finished basement of a northwest-side Ann Arbor home. The host is a bright youngish U-M professor, a department chair. The players range in age from their forties to seventies and include another U-M professor, two Ann Arbor businessmen, a retired Ann Arbor businessman, two retired U-M deans (one of whom is Steiner), and a nontenured U-M faculty member who, I had been told earlier, does not want his name mentioned.

The question had already occurred to me: is playing poker for money legal? So I called around and eventually spoke with

Jack Sims, an assistant prosecutor with the county prosecutor's office. He assured me quite definitely that playing poker for money was illegal. "There's only one form of gambling that's legal in this state," Sims said, "and that's the state lottery which is licensed by the state."

When I relay that conversation to the players, there is silence, and then a few grins. When I say I won't use names, I feel a general sense of relief from everyone except Steiner, who says, "I'm not worried. You can use my name."

This group has been playing together for six or seven years now, and the members clearly know each other well. Starting with Omaha, they play rapidly with a minimum of banter-there is real money at stake. At one point, during a lull after three players have folded, I ask what personal qualities they think make for a good poker player. All of them answer, including those still playing, who speak without looking up from their cards. "Competitive. You have to be competitive."

Another adds, "Challenges. You have to like challenges." They all nod. "We like the challenges.'

"Hey," someone says, "we enjoy each other's company. Only Paul here plays for money." Laughter.

I leave about 9:30, two hours into the game. When I meet with Steiner again a few days later, he tells me they played until 1 a.m. The

biggest pot reached a thousand dollars. "And," he adds with a little smile, "I believe I won it."

eter lives with his wife, Pat, in a lovely condo on the northeast side of town. We sit in his living room and talk. "Ours is a big game," Steiner says. "But certainly not the biggest around. There's a game in Plymouth where the minimum bet is fifty dollars. You can get into our game for two dollars for seven card stud and five for Omaha. Of course, the pot can build up and so do the confrontations."

For Steiner, confrontations make the game. "To be a good poker player," he says, "yes, you have to be competitive. But you also have to be arrogant, feel you're better than average. Poker's not for pure gamblers. Craps, roulette are. Poker is luck plus skill, outplaying your peers. Most books on poker tell you to look for suckers—that's their definition of a good game. It's not mine.

"One reason I wrote my book was to correct that impression. You want to play poker with people you enjoy competing against. Competition brings out the best in you. You don't want to always play tennis with someone you can beat all the time.

It's the same in poker. I'm of course leaving out professional poker players who can make their living beating suckers.'

What would happen, I ask Steiner, if you took the money out of poker? "There'd be no game," he responds. You have to have something at stake. The whole concept of bluffing would be gone without money. You can play bridge without money be-

cause you're playing against cards. In poker you're playing against people. And if it's Thursday night poker, it's people you know or whose behavior you think you know. This guy always bluffs in a situation like that-but then once he doesn't."

Steiner has played poker all his life: as a kid, in college at Oberlin, and in the Navy as an officer aboard the carrier Independence, where the off-duty officers maintained a continuous game. After the war he played as a grad student at Harvard. In general he notices no differences between the play of businessmen and academics in terms of aggression and competitiveness. It's a macho game whether you're selling antiques or teaching epi-

As a young assistant professor at Berkeley, Steiner played with men in their sixties. They played on weekend afternoons because the older men couldn't stay awake at night. Steiner, whose salary then was \$3,900 a year, says he couldn't afford to lose. "I played optimally scared.

"In that game in Berkeley there was a woman. Except in Las Vegas you don't often see women poker players-perhaps because the game was originally played in

saloons. I don't know. Anyway, this woman was a good player, but if she lost, she started making passes at men who won. I found it . . . ," he searches for the right word, "distasteful."

The night I watched Steiner's group, no one smoked and no one drank. Steiner never drinks when he plays poker. "There's often some real money involved," he says. "You want to have your head clear."

> And is he going to get into the game in Plymouth? "I'm scared to," he admits with a little smile. "I've been invited. A guy in the game read my book and called me up. He told me he lost four thousand dollars the other night. If I lost that, would I be able to get up in the morning? I don't know.

"I went out to Las Vegas five years ago to do research for my book. I got into a game that cost two thousand dollars to sit in. The minimum bet was one hundred fifty dollars. I was almost paralyzed by fear. I had three to five hundred in the pot before I knew what was going on. My hands were soaking wet. When you're scared of losing money, poker stops being fun. I finally left the game and went up to my hotel room and took a shower. I'd met my limit. I don't know about Plymouth.

'Some people may call our game power poker, but five hundred dollars is still a big pot in our game and the game is fun. Mostly because I'm playing with people I like. With them I have license to lie, bully, bluff, take their money, as they have license to lie, bully, bluff, and take mine. But we're really friends. We see each other socially with our wives. You know, since retiring from the university, I see a lot more of my poker friends than my colleagues."

Steiner takes me downstairs where the game is played when the group meets at his house. There is a round Masonite table that seats eight comfortably. Looking down from the wall is a blown-up movie still from "My Little Chickadee": W. C. Fields holds a poker hand close to his vest and looks around suspiciously.

Before we leave, Pat Steiner comes out of her study. She's working on a biography of Victoria Ocampo, an Argentine writer. The Steiners have been married twentyeight years. It's a second marriage for each, and between them they have five grown children.

I ask Pat whether she plays poker. "I don't, though once Peter and I were playing family poker around the kitchen table with our kids. It was a penny-ante game, and I came up with what Peter said was the best poker hand he'd ever seen in his life. The problem was," she laughs, "I didn't know what to do with it."

"Did you tell her?" I ask Steiner.

"Of course not," he says.

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The Woman Running

An expert on coping, Nancy Cantor prepares to guide the U-M's grad school through rough times.

by Eve Silberman

eborah Prentice was a young and somewhat demoralized assistant professor of psychology at Princeton when Nancy Cantor-then chair of Princeton's psychology department and now dean of the U-M's grad school-sat her down for a talk. "Stop saying you're not going to get tenure here," Cantor told her. "Be opti-

Prentice wasn't feeling optimistic: she knew that only about 15 percent of Princeton's assistant professors receive tenureacademia's Holy Grail. But Cantor both inspired and mentored Prentice, encouraging her to plan a strategy to earn tenure. Prentice says Cantor's solicitousness toward younger faculty contrasted with the aloofness of other senior Princeton professors who "probably figured we wouldn't be around long." Today, the now-tenured Prentice enjoys her job security but mourns Cantor's departure for Ann Arbor. "She was," Prentice says, feelingly, "extremely well-respected and genuinely

Princeton's loss is the U-M's gain, say several people who know Cantor. Cantor taught psychology at the U-M from 1981 to 1991 and was associate dean of the Rackham School of Graduate Studies for two years. Even so, she hesitated when Michigan courted her to succeed retiring dean John D'Arms in 1995. Her sociologist husband, Steve Brechin, loved his job at Princeton. Their eleven-year-old daughter, Maddy, was happy there; their autistic, six-year-old son, Archie, was receiving excellent help. Moreover, Cantor, a scholar with a golden career, wasn't hungry for a career in academic administration.

Still, power can advance idealism. Influenced by activist parents, coming of age in the social upheaval of the sixties, Cantor, forty-four, is passionate about making Rackham a more inclusive place. She's committed to increasing the number of women and minorities pursuing graduate studies—in her words, to "making a difference in who's at the table. And after years of studying how people adapt to change, she was attracted by the chance to lead one of the U-M's most important units through a time of transition.

of the Rackham Building suggest both scholarly tradition and a sort of aloofness. That impression of formality is immediately softened by Cantor's down-to-earth style. The dean greets a visitor to her first-floor

he classic lines

and elegant decor

office with a simple "Hi, I'm Nancy." Cantor has short, dark curly hair and favors tailored suits and heels. Though the five-foot-tall dean is usually the shortest person in the room, she has a powerful presence. "Here's this small person who will come out and will take command," says her friend Pat Gurin, chair of the psychology department.

Cantor's actual power as dean is less than an outsider might assume: she does not hire faculty or approve tenure. But she sets policy and sets the tone for Rackham, which enrolls some 6,000 graduate students drawn from 120 departments. "You have to reinvent the graduate school every day," says John D'Arms, who held the job for ten years. "The faculty are directed

largely by their concerns for their particular department."

Perhaps the most formidable task Cantor faces is bringing the grad school in line

with the harsh realities of the late nineties. Just a few years ago, American universities thought the good times were finally about to roll after years of an academic recession. Massive retirements of senior faculty were expected to translate intothousands of jobs for new Ph.D.'s. Instead, says D'Arms, "the federal lifting of the cap

changed" that upbeat picture. Cutbacks in federal research grants further limited academic job opportunities.

In response, several U-M departments have reduced the number of graduate students they're admitting; the history depart-

ment accepted just twenty grad students this past year compared to about fortyfive ten years ago. Cantor dislikes the term "downsizing": "We're not using a corporate model," she insists. But she is spearheading efforts that explore careers for Ph.D.'s outside academia. These include initiating links

on mandatory retirement has entirely with alumni in other fields, exploring a possible year-long "swap" program with science Ph.D.'s and high school teachers,



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"We're not using a

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Cantor continued

and emphasizing "fast-on-your-feet thinking skills" that might help prepare U-M teaching assistants for alternative careers.

The dean usually works from 7:30 a.m. to 6 p.m.; her calendar is currently booked two months in advance—give or take a few emergencies. She possesses the sort of energy level that others only dream of. "She can get more done in a day than I can in a week," her husband says. Cantor has even managed to keep up her academic research; she and Deborah Prentice have a project going long-distance. "I still first and foremost think of myself as a psychologist," says Cantor. "Also, I think it's very important for administrators in higher ed not to lose a sense of what the actual business of the place is, so to speak."

Cantor is committed to increasing the number of women and minorities pursuing graduate studies-in her words, to "making a difference in who's at the table."

Cantor is a superstar in the field of 'personality" psychology. In the past, explains psychology chair Gurin, "people thought of personality as a collection of traits that never changed. Nancy's one of the people who are suggesting that personality has more to do with [one's] response to a particular situation." Although this approach was first controversial, "Nancy has a section in most personality textbooks these days," says Elizabeth Vandewater, a former psychology grad student. "She's in there with Freud and everybody."

Cantor is particularly interested in analyzing how people cope with day-to-day problems. She is coauthor of three books and has published numerous articles and book chapters, with titles such as "Social dating goals in late adolescence: Implications for safer sexual activity," "To whom do people turn when things go poorly?" and "Defensive pessimism and stress and coping." The message behind Cantor's research is optimistic-people can change, adapt, cope.

espite her meteoric rise, Cantor's career has not always been easy. She has had to cope with her share of disappointments-including, ironically, twice

being rejected as a student by the U-M. Cantor grew up in New York City, the daughter of two high achievers and social activists who were once leaders in a labor union. Aaron Cantor is a retired lawyer; Marjorie Cantor, still active as a gerontologist and professor at Fordham University, was the longtime director of research for the New York City Office for the Aging. "Certainly she was a model for me in my



career choice," says Cantor, "especially in her interests in combining behavioral science research with social policy." Cantor was educated at the private Ethical Culture School; she recalls it as intellectually stimulating—but remembers also that she and other female students weren't encouraged to study math or science in high school.

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Rejected by the U-M as an undergrad, she instead chose Sarah Lawrence College in nearby Bronxville. She found its interdisciplinary course work so stimulating that the experience helped inspire her current efforts to encourage more crossover of disciplines at the U-M. Rejected again by the U-M for graduate school, she went to Stanford, receiving her Ph.D. in just four years, and from there, joined the faculty at Princeton.

Cantor's first year as Michigan's dean hasn't been easy. She had to do some battling, she says, to get school services in place for Archie. Then, in January, came the death of Betty Jean Jones, a theater professor whom Cantor had hired as associate dean. Cantor and Jones were close, and Jones's death in the crash of a commuter plane is one of the few things Cantor finds difficult to talk about.

Typically, top administrators, like politi-

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ple that work and family

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missible to talk about."

cians, are expected to be tough—academic politics can get brutal. Cantor, her husband says, "is tough and fragile at the same time." Is it possible that she might be too nice for the job? "I think academia has its share of nastiness like everything else in

life," she replies. "And I'm used to it. And I can fight for things, too, in the ways that one has to."

For instance, Cantor wants no part of the current backlash against affirmative action. She talks with genuine passion about the need to create a graduate student body and faculty that will reflect America. "I'm thrilled to imagine that higher education is at a point where it's thinking . . . about the importance of representing the full diversity of the population in its ranks, and thinking about what people can bring to the table through different life experiences. So I couldn't be happier when people say, 'How do you feel about being an affirmative action dean?' I feel very happy about it!"

She continues, "One of the things that being a woman dean can do that I think is very helpful is to remind people that work and family are topics which it's permissible to talk about."

Cantor hit a responsive chord with the graduate school body when she gave a talk at a symposium held in her honor. "She said she wanted her deanship to be the occasion for graduate students to bring together their personal lives and their profession," recalls psychology/women's studies professor Abigail Stewart. After the talk, the audience applauded loudly. "They were thrilled to hear a dean talk about having a personal life," says Stewart.

antor has first-hand experience with the ways that personal life and career can intertwine. She came to Ann Arbor in 1981 as a visiting professor on sabbatical from Princeton, expecting to stay for only a year. But then, she and Steve Brechin were fixed up on a blind date by mutual friends.

"I was amazed that a woman faculty member would be so interested in football," recalls Brechin. The evening ended with the two of them watching a Giants game at a bar. They were married less than a year later—and Cantor's stay at U-M stretched out for ten years.

It was largely Brechin's career that took the family back to Princeton in 1991, where he ran the school's environmental studies program. At the U-M, he is a teacher in the Residential College and a researcher at the International Institute. Brechin is an environmental sociologist, which, he explains, is "a sociologist who explores the environmental movement [and] the relationship between society and the biophysical environment."

Although some similarities exist between Brechin's specialty and Cantor's, the couple, in many ways, is a study in

contrasts. Friends say that Cantor is intense, Brechin laid-back. He comes from a working-class family in Grand Rapids, she from the Manhattan intelligentsia. But, Brechin emphasizes, they are both "very family centered." At the end of their busy days, Brechin does the shopping for din-

ner while Cantor picks up the kids. Brechin usually cooks dinner ("She's actually a very good cook, but I don't give her much of an opportunity," he says); they both clean up and then spend the evening helping the children with their homework. Home for the couple is an 1850s farmhouse on Dhu Varren Road.

Both Brechin and Cantor are straightforward about their son Archie's autism.
"My son is a very high-functioning autistic
individual, which is certainly wonderful
and hopeful," says Cantor. "It also means
that we spend a lot of our life trying to figure out what aspects of society he can participate in. And, for example, he goes to a
regular first-grade classroom—nonetheless, he needs a lot of support in that, and
much of it is hard and painful to all of us."

Here, too, Cantor's study of people's ability to adapt has helped. "[My research] allows me to feel that people can live lots of different lives." Says Brechin, "We're blessed with two nice kids."

Cantor's friend Pat Gurin says that raising Archie "has helped Nancy understand that even privileged people don't necessarily end up with privileged lives. I think it's made her a pretty unusual academic."

Indeed, the prestige of her job doesn't do much for Cantor, according to her husband. He notes that she prefers to think of herself as someone who effects change. "She really wants to make the world she's part of a better and just place."

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by Al Slote

lmost the first thing they will tell you—Ann Arborites Leslie Kish and Saul Wellman, members of the International Brigades that fought in Spain from 1936 to 1939—is that the Spanish civil war wasn't just a civil war. It was, they say, the first act of World War II, a war they also fought in.

In July of 1936, Hitler and Mussolini sent soldiers, planes, and tanks to Spain to aid a rebellion by fascist general Francisco Franco. Three months later, the Soviet Union sent tanks, planes, and military advisers to defend the Spanish republic. Except for the Western democracies, which had bound themselves together in a nonintervention pact, all of the participants of World War II in Europe were now represented in Spain.

In November of 1936, with Madrid under siege and the fascist armies threatening to divide the country in half, some 50,000 volunteers from other countries began arriving to fight for the republic. These were the International Brigades. Why did they risk their lives in what looked from the start to be a losing war? Leslie Kish says that for him it was a chance to oppose Hitler. "He had taken the Rhineland; Austria would be next. It was clear he wanted

quer the world. Spain was a place where you could stop him and save a democracy that was fighting for its life. It wasn't a question of why me? It was more, why *not* me?"

Saul Wellman was a major and commissar in the Mackenzie-Papineau Battalion of the Abraham Lincoln Brigade, made up of volunteers from Canada and the United States. "The Spanish war was a war where lines were clearly drawn. There were good guys and bad guys. Franco, Mussolini, Hitler were the bad guys. I went over there to stop them. We didn't. They beat us, but you know something, in the end we won." He points his thumb proudly at his chest. "We won that war."

For Kish, Wellman, and the other surviving members of the International Brigades, proof of their victory came nearly sixty years after the war's end. It arrived in the form of a message from the Veterans of the Abraham Lincoln Brigade office in New York City:

December 27, 1995

Dear Fellow Veteran:

Congratulations. The Spanish Parliament has voted to recommend citizenship for all living members of the International Brigades. . . . The vote in the parliament was unanimous with even the right-oriented parties favoring it.

We are also informed that the coalition of Spanish organizations . . . is raising funds to provide a trip to Spain for every living veteran and his or her spouse (a widow or

widower may bring a son, daughter, or

There are six surviving veterans of the International Brigades in Michigan; three of them live in Ann Arbor. Bob Nagle, feeling the trip would reopen memories he would prefer to leave closed, declined the invitation (see box, p. 33). Leslie Kish and Saul Wellman leapt at the chance to return to Spain.

Leslie Kish

Leslie and Rhea Kish live in a high-rise condo with a magnificent view of the Huron River, soccer fields, and the U-M Medical Center, with Burton Tower off in the distance. On the walls are modern paintings and family photos.

Leslie Kish is an internationally known social scientist in the field of sampling—the mathematics of selecting people to be interviewed for polling. Vigorous and active at eighty-six, he has published ten scholarly articles in the past eighteen months. An urbane, bright, funny, and charming man, he has a healthy appreciation of himself as well as others. Rhea Kish, a former concert pianist, lively and intelligent, was the first woman president of the Ann Arbor School Board back in the

early sixties.

The Kishes went to the International Brigades celebration in Spain in November 1996 with their daughters, Carla and Andrea. They still haven't completely recovered from the emotions of that eight-day event.

Says Rhea, "It was a fantastic experience—emotional—walking down the streets with Veterans of the International Brigade, badges pinned on us by the Amigos of the Brigadas Internacionales. All young people, passersby, would break into applause when they saw us. We went to a concert and the concert was delayed for a half-hour when the audience stood up and applauded us."

Leslie shakes his head. "So many stories. So many stories. One day I was going out for a *churro*, a Spanish doughnut, and this woman walking the other way saw my badge. She came up to me and said, 'Can I kiss you? I lost my father.' At our hotel, a wedding was going on. A young man attending the wedding ran down the stairs when he saw our group and said, 'They killed my grandfather. He was a commander in the Republican Army.' We walk down the street and people break into applause. I cried, but it was from joy, not sorrow. My wife and daughters cried, too."

Of the 50,000 original volunteers of the

Zest is the feeling we should have about life. Joy from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keep ing us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed

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International Brigades, only about 500 are still living. Of that number, 380 came to Spain for the celebration and reunion. Some came with their wives, children, or grandchildren. Some came in wheelchairs or using walkers or canes.

Leslie Kish has lost none of his zest for adventure; in addition to the trip to Spain, in the past year he has traveled to a halfdozen countries. Wherever he goes, Kish

always takes the time to sample the local food and wine. "If you're ever in Hanoi," he begins a story, "there's a great restaurant about eight miles out of town whose specialty is snakes. You can pick out your own snake. I chose a sevenfoot cobra . . . "

According to Kish, it was his love of good cooking that led him to serve with the Hungarian battalion of the Dombrowski Brigade in Spain, even though he arrived with many of the Canadians and Americans in the Abra-

ham Lincoln Brigade. "The Hungarians told me they ate better," he explains.

Kish was born in Hungary in 1910 and came to this country in 1926. His father died soon after the family arrived. Kish went to high school at night in Bay Ridge in Brooklyn and worked days to help support his family. In 1930, he began attending City College of New York at night and worked in the daytime for \$70 a month as a technician at the Rockefeller Institute for Medical Research.

"I became a citizen in June of '36. The next year I went to Spain to fight the fascists. Franco's troops had come over from North Africa to overthrow the republican government. Hitler was sending planes, tanks, troops. So was Mussolini. Fascism was on the march. The only countries who didn't know it were the United States, England, France."

France had already closed its border with Spain, and it was illegal for American citizens to fight for the Spanish republic because the United States was neutral under the nonintervention pact. "I said to a fellow student at City College, 'Gee, here are these guys in trouble. I wish I could go over there and help them fight Hitler.' She said, 'If you really want to get over there, I'll help you. But take three weeks to think it over.'

The question of how Kish managed to go to Spain haunted him for years. "In the

> fifties, the McCarthy era, the FBI was looking for communists. They investigated me. They wanted to know how I got to Spain. They wanted to know if I was a member of the Communist party. I told them I wasn't and never had been. I told them I went to Spain to fight Hitler. They said. 'Show us your sincerity then by telling us who were communists.' 'No,' I said, 'I will only talk about myself, not others." The year was 1953 and Kish needed a passport to go to Yugoslavia and England to

th



Leslie Kish was wounded in the battle for Huesca in 1937.

lecture on sampling. "They said, 'We'll help you get a passport if you tell us who helped you get to Spain.' "Kish refused. He got his passport—in 1961.

"It was my fellow student who arranged to get me to Spain. I wouldn't tell them her name. She was a communist. As far as I know, the communists were the only ones organized enough to get volunteers to Spain."

n February 20, 1937, Kish and 350 other Americans and Canadians sailed to France on the Île de France. According to Kish, it was the largest single shipment of

When the Île de France reached Le Havre, the American consul talked individually with every volunteer, asking why each wanted to go to Spain. Kish told the

consul he was going to get his grandfather's inheritance. Kish doesn't remember how the consul reacted to this assertion from a twenty-six-year-old naturalized American citizen who spoke English with a Hungarian accent. He does remember that the consul warned all of them that the borders were patrolled and that they could not get into Spain. He offered each of them free passage back to the United States. "Not a single person took him up on that," Kish says.

From Le Havre the volunteers went to Paris and then by train to the south of France. "Most of the guys walked over the Pyrenees into Spain. I was one of the lucky ones," Kish says. "Ten of us, Americans, got on a boat, the Ciudad de Barcelona. We sailed on a moonless night. We were told there was a real risk of our

"Over there, they

who fought for the

executed those

republic," Kish

country, we just

ruined careers."

says. "In our

being torpedoed." Kish laughs. "I said, 'That's okay. I know how to swim.' "Kish's voyage was uneventful, but the Ciudad de Barcelona was torpedoed and sank two months later.

The boat landed in Barcelona, where Kish met other international volunteers: Americans, Canadians, English,

French, Poles, Germans, Czechs, Italians, Austrians, Cubans, Palestinians-both Jews and Arabs. From Barcelona, he was sent to the headquarters of the International Brigades in Albacete.

When the commanders learned he'd worked at the Rockefeller Institute as a medical research technician, they put him in a medical unit. "I didn't want to be there," Kish says. "I wanted to fight. It was about then I met the Hungarians who were just then forming a battalion. 'Come and join us,' they said to me. 'You don't have to go through basic training and we have the best cooking.' "Kish had grown up with good Hungarian cooking-the violinist Fritz Kreisler and Eleanor Roosevelt were regular customers at his mother's pastry shop in Manhattan. He joined on the spot.

"I was the youngest member," he recalls. "Many of the Hungarians had fought in World War One. We were one of four

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battalions in the Dombrowski Brigade,

Brigade was ordered to take an outlying village. "At five a.m. on June twelve, our attack was to begin. Unexpectedly, a Spanish anarchist militia pulled out. The Thaelmann Artillery Battery-German socialists and communists-quickly filled in. Our orders were to advance through a wheat field

on this village. I remember the smell of wheat beginning to ripen. We were advancing through the field, crouching, spread out, keeping each other in sight. Suddenly bullets started whistling very close to me, and two mortar shells exploded on either side of me.

"It was clear that I was someone's target. I

saw a mound of hay and dove into it, headfirst, to take cover. My legs were sticking up in the air, and I took a bullet in my left heel. I felt pain and after a while I started crawling back to our lines. I'm alone. I'm afraid. I'm wounded. I had my long Russian rifle with a bayonet. I turned my bayonet around. It was the only time in my life that I contemplated suicide. I didn't want them to capture me alive. I kept crawling back to our position."

When Kish got there, he was taken by ambulance to a convent that had been turned into a hospital. From there he went to a town called Benicasim, on the Mediterranean coast north of Valencia. After recuperating for a few weeks, he was sent to the International Brigades base in Albacete to be reassigned.

'Some Americans, Canadians, and English were forming an artillery battery to be called the John Brown Battery. There

which was named after a nineteenth-century Polish patriot." The other three battalions were the Garibaldi Battalion, mostly Italian anarchists: the Polish battalion, which consisted mainly of coal miners exiled from semifascist Poland who had been working in northern France; and a Spanish battalion. Kish was wounded in the battle for Huesca. The republican forces were trying to recapture the city, and the Dombrowski

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Young Spaniards welcome Kish during last fall's International Brigades reunion.







SPAIN continued

were about a hundred of us. I served with the John Brown from July 1937 to the end

In April 1938, Franco's armies succeeded in cutting Spain in half. The John Brown Battery was cut off. They made their way to Valencia, where they learned that their battery, along with the rest of the International Brigades, was to be retired. It was the hope of the Spanish government that by retiring the International Brigades, Franco would, in return, retire his foreign troops, the Germans and Italians. He didn't.

From Valencia, the Americans, Canadians, and English were taken by boat on a dark night up to Barcelona. There the American consul helped arrange passage for the Americans on a sealed train to Cherbourg via Paris, and from Cherbourg on the SS Harding of the United States Lines to New York.

Kish remembers that Mexico offered citizenship to all those who had fought for the republic, the only government to do so. It was an offer especially important for Spanish republican soldiers, over two hundred thousand of whom would be executed by the Franco dictatorship at the war's end. It was also an important offer to the internationals of the Thaelmann and Garibaldi brigades, who would be facing certain death if they returned to Germany and Italy, as many did, and were executed.

ver there they executed those who fought for the republic," Kish says. "In our country, we just ruined careers." He is referring to the 1950s Cold War investigations by the House Un-American Activities Committee and Senator Joe McCarthy.

Kish returned home, finished his education at City College of New York, and then went to work at the Department of Agriculture in Washington. There he met Rensis Likert, who after the war would become one of the founders of the Survey Research Center at the U-M. In 1942, Kish worked hard to convince an army doctor who saw spots on his lungs that the X rays were wrong, and he succeeded in enlisting in the American army, where he spent three and a half years, ending up a tech sergeant—a meteorologist.

Discharged in 1945, married in 1947. Kish came to Ann Arbor to work with Likert at the Survey Research Center. He received a master's degree in math in 1948 from the U-M, and in 1952, his Ph.D. in sociology.

Kish has received many honors in his academic career, but he rates no honor more highly than his participation in the Spanish civil war-and, some sixty years later, the applause that he and his fellow International Brigade veterans received as they walked the streets of Madrid and Barcelona.

Saul Wellman

Saul Wellman's message on his an-

swering machine begins with his raspy voice saving: "This is Saul Wellman. I'm still alive and kicking . . .'

If Wellman had a coat of arms, "alive and kicking" would probably be emblazoned on it. He is a short, tough eightythree-year-old, who has clearly asked no quarter from life and given none. "I was a communist when I fought in Spain," he says bluntly. "I was a communist when I fought with the 101st Airborne in the Battle of the Bulge.'

"The commissar is

"He's a soldier you

wars-and no war

in history was more

political than the

Spanish civil war."

a peculiar role,"

Wellman says.

find in political

Wellman, who had a slight stroke a year ago, lives alone in a small room in Hillside Terrace on Jackson Avenue. He is on 100 percent disability from the U.S. government for chest wounds received in the Battle of the Bulge in 1945. He pulls from a shelf a bas-relief sculpture made from a German artillery shell casing. It depicts a German

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general asking Brigadier General Anthony McAuliffe of the 101st Airborne to surrender the city of Bastogne. Above the two figures, carved in capital letters, is McAuliffe's famous reply: "NUTS."

"I was one of the 'Battered Bastards of Bastogne,' "Wellman says proudly. Wounded by shrapnel from a German artillery shell, Wellman was captured by the Germans, placed on a litter, and taken off in a convoy. "The main mark of all combat is confusion," Wellman says. As the retreating Germans began destroying whatever American equipment they could not take back with them, Wellman, despite his

crawl into the woods, and hide. A day later, he was found by a U.S. Army engineer trying to make his way back to his unit. Wellman grins as he taps the German shell casing. "There weren't many of those

Wellman's room at Hillside Terrace is lined with books, most dealing with political and labor issues. Among them are Ronald Fraser's magnificent oral history of

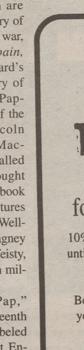
the Spanish civil war, The Blood of Spain, and Victor Howard's paperback history of the Mackenzie-Papineau Battalion of the Abraham Lincoln Brigade (the Mac-Pap, as it was called by those who fought in it). Howard's book includes two pictures of a young Saul Wellman, a Jimmy Cagney type, tough and feisty, in a long Spanish military overcoat.

"The Mac-Pap," Wellman says, "was part of the Fifteenth International Brigade, which was labeled the Abraham Lincoln Brigade. Most English-speaking soldiers were in there. In our battalion there were thirty-five hundred Americans and twelve hundred Canadians. It started out originally as a Canadian outfit, but because of losses, we were constantly being replenished, and pretty soon Americans were the largest single unit. At the time I was twenty-three years old. I'd been a truck driver in Brooklyn and was already a seasoned activist. It seemed to me I spent my whole life get-

> Like the other Americans, with a passport stamped "Not valid for travel in Spain." Like Kish, he arrived in Spain by sea, on a French orange boat that left from the port of Sète in France and docked at the Spanish port of Figueras. In ensuing military operations, Wellman rose through the ranks and ended up as a major and commissar in the Mac-

liar role," Wellman says. "He's was more political than the saires of the French Revolupolitical and military roles. We made speeches; we were in the front lines fighting. Officer commissars took the highest casualties in the brigades.'

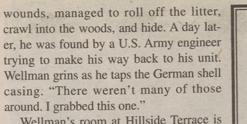
Wellman fought for twenty months in Spain in five successive military operations: the Battle of Fuentes de Ebro, Mas



ting ready to go to Spain.' Wellman traveled illegally to Spain, crossing the ocean to France on the liner Normandie



a soldier you find in political wars-and no war in history Spanish civil war. The first commissars were the commistion. Commissars combined





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"I was a communist when I fought in Spain," Saul Wellman says. "I was a communist when I fought with the 101st Airborne in the Battle of the Bulge."





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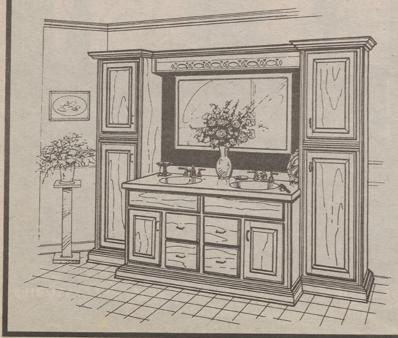
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SPAIN continued

de las Matas, Teruel, the Retreats, and finally, the Battle of the Ebro, which Wellman recalls as a particularly "audacious action" on the part of the International Brigades.

"We recrossed the river to stop the fascist advance and fought for three straight months. It was outside of the town of Gandesa that I was wounded in the leg and knocked out of the war. I spent three months in a hospital north of Barcelona. I was in the hospital when Juan Negrin tried to make his deal with Franco about all foreign troops leaving Spain. We left. The German Condor Legion and the Italian troops didn't. A representative from the American consulate in Barcelona brought us out in December of 1938. The republic was to fight on for three more months before surrendering.

"We lost the war but it turned out to be just the first battle, because another five years of combat called World War Two was coming up."

fter spending six months in U.S. Army hospitals recuperating from his Bastogne wounds, Wellman was discharged in 1945. The following year he and his wife moved to Detroit. He wanted to be involved with labor politics and Detroit, with Walter Reuther in it, was the right place. "I also needed a job, a trade. With my disability I couldn't go back to truck driving. I became a printer. I joined the Printers' Union, Detroit Local Nine."

As a union printer, Wellman didn't have a career to be ruined in the Cold War politics of the 1950s. However, he served a year in the federal prison at Milan after being convicted under the 1939 Smith Act. Often used to prosecute communists, the act made it illegal to teach or advocate violent overthrow of the U.S. government.

Wellman left the Communist party in 1958. "I hung in there a long time," he agrees. "I left because I decided communism was irrelevant." A decade later came the "Prague Spring," when Czechoslovakia's "socialism with a human face" was crushed by Russian tanks. That, he says,



Wellman is no longer a communist, but he's still a radical. "I'm used to getting knocked around," he says. "I didn't expect to be considered a hero."

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was a deep turning point for him. However, Wellman still considers himself a radical and says he's still part of the radical movement. Wellman, who lost his wife in 1973, moved to Ann Arbor two and a half years ago to be nearer his daughter, who he proudly says is a

Always a fighter, Wellman still isn't sure what to make of the emotional reception given the International Brigade veterans in Madrid last November.

"I didn't expect everything to stop once I appeared on the street," he admits. "I didn't expect people to get off buses, pointing their fingers at me, saying, 'Gracias, gracias.' I'm used to getting kicked around. I don't expect to be considered a hero. Fifteen thousand people were in the Madrid Sports Palace as these old decrepit guys came down the aisle, some in wheelchairs, and the auditorium erupted in applause that went on and on and on. And people saying, 'Gracias, gracias.' I found it hard to deal with. I could barely walk. I didn't expect these things. I wasn't prepared for it. I cried.'

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The Amigos de las Brigadas Internacionales asked Wellman if he and his daughter and son-in-law would visit Alicante, a city south of Valencia, during the celebration. Alicante had been an antifascist town during the war, and none of the reuniting vets had gone there. Wellman had never been there before. The trip from Madrid, he says, was a look at modern Spain-high-rises, paved highways, a fast train, and at Alicante a station platform that felt as if it were a half-mile long.

"I got off the train with my daughter and son-in-law, and there were twenty or thirty photographers and reporters waiting for me, shooting questions at me in Spanish. And a huge crowd inside the station, two or three hundred people all pointing their fingers at me, all saying, 'Gracias, gracias, gracias.' I didn't know what to do. My son-in-law said, 'Raise your fist.' And I did." A picture of Wellman's clenched-fist salute was on the front page of the Alicante paper the next day.

"They took us to a hotel where I rested for a while and then they escorted us to the main theater on the town square where six or seven hundred people were waiting inside and an equal number outside who couldn't get in. As I entered the theater, there was wild applause, and I saw on the stage a ten-foot-long banner saying 'Bienvenido [welcome] Saul Wellman' and two huge blown-up pictures of me taken at the Battle of Teruel. If anything can turn your head, that will. There were lots of speeches. I insisted on talking, too. I'm an old commissar. They gave me a wonderful interpreter. I told them I wanted to convey greetings and the thanks of my comrades, and I thanked them for their continued resistance to fascism. And afterward, there were so many young people wanting my

"More than twenty thousand books and pamphlets have been written about the Spanish civil war. The struggle was a defining one. We weren't just communists but capitalists, religious people-the issue of fascism was so profound. Think about it: fifty thousand people all at one time leave home to join a cause that is stacked against them from the start. We lost, but none of us who survived came out demoralized or depressed. We came out proudly."

Other ann Arborites who fought n the Spanish Civil War

Bob Cummins, a graduate of both Ann Arbor High and the U-M, was a runner with the Abraham Lincoln Brigade. Years later he told his daughbecause "I had strong legs and a good sense of direction." Cummins, a gentle and thoughtful man, also served in the U.S. Army in World War II and was a longtime reporter for the Ann Arbor News. He died in Ann Arbor in

Clement Market, a distinguished developmental biologist, was hounded out of the U-M during the Mc-Carthy era. Market fought in the Abraham Lincoln Brigade and later served in the U.S. Merchant Marine during World War II. Professor emeritus of biology at Yale, Market is currently lecturing at the University of Kyoto in Japan.

Bob Nagle lives in Ann Arbor and teaches part-time at Schoolcraft Community College. Nagle was one of lances and trucks for the International Brigades. Invited to the November he didn't want to relive. Nagle served with the U.S. Army in France and Germany during World War II.

Ralph Lawrence Neafus, a student from Ann Arbor, lived at 140 North State Street. Neafus, a member of the Abraham Lincoln Brigade, was

Dewitt Webster Parker grew up in Ann Arbor, where his father was a professor of philosophy at the U-M. A member of the Abraham Lincoln Brigade, Parker was killed at the Battle of Belchite in March of 1938.

Elman Service was a U-M student anthropology at the U-M. Service was a member of the Abraham Lincoln Brigade, where he drove ambulances and was wounded in action. In World War II, he served with the U.S. Army in Europe. Service died in California



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"YOU MAKE THE BREAD" DAY: SUNDAY, APRIL 28TH

RESTAURANTS



Jerusalem Garden Mideast meets Midwest

ibhi Ramlawi's journey began, like so many others, in that other exodus of 1948: the flight of Palestinians from the newly proclaimed state of Israel to neighboring Transjordan. While still a young man, he followed the Arab diaspora to Detroit in 1963, married, and raised a family in the largest Arab community in the world outside the Middle East. For twenty-three years Ramlawi worked as a meat cutter for Kroger, "until they busted the union." It was June 1987. Middle-aged and unemployed, but no less agile, he put his life savings into opening a tiny Middle Eastern restaurant on Fifth Avenue in Ann Arbor, behind the Herb David Guitar Studio.

Nearing its tenth anniversary, Jerusalem Garden now provides a comfortable living for Ramlawi's son, Ali, and daughter, Nadia, who took over the restaurant when their father completed his life's journey in December 1993. The two had grown up in the restaurant-learning the operations, mastering the recipes, and getting to know the steady stream of students, downtownies, and workers from the nearby AATA hub and the federal building. Jerusalem Garden was a traditional Middle Eastern falafel house years before the Arab food explosion that gave us the gourmet icons Shahrayar's and Ali Baba's. The food is simple and good, the prices are rock-bottom, and the place has a delightfully grungy international character.

alafel is the cornerstone of the business. Anyone who has sat at one of the three counter seats facing the frver knows why: Jerusalem Garden fries falafel patties all day long, so they're always fresh and crispy, never soggy or stale. Ali still uses his father's secret vegan recipe of freshground chickpeas, onion, gar-(plenty!), parsley, and other spices, fried in soybean oil. If you close your eyes, you can still see the old man sitting on his tiny stool in his crocheted skullcap, form-

ing patties on a heavy aluminum spoon with a hypnotizing clack clack clack.

Jerusalem Garden's falafel with hommus is still the best meal deal in town at \$2.59. The smooth and garlicky hommus is absolutely required, and it's only a quarter more than the dry sandwich. For the same price, you can get your falafel with a lemony tabouli or a garlic-pumped yogurt-cucumber salad—an Arab-American raita. Both make those fried patties into a fine sandwich. The babaganoug upgrade costs a little more, but it's not worth it-Ali's efforts to counteract the bitterness of the eggplant result in a dry, salty, and utterly forgettable spread.

Like the fabled falafel, almost everything at Jerusalem Garden comes wrapped in a pita with lettuce and tomato. Substitute beef for garbanzo beans and you get kafta kabob, long slices of meatball sausage jazzed up with jalapeños and allspice. A surprisingly good shish kabob sports tender-sweet chunks of lemonated beef and large petals of broiled onion. The kibbeh balls (beef and bulgar falafel) are dry and nutty, accompanied by the yogurtcucumber garlic sauce. All meat sandwiches are \$3.07.

Jerusalem Garden's tabouli is nothing like my own. Instead of relying on bulgar, theirs is mostly parsley and veggies (cukes, carrots, and peppers), the dressing a frisson of lemon juice. Fatoush cuts the tabouli with strips of pita, toning down the sourness and providing a more toothsome texture. Salads are \$1.18 for 5.5 oz., \$1.89 for 8 oz., and \$3.77 for 16 oz. Pilaf (75¢) is simply steamed, sautéed saffron rice,

fluffy enough for Uncle Ben. There's also a fine mjaddara (94¢), cardamom brown rice tossed with firm lentils.

Desserts (\$1.04) are from Oak Park's Mid East Bakery and Dearborn's legendary Shatila. The date mamoul wraps a rich dark fruit paste in a crunchy cookie crust, like a hemispheric Fig Newton. The pistachio version was a bit stale, with a slightly bitter mortar of nut paste. The crispy sesame cookie is not to be misseda thin buttery shortbread carpeted with seeds. Wash this down with a guava nectar (\$1.27) or a sludgy spiced Turkish coffee.

Jerusalem Garden surprised everyone last summer when it opened a tiny back dining room, effectively tripling its sitdown capacity; even so, most business is still carryout. Ali Ramlawi is finishing up at the culinary school at Schoolcraft Community College and hopes to open a second falafel house in 1998, closer to campus and his heavy student clientele.

Jerusalem Garden 307 South Fifth Ave. 995-5060 Hours: Mon.-Fri. 10 a.m.-8 p.m., Sat. noon-8 p.m., Sun. noon-5 p.m.

Paesano's

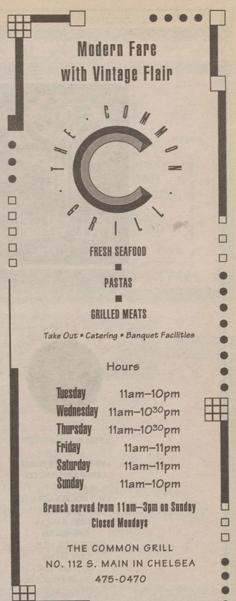
East side Italian

hile the Main Street Italians battle it out for market share, Paesano's has quietly maintained its monopoly of the east side. The dated salmon-andforest color scheme of the Washtenaw facade hints of arrested restaurant development, but inside all the requisite trendy elements are in place, from the market area off the lobby, to the bin of Chianti corks, the loud vinyl tablecloths, and the jeweltone pepper mills.

Paesano's is owned and operated by the Sicilian Sperrazza family, which also runs the Red Bull just down the street. The market for these two restaurants is strong, if fairly static. There are many regulars-manager Bridget Roddy greets them by nameand enough drop-in traffic on weekends to justify a waiting list. To bring in new business, Paesano's has been hosting tastings and wine dinners and promoting its cardiologically correct M-Fit selections.

Service is aggressively friendly. At one dinner, our overeager server persisted in describing a glitzy antipasti assortment even after we'd already ordered two other appetizers. At a lunch visit, a different server nattered on, pushing the specials and wine, oblivious to the fact that we'd already made up our minds. The second time she returned to ask, "Is everything all right?" I felt like returning in kind, but fortunately, Diane cut in with a simple yes.

We enjoyed the tart and sunny bruschetta appetizer (\$3.95), five thick slices of Italian bread broiled with aïoli, tomatoes,





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and whole basil leaves. Fried mozzarella sticks (Diane's nemesis, \$3.95) were crunchy egg rolls with a fresh marinarasalsa. Lightly breaded Point Judith calamari rings (\$4.95) were as addictive as popcorn. But the doughy polenta appetizer (\$4.95) had a marked astringent flavor that demolished the accompanying mushroom gravy. Stuffed clams oreganato (\$6.50) were inconsistent, the first a littleneck jelly bean in a powdery bread-crumb shroud, the next a succulent frutto di mare. Parmesan would have helped the soups—a peppery, bean-poor minestrone and an herbed pork and black-eyed pea del giorno-but there was only grated Romano on the table.

There were highs and lows among the entrees as well. The polo arrosto (\$13.95) was a perfectly done twice-cooked halfhen, its herbed skin crisp like phyllo and its flesh tender and lemony. A grilled center cut pork special (\$14.95) combined steaky chops and portobellos with pungent garlic mashed potatoes that had everybody eating off my plate. But the day's pasta creation, a mutant clam bucatini (\$13.95), lacked composition, throwing together long pasta tubes, whole clams, and too many fennel sausage nuggets. (The only other place in town that does bucatini is Thano's Lamplighter on Liberty; they respect the lengthy macaroni extrusion, dressing it simply with browned butter and mizithra cheese.)

Diane's pasta litmus is fettuccine Alfredo. Paesano's interpretation (\$10.50) slathered sticky tricolor ribbons with a buttery, separating sauce. On another visit, she dove into the roasted vegetable lasagna (\$12.75), a rich ricotta napoleon, pleasantly dry, with broccoli, carrots, zucchini, and mushrooms under the mattress (but no peas). I stuck to the seafood, devouring sweet scampi (\$13.50) in a light garlic-scallion dressing and laboring over salmon gnocchi (\$13.95, and to our horror, unflinchingly pronounced "nookie" by overeager server number one), which layered sticky potato dumplings, salty salmon nuggets, peas, and scallions on top of a pool of oiled spinach.

town. The cinnamony cup comes with a side plate of coffee condiments, brown sugar, stick cinnamon, and shaved chocolate. No matter the merits of the meal, it was this rich flavor that we took out into the parking lot.

Paesano's 3411 Washtenaw Hours: Mon.-Fri. 11 a.m.-11 p.m. (Fri. until midnight), Sat. noonmidnight, Sun. 11 a.m.-10 p.m.

Quick Bites

The day the February Observer hit the porch, S. McIlwaine E-mailed agreement that Chianti on Main will yet raise people's impressions to meet its expectations. Last month, Jimmy Schmidt's machine brought in David Munro, ex-GM of the fabulously successful Grosse Pointe Chianti, to take the helm left vacant when John Hall was sacked late last year. Munro is upbeat about the future, saying, "I'm not looking back." I for one am looking forward to seeing Chianti shine.

The Food Gossip Hotline is getting good reports on Mainstreet Ventures' answer to Chianti, Zia's, in Farmington Hills. Folks like the exhibition kitchen, familystyle portions, and party atmosphere.

In brew news, Arbor Brewing Company has won on-line raves from John Bice's Michigan Microbrewery and Brewpub Guide (http://www.phd.msu.edu/bice/ beer/brew.html) and Jeffrey Morcom's Ann Arbor Good Beer Page (http:// mich.com/~jmor/). And Local Color Brewing is still planning to open an environmentally sustainable "eco-brewery" later this year.

When Memphis Smoke lost the opportunity to bring authentic Southern-style pulled pork barbecue to Ann Arbor earlier this year, Zingerman's stepped up to fill the void with two new sandwiches and a

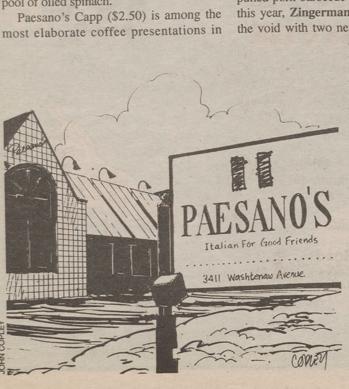
dinner plate of pitroasted, hand-pulled pork shoulder in a dry, mustardy sauce. So what if it's not kosher?

tatata

Who's got the best bread, scones, doughnuts, croissants, cookies, muffins, and other baked goodies? Call the Observer Food Gossip Hotline at 769-3175, ext. 419, or send E-mail to dch@msen.com.

—David C. Bloom







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MARKETPLACE CHANGES



An Ashley St. store aids exiled **Tibetans**

Gelek Rinpoche supports spirituality through small business

he Jewel Heart Tibetan Cultural and Buddhist Center has opened a combined shop and community room near the corner of South Ashley and Washington. In January it was tentatively also named Jewel Heart, though Kathy Laritz and Debbie Burr, who are running the store, thought it possible that they would change the name so it wouldn't be confused with the center itself.

"Jewel Heart," the group's literature explains, "is dedicated to the preservation of Tibetan Buddhism and to the practice of this rich tradition within the context of contemporary life." Its spiritual leader, Gelek Rinpoche, is considered an incarnate lama. For a time, Rinpoche owned a food cart, usually stationed near the U-M campus, and then a small restaurant, the Cafe Tibet, in the Goodyear Building on Main Street, but both lacked cooking facilities and proved impracticable. Laritz says Rinpoche will probably try a restaurant again if he can find one with a full kitchen. The new shop and the restaurants share the same motivation: they are a way to familiarize the public with Tibetan culture and Buddhism, to serve local Tibetan Buddhists, to raise money for the group, and to support Tibetan Buddhists in exile.

Many of the items for sale are made by Tibetan Buddhists and their supporters, mostly in India. There are beautiful handmade jackets that would be perfect for spring outdoor wear-an A-line black wool jacket with an off-center opening that is trimmed with a colorful band of handwoven wool is only \$65, and one that's a sort of patchwork of pale foggy grays is \$140. The jackets are from dZi, the marketing arm of the nonprofit Tibetan Handcraft Development Project. There are terrific handwoven wool rugs with traditional patterns: in one it's easy to see that a sienna and black abstract pattern represents a tiger, and another has a stylized cloud design that will remind some of the cloud decorations that graced Cafe Tibet. Rugs serve as portable furniture for the Tibetans and, Laritz says, when the local group had a picnic in honor of the Dalai Lama's birthday, people brought their rugs

There are many thangka (pronounced TAN-ka), meditational wall hangings, which are unequivocally Eastern in design. They're mounted near fabric doorway hangings that look quite a bit like blue and white Early American quilts. There's a lot of jewelry, along with small gift items, photos of Tibet, and a huge variety of books, tapes, and other educational

The day I was there, Meredith Defone proved the efficacy of the type of outreach such a shop can do. Defone worked at the Vale Float Center, which preceded Jewel Heart at the beautifully remodeled Ashley site. She and her little son, Scott, were having coffee across the street at Sweetwaters Cafe when she noticed the building was again in use and decided to stop in. "I was a massage therapist at Vale," she said.

Debbie Burr and Kathy Laritz tend Jewel Heart's new store.

"I have some interest in Buddhism." Although Defone didn't buy anything that day, she seemed pleased to learn she could come in, at some leisure moment, and look through the books in the comfortable community room, where there will also sometimes be public programs.

In order to support its members' own businesses and to practice and provide healing therapies, part of the Jewel Heart space is divided into therapy rooms where, at present, Janis Paul offers therapeutic massage and Mary Beth Rossiter offers Reiki healing, a therapy with roots in ancient Tibetan practice.

Jewel Heart, 208 South Ashley, 994-3387. Mon.-Sat. 10 a.m.-6 p.m. Closed Sundays. Hours will be extended in the spring.

The continued growth of Castle Remedies

An expanded source for herbs and homeopathic remedies

astle Remedies, which began in a file drawer in 1981, has expanded many times since. In January it took its biggest leap yet, when manager Mary Tillinghast moved into a new space in the



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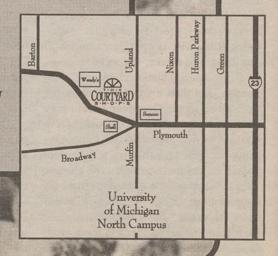
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Parkway Center that is almost four times the size of the previous one.

When Ed Linkner, M.D., began practicing a combination of conventional and holistic medicine in 1977, the holistic part was considered pretty far-out by most mainstream health professionals. "Holistic medicine," Linkner says, "is a new medical specialty that addresses the whole person-body, mind, and spirit. Holistic physicians combine conventional and alternative therapies to prevent and treat disease and to create optimal health." It has only been a little over twenty years, Linkner says, since the American Board of Medical Specialists recognized both Family Practice and Emergency Medicine as specialties. Practitioners of holistic medicine are working toward recognition of their specialty, too.

Holistic therapy includes the use of vitamins, herbs, and homeopathic remedies. Homeopathy is based on the idea that disease can be mitigated and wellness promoted by minute doses of herbs, minerals, and other natural substances that, in a healthy person, might produce symptoms similar to those being treated or avoided. Back in 1981, Linkner began stocking a few homeopathic remedies in a file drawer to allow patients to become familiar with them. He brought in a bit of this and a bit of that until the products became almost a mini-shop, eventually filling an entire small room across the hall from Linkner's offices on Liberty Road. Not wanting to be in the retail business, he turned the shop over to a company run by Tillinghast, who named it Castle Remedies. Linkner continues as an unpaid consultant, checking the integrity of suppliers and providing advice about products and related new research.

In 1986 Linkner purchased two Victorian houses at the juncture of South Main and Packard to save them from impending demolition. He moved the houses to Huron Parkway, a bit south of Washtenaw, and joined them to create the ornate 12,000-square-foot center. Castle Remedies was installed in a parlor-like first-floor room. A decade later, the shop has become so busy that in January Tillinghast moved it to a much larger space downstairs. The entry is easily visible from the parking lot in the back of the building.

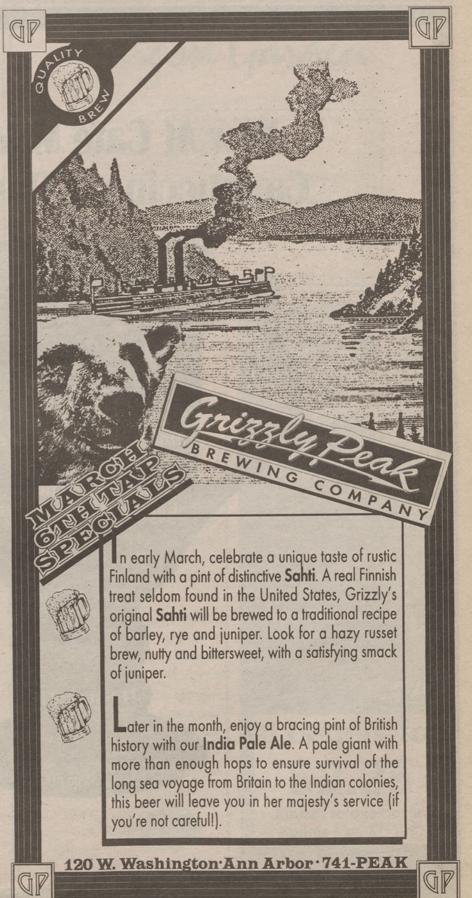
Mary Tillinghast has steadily expanded Castle Remedies as holistic medicine gains wider acceptance.

"Many, many more doctors are using holistic medicine," Tillinghast says. "It's remarkable. People are becoming much more proactive about their health. Here's an example: a lot of women going through menopause are thinking they don't want to be on estrogen." Castle Remedies has alternative therapies and a lot of books detailing options. "Women are making very informed decisions. A lot of obstetricians and gynecologists are sending people in-one M.D. came and talked with us for four hours," Tillinghast says. "There are many other areas-for example, diet and exercise for high blood pressure. Even insurance companies are starting to look at this to see if it means fewer prescription medicines and fewer trips to the hospital. I have very strong feelings about promoting proactive health care and, besides, it's fun. It's very exciting to see people becoming responsible for their own health; it's an education for them and for those of us who work here.

Castle Remedies has a huge range of tinctures, gels, globules, capsules, liquids, etc., and many books, tapes, videos, and computer programs to explain their uses and other health matters. They have a variety of full-spectrum lights beginning at \$240 for treatment of Seasonal Affective Disorder resulting, it is believed, from the lack of exposure to sunshine during the winter. There's a room where customers can demo the tapes and videos and where there will be health-related classes. "The staff," Tillinghast says, "are very interested and knowledgeable about alternative and complementary health care, and although they don't prescribe treatments, they are able to show people where to go [in reference works stocked in the shop] to study issues themselves." Several young people who have worked there have since become doctors, are presently in medical school, or hope to be headed in that direction.

Castle Remedies, 2345 South Huron Parkway, 973–8990. Mon., Tues., & Thurs. 9 a.m.-7 p.m., Wed. & Fri. 9 a.m.-5 p.m., Sat. 9 a.m.-1 p.m. Closed Sundays.





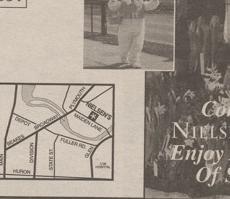
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New At Café Marie! Cappuccino & Dessert



Alex Ju opens an international cafe

Sushi meets doughnuts

his is everything you'd want," a physicist we know said of Makkara. Browsing through the plain looking little bakery-cafe on Washtenaw, he had just assembled a shockingly international lunch: a plate of sushi, a huge (albeit foam) cup of well-made cappuccino, and his choice from a case full of unabashedly American pastries, including M&M cookies from the Dexter Bakery.

Makkara's Cambodian-born owner, Alex Ju, was a teenager during the Khmer Rouge terror. Luckily, he had a determined father who decided the family had to get out. It took two escape attempts to succeed. Today his father and Ju's five brothers and sisters live in California. The two youngest are in high school; the other three are students at top U.S. universities. Ju had been a teacher and the head of an Asian educational program in California. He moved to Ann Arbor so his wife, Dorasy Paul, could work on a Ph.D. in social work and anthropology at the U-M. (The young couple are parents of one-and-ahalf-year-old Edric.)

Ju hadn't foreseen becoming a restaurant owner, but the opportunity presented itself. The owners of the Dexter Bakery had purchased the Washtenaw Dom Bakeries a year ago but were finding it difficult to keep it staffed. They made an arrangement with Ju in which he ran it for a while to test whether he'd like to buy it. Ju decided the place couldn't survive on pastries alone. Although business is brisk in the morning, it falls off before lunch. Friends who knew Ju was adept at making sushi suggested he try the Japanese delicacy as a lunch and catering specialty.

Ju's favorite sushi is also of the international sort. He puts on a big floppy French chef's hat to make California rolls of rice mixed with vinegar wrapped around cucumber, avocado, and imitation crab. He also makes *inari*, rice-stuffed soybean pockets. A plate of California rolls is \$6.75. A doughnut is 60¢.

Makkara means January. It's the month the restaurant opened.

Makkara, 3452 Washtenaw, 677–0980. Mon.-Fri. 6 a.m.-8 p.m., Sat. 7 a.m.-8 p.m., Sun. 7 a.m.-3 p.m.

A painter finds a below-stairs niche

And other changes at Kerrytown

ancy Chenevy moved her paper shop, Regrets Only, from the tiny space under the stairs in Kerrytown's Luick Building to a somewhat bigger spot on the second floor in December. In late January, Amy Millspaugh opened Hand-Painted by Amy in the under-stairs loca-

As an art major at the University of Illinois in 1989, Millspaugh was hired to paint sorority and fraternity insignia Tshirts. It wasn't long before she decided to design and paint T-shirts at home. She now paints almost anything paintablefrom clothing to walls. She'd been selling her work at the Sunday Artisans Market and at the Bruise Gallery at Kerrytown. One day, while dropping off work at the gallery, she chanced to hear Kerrytown manager Lesley Gresham tell one of the store owners that she was looking for an artist for the 'neath-stairs spot. "I ran home," Millspaugh says, "and got a picture [of my work] and slipped it under her door with a note." Gresham agreed to lease her the space.

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spot

Items hand-painted by Amy include plastic light switch plates (with screws painted to match), wooden bowls, picture frames, mirrors, kiln-fired ceramic pieces, T-shirts, canvas bags, and crystal bowls. Prices start at \$10. She also custom-paints furniture and walls.

In January, T. R. Durham was working toward the opening of Tracklements Smokery, which will be on the north side of the Luick Building with an entrance off Kingsley. Some people have been misled by the name into thinking that, like Briarwood, Kerrytown is adding one of those trendy cigar stores (see Briefly Noted). Actually, what's being smoked is food, not tobacco. At first the store will specialize in smoked salmon. When he's up to speed, Durham will also begin smoking duck.

The large object that looks like a giant tin kohlrabi on the north parking lot wall of Kerrytown's Godfrey Building is really the grain silo for Brewbakers, the beer and bread shop under construction in the building's basement.

Hand-Painted by Amy, 415 North Fifth Avenue (Kerrytown), 761-5514 (answering machine). Probable hours: Tues.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.; more evening hours and Mondays are likely to

Briefly Noted

"Literally, Manali means the valley of the gods, and it's also the name of a beautiful resort and entrance to the Himalaya range in northern India," says Veena Thapar. Thapar has used the name for her new Manali Cafe at the corner of East Washington and Fifth Avenue. She has completely redone the spot where a Papa Romano's used to be in a contemporary Indian theme, including a large colorful mural by young Ann Arbor artist Leif Ritchie.

The menu melds the diverse elements of Thapar's background: she has experience in both Eastern and Western cooking and in nutrition. "Lunches will be things people are used to but with a different twist to it," she says. For example, she might use Indian spices (she'll be grinding her own on-site) in a traditional American turkey or tuna sandwich. She also has

made up her own sandwich recipes using naan, a flat Indian bread, as the wrapper. One version is a sautéed vegetable mix, another is Thapar's interpretation of the popular Indian dish chicken tikka masaala. Dinners are more clearly Indian, including curries. And there are typical Indian desserts, such as kheer, a rice pudding, and gulab jamun, little spherical cakes soaked in syrup. They can be accompanied by various continental coffee drinks, international teas both herbal and caffeine-based, and variations on lassi, a cool and refreshing yogurt-based drink.

"It's like a special occasion when people come to eat," Thapar says. "I like it that way. It's uplifting."

Manali Cafe, 225 East Washington, 662-2499. Probable hours: Tues.-Sat. 11 a.m.-9:30 p.m., Sun. 11 a.m.-2 p.m. and 4-7 p.m. Monday lunch hours may be



Veena Thapar of Manali Cafe.

-

"I'm not what you would call a gourmet person-I just want something that tastes good and fills me up," said Betty Grama. Grama called to tell us about Deb's Eatery which, in December, replaced Silverman's in a onetime Howard Johnson's spot on Carpenter Road. When Silverman's out-of-town owners decided the place would never be profitable, the Days Inn next door, needing a twentyfour-hour restaurant for its patrons, agreed to lease the place to Deb Bailey, who had worked her way up to a managerial position at the restaurant. It has been her longterm dream to own her own place, and she's convinced this one has potential. She's even considering getting a few computers so Deb's can function as a cybercafe. She herself is a surfer, and when she opened the doors on Deb's, the first customers were her friends from M-Net.

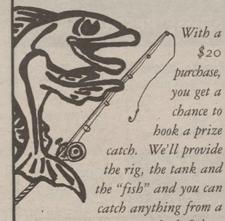
"It's not ritzy," longtime Silverman's customer Grama said. "I'll tell you, I've been going there for years. I was a teacher at [nearby] Cleary College. I used to go there to grade papers-shorthand and typing. To me it's just a homey, friendly, and







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family place. You get acquainted. I like a place like that." Grama also enjoys the waitstaff, whom she refers to as "the kids," including a young punker with dyed neon red hair, a beer-hall type with black leather arm cuffs, and a petite woman with a chic close-cropped hairstyle. Deb seems to just take them as they come. It's that kind of place.

Deb's Eatery, 2376 Carpenter Road, 973–1221. Open almost all of the time.

tatata

A manufacturer of fleece fabric hired marketing consultant Glen Fassinger to study whether there was a niche market for reasonably priced fleecewear. Fassinger's report was so encouraging that the manufacturer created a Denver-based company with Fassinger as its president. The company is producing its own clothing and retailing it through its own chain of stores, Get Fleeced. The fifteenth store in the chain will open soon downstairs from Elmo's Supershirts on State Street.

Fleece fabric is highly regarded as an environmentally correct product because generally some percentage of it is made from recycled plastic pop bottles. The remaining percentage—anywhere from 10 to 90 percent-is virgin polyester. "The reject fabric of the seventies," Fassinger says, "comes back as the hottest fabric of the nineties." Fleece, he says, won't go out of fashion the way polyester knits did because it is a lightweight substitute for heavier outdoor wear that also comes in indoor weights, is easy to wash and dry, wicks moisture away from the body, and colors well. "Everyone's charging a fortune for it," Fassinger said, by phone. "We'll have the lowest prices in the market. They're made in the United States. The noise you hear in the background is our factory." The company is about to begin catalog sales, too.

Get Fleeced, 306 South State, 668-9596. Probable hours: Mon.-Fri. 10:30 a.m.-5:30 p.m., Sat. 10 a.m.-5:30 p.m., Sun. noon-5 p.m.

202020

Jerry and Cathy Acree met at Community Bible Study at Westminster Church in 1995. Within a few months they'd married and decided to turn Acree's Furniture Resale on Jackson Road near Zeeb into a new kind of store. Cathy is continuing her work as a registered nurse, but she has helped in the total reconceptualization and remodeling that has created Me and the Missus, and she'll continue to help with the buying and sales as she has time.

"We wanted something we'd both enjoy," Jerry says. "We went to a gift show and strolled through it. I had sold furniture, and I had an eye for that, and Cathy had an eye for country. On the way home from Columbus, we kept stopping at shops and discovered we both liked the same things, and that we had both gone to Williamsburg more than once in our lives, and that we both like folk art." The result is a shop full of cards, candles, birdhouses, wreaths, calendars, tableware, gifts, and furniture. The furniture is handcrafted solid oak and pine from Mount Airy, Georgia. Pieces available in the store include a schoolmaster's desk, an ivy-carved sleigh bed, and quilt racks, along with a catalog full of items that the Acrees can order. They also carry and order lighting from Lieutenant Moses Willard, an Ohio firm that makes Colonial period reproduction pieces, including a three-dimensional rooster lamp with a red punched tin shade, and a line of chandeliers.

Local Michigan folk artists represented at Me and the Missus include Sandra Somers, who makes prints of country scenes, and Maria Pfropper, whose prints include one called Pig Overboard, showing the Noah family, along with anthropomorphized animals, trying to rescue a pig that has fallen off the ark. It fits right into the Noah's Ark corner, which is full of pillows, stuffed animals, and other objects that fit the theme.

Me and the Missus, 6585 Jackson Road, 747–8293. Call for hours.

202020

A new Chicago-based chain named Simply Cigars has opened a shop at Briarwood. Cigars range in price from \$1.69 to \$20. The store, one of four in Michigan, also carries related items, such as humidors and cutters, as well as cigar-themed items, such as "Big Butt Cigar" boxer shorts. It's all very retro-trendy. "Women are getting into it, too," says the store's manager, Brian Odden. "They often buy Corona size because it's a thicker cigar and those usually have a mellower blend."

Simply Cigars, 213-6058. Briarwood hours are Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.

tatata

Brothers Domenico and Mauro Telemaco have bought Omega Zervo on William near State. In February, they were busy turning it into the New York Pizza Denot

Domenico was perfectly happy as the owner of an Italian restaurant in New York. But one day, he says, when a certain young woman "came in for pizza, she took the pizza man." He moved here to be near Michigander Erin Cherfoli, whom he will marry in July. "A lot of the recipes, honestly, it's my grandmother's recipe," he says with a round accent-he was born in Molfetta, Italy, and came to the United States ten years ago at the age of nineteen. He makes stuffed pizza (in vegetarian and meat versions), chicken rolls (chicken breast breaded and fried and then baked in pizza dough), and bite-sized variations on stuffed pizza which cost \$1 each. He has a range of entrees including lasagna, stuffed shells, and other baked dishes. He's planning to deliver within about a three-mile

New York Pizza Depot, 605 East William, 669–6973. Mon.-Wed. 10:30 a.m.-midnight, Thurs.-Sat. 10:30 a.m.-3 a.m., Sun. noon-midnight.

3115 Oak Valley Dr. . Ann Arbor

(In Village Center)

Julie Litchard opened Party Central at the corner of Washtenaw and Platt less than two years ago. She's doing so well that she has a second store in downtown Brighton, and she's moving the Washtenaw store two miles east to a spot across from Norton's Flowers in Ypsilanti. "Business is booming," she says. "We need more space, and we need better access and parking. My customers are so glad we're moving. We're selling lots of paper goods and balloons.'

Party Central, 2888 Washtenaw (Ypsilanti), 572-0990. Mon.-Fri. 9:30 a.m.-7 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-4

Benton Pierre Thomas is usually known as Ben, but he's strutted out his suave middle name for his new store. It's Pierre's Accessories, located on the outside wall near Minsky the Tailor at Arborland Mall. Thomas has been in business since he was twenty-three, when he and his mother, Ollie Thomas, opened Ollie's Delightful Yogurt and Deli at Westgate Shopping Center. After the store closed in 1986, he earned a degree in business management from Stillman College in Tuscaloosa, Alabama. Since then he's been in sales. Two years ago, he began a wholesale accessories business. The new Arborland store gives him space for both wholesale and retail. He carries purses, book bags and backpacks, scarves, gloves, jewelry (both commercial and handcrafted), and other women's accessories. Because he's his own wholesaler, he can keep prices low.

Pierre's Accessories, 3693 Washtenaw (Arborland Mall), 975-1835. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.

Closings

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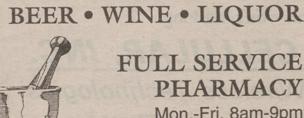
Balcor Corporation, principal owner of Arborland Mall, has long-term plans to tear down part of the existing complex to build more "big box" stores like Toys R Us. At present, those plans are waiting for issues to be resolved about surrounding streets. In the meantime, Balcor is allowing hopeful entrepreneurs who don't have sufficient financing to open and take a try there, resulting in high turnover. Noble's, a menswear retailer from Ypsilanti, closed its Arborland store in January, and Precious Moments, a handmade doll and craft shop, has also closed after only a few months at the mall.

The Main Street Mast Shoe Store closed in mid-February. Mast stores on Liberty near State and at Westgate Shopping Center are still open. I would have liked to discuss the significance of the closing with the owners, but they did not return my calls. So I called Dennis Serras, one of the partners in Mainstreet Ventures, which owns several downtown restau-

Serras is interested in downtown retail-







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ing for at least three reasons: it's an important element in the excitement that brings people downtown to his restaurants, he doesn't want to see all of the downtown storefronts filled with competing food businesses, and Mainstreet Ventures subleases some space to retailers. "The viability of downtown retailing is in the impulse segment," Serras says. "Look at places like Peaceable Kingdom, Falling Water, and Sixteen Hands."

One thing that's rocking the downtown scene, though, Serras says, is high rent talk being bandied about by out-of-town chain restaurants. One called Memphis Smoke, Serras says, came in and offered big money for a retailer's lease. Mainstreet Ventures would have liked to get the lease, too, but their figures showed Memphis Smoke's numbers were higher than any restaurant could pay and still make a profit. "Down South," Serras says, "they say, 'That dog won't hunt.' " Sure enough, Memphis wriggled away before their deal became final.

Follow-up

Five years ago this month, the Changes column reported five retail and restaurant openings. Since then, Bellini, a children's furniture shop at Woodland Plaza, has closed, and on Plymouth Road, the Domino's-owned Connoisseur, a ritzy restaurant featuring such items as "Muscovy duck dim sum topped with tamarind-mango relish on herbed Mirin cream," has also closed. Still open: Encore Recordings, selling used records and CDs on East Liberty; MacGregor's Outdoors, selling hunting and fishing equipment in a fine restored house on North Main; and Alexandra's, a women's clothing store at Kerrytown, which owner Ecky Payne has since complemented with her more casual Mrs. Rooney's in the Courtyard Shops on Plymouth Road.

March 1992 survival rate: 60 percent

One year ago this month, the Marketplace Changes column again reported five retail and restaurant openings. The Zanzibar restaurant on State Street is still open, as is the Kowalski Kowality Market at Maple-Miller Plaza. And, although the House of David gift shop and gallery inside the Charisma beauty salon on East Liberty has closed, its companion there, King's Chosen, remains. The Brooklyn Sports Bar and Grill on Washtenaw near Golfside has closed while the Panos family, which owns it, negotiates with a national chain that would like its space. Helen Panos also reports that the family has decided to rebuild the Creekside Tavern on Jackson Road, which burned while being renovat-

March 1996 survival rate: 60 percent -Lois Kane r-

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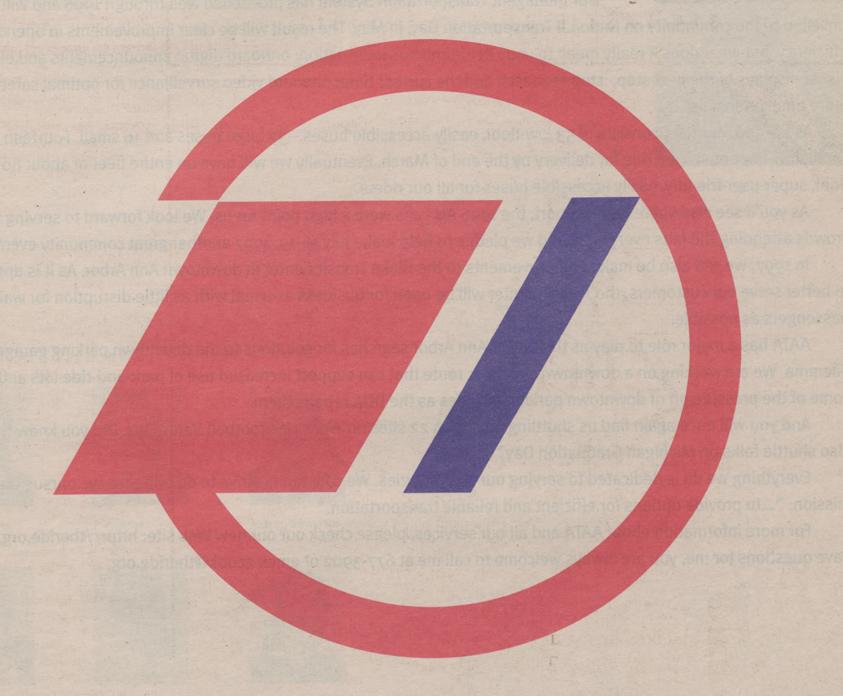
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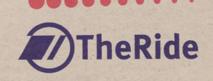
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Annual Report 1996







GREGORY COOK, Executive Director

Some reflections on 1996 and a look to '97 and beyond:

We had a good year here at the Ann Arbor Transportation Authority, TheRide! We are improving efficiency and pushing TheRide (not literally – our energy-saving and environmentally responsible source of propulsion is clean-burning diesel fuel).

Ridership maintained a healthy volume in 1996 and increased slightly. We made some route changes and time-point adjustments late in the year to better accommodate our riders' needs. Those changes should improve ridership in 1997.

Our Intelligent Transportation System has proceeded well through 1996 and will be unveiled to the community on National Transportation Day, in May. The result will be clear improvements in operational efficiency, but what does it really mean to you? Real-time bus information; onboard digital announcements and electronic visual displays of the next stop, stop requests, and the current time; onboard video surveillance for optimal safety; and more timely transfers.

As of 1996, our fleet consists of 53 low-floor, easily accessible buses – 37 large buses and 16 small. Fourteen new small, low-floor buses are due for delivery by the end of March. Eventually we will have an entire fleet of about 80 low-floor, super-user-friendly, easily accessible buses for all our riders.

As you'll see elsewhere in this report, the 1996 Art Fairs were a high point for us. We look forward to serving the crowds attending the fairs every year, and we pledge to help make July 16-19, 1997 another great community event.

In 1997, we will also be making improvements to the Blake Transit Center in downtown Ann Arbor. As it is upgraded to better serve our customers, the Transit Center will be open for business as usual with as little disruption for waiting passengers as possible.

AATA has a major role to play as the City of Ann Arbor searches for solutions to the downtown parking garage dilemma. We are working on a downtown circulator route that can support increased use of park-and-ride lots and take some of the pressure off of downtown parking facilities as the DDA repairs them.

And you will once again find us shuttling fans from 22 sites on Wolverine football Saturdays. Did you know that we also shuttle folks on Michigan Graduation Day?

Everything we do is dedicated to serving our communities. We constantly strive to do better as we pursue our mission: "...to provide options for efficient and reliable transportation."

For more information about AATA and all our services, please check out our new Web site: http://theride.org/. If you have questions for me, you are always welcome to call me at 677-3902 or email gcook@theride.org.

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Average weekday ridership on all AATA services: 14,618

Average weekday ridership of fixedroute service: 13,599 ROSEMARION A. BLAKE, Chair, Board of Directors

The Board of Directors of the Ann Arbor Transportation Authority is pleased to publish the 1996 Annual Report.

In August, the Board authorized some major route changes. Many were made to increase the on-time performance on the various routes. The Executive Director, Gregory Cook, and his staff are continually evaluating ridership and routes in order to better serve you, the rider.

We have always had one of the best transportation systems in America. Some five years ago, we started discussing an Intelligent Transportation System, Smart Card, Vehicle Locating System, and other enhancements. This advanced public transportation system will enable us to move into the 21st century as still one of the best systems in the nation. We hope to have the new system operational this year.

Long-time board member Thomas Fegan retired in 1996. He is missed. We hope the very best for him.

In these days of shrinking State and Federal funding, we are vigilant in our fiscal responsibility to continue our ability to serve your needs.

Come ride with us!



The AATA Board of Directors



CHRIS VALIGHN



IIM SAALBERG



ADIELE NWANKWO



LARRY MURPHY



WALTER HIL



COLLEEN MCGEE

Average miles traveled per bus in 1996: 35,000

ITS - THE FUTURE OF PUBLIC TRANSIT

The Ann Arbor Transportation Authority has begun its adventure into the world of high technology. With the award of a contract to Rockwell International, TheRide began implementation of an Intelligent Transportation System (ITS) in 1996. Development of the system is funded by a grant from the Federal government to develop a fully integrated system that includes customer information, operator benefits, and vehicle information tracking.

What is ITS?

ITS makes transportation systems more efficient and service-oriented. It offers alternatives to traditional ways of addressing transportation problems and needs. It helps transportation operators by improving transportation system management, increasing system efficiency, and reducing operating costs. And it increases safety, comfort, and convenience, which attracts more riders to public transit.

ART FAIR SHUTTLE RIDERSHIP



ART FAIR TROLLEY RIDERSHIP



ART FAIR SERVICE

AATA operates two shuttles to the Ann Arbor Art Fairs in July: one from Briarwood Mall and the other from Pioneer High School. We also provide a trolley service that transports art lovers from fair to fair in downtown Ann Arbor. In 1996, the Art Fair Shuttle carried 129,642 passengers, and the trolley served another 6,852 people. Total Art Fair Service ridership increased four percent over 1995.

THE FOOTBALL RIDE

Before University of Michigan football fans can cheer the Wolverines on to victory, they confront a tougher challenge: beating the traffic that converges on Michigan Stadium on football Saturdays. AATA is the team the fans rely on. We provide shuttle-bus service to all home games from over 20 Ann Arbor-area hotels and restaurants. In 1996, we served 20,767 Football Riders, over 2,000 more than in 1995.

RIDER INFORMATION

Automated Transit Information

Information operators will have access to schedule and real-time bus route information.

En Route Information

The automatic vehicle location (AVL) system will trigger onboard digital announcements and visual displays that provide next-stop information, stop requests, and the current time inside the bus, and route information outside the bus.

Websites and Kiosks

TheRide's current Web site will be integrated with customer kiosks so riders can access real-time information. The same information can be supplied to local cable television systems.

OPERATIONS ADVANTAGES

Advanced Communications

ITS will minimize voice transmissions by providing digitized data on vehicle status, operating condition, and location. During routine operations, the bus will send this information over a data channel. When a driver requests verbal communication or a dispatcher initiates a voice transmission, the radio will be switched to a voice channel. Minimizing voice transmissions allows more efficient use of limited radio frequencies.

Automatic Vehicle Location

Each bus will determine its location using global positioning satellite (GPS) technology. The system is accurate within one to two meters. If the bus determines that it is running late, the driver will be advised, and, if necessary, the computer will broadcast a message back to the Operation Center.

Vehicle Component Monitoring

Sensors within the engine will continuously monitor vehicle parameters such as engine oil pressure and temperature.

Computer-Aided Dispatching

Rockwell's real-time vehicle operating software will integrate with multimodal software that brings together fixed-route, flexible routing and paratransit scheduling.

SAFETY

Video Surveillance

Onboard safety will be optimized with a three-camera video surveillance system on each bus. The video system is integrated with the onboard computer.

Working with Rockwell, the Ann Arbor Transportation Authority will be installing this integrated system on all vehicles in the coming months. Riders will begin seeing the effects of ITS during National Transportation Week, May 12-16.

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Total years of service of all 104 AATA drivers: 1077

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Average miles traveled per bus during its first 12 years of service (though AATA buses remain in service for 15 years): 363,000

NEW LOOK, NEW LOGO

For over 28 years, the Ann Arbor Transportation Authority has been a safe, efficient, and reliable provider of public transportation. In 1980, a logo was developed to emphasize stability, strength, and a business approach to meeting customers' needs.

This familiar symbol, with its blue and maroon angular stripes, along with the AATA acronym, projected a new image for a new era of public transit, and it has served us well for many years. Nowadays, everyone in the community immediately associates the AATA logo with the reliable, responsive transportation system that supports the quality of life that we have come to expect.

As the new century approaches, AATA is venturing into a new era of technology that will change the current view of public transit forever. In fact, AATA is recognized nationally and internationally as a leader in advanced public transit technology. So we are introducing a new logo and image that better represent our role in the future of transportation.

Our new identity emphasizes TheRide and features new, brighter colors, red and blue, along with clean lines and dynamic circles. You can see our new look now in this annual report. Later this spring, it will appear on our bus fleet. We'll be introducing the new image along with some major technological advances on National Transportation Day, May 12.

So for now, it's "goodbye" to AATA, and "hello" to TheRide, but the Ann Arbor Transportation Authority will continue to be the best and most advanced public transportation service that we can offer our customers and our communities.

1996 SERVICE HIGHLIGHTS

It's no secret that traffic congestion is getting worse. On more and more streets, traffic is reduced to a crawl for longer periods each day.

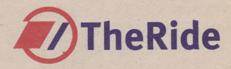
For AATA, proliferating congestion is both an opportunity and a challenge. On the one hand, more traffic congestion means delayed buses on existing routes. That usually forces us to change routes, which disrupts schedules and commuting routines while increasing our service costs. But the same traffic congestion problems have also encouraged local employers to offer commuting options to their employees by subsidizing their bus passes, and that increases AATA's ridership.

Some of these employer programs continued to grow in 1996. University of Michigan Parking Services expanded its successful employee program to all eligible faculty and staff. In the first year, over 2000 free bus passes were distributed in exchange for a U-M parking permit.

Many downtown Ann Arbor businesses also got onboard the commuting option by offering subsidized bus passes to their employees instead of parking permits. This trend will probably expand as the City of Ann Arbor considers parking-fee increases to solve serious structural problems in the parking system.

In 1996, AATA reacted to current traffic congestion challenges with the largest service changes in 10 years. Beginning in August, we revised service to 13 routes, introduced a new route (the #22 North/South Connector), and eliminated four routes. Though service changed in many areas, only a few customers were adversely effected. AATA held several public hearings to review the changes with customers and the community, which generated one more set of route revisions in November. Eight weekday changes and four weekend changes were installed – mainly timepoint differences to better serve our riders.

With each change in service, public notices were posted and new schedule books were printed. AATA continues to make every effort to address the needs of our customers when routes and schedules must be modified. We will continue to fine-tune the system using our new technologies, which will give us far more accurate information to make changes that benefit our customers.



GOOD-AS-GOLD PASSENGERS



COST PER GOOD-AS-GOLD PASSENGER



GOOD-AS-GOLD

Good-as-Gold is one of the main reasons that many senior citizens choose to retire in Ann Arbor. With a Good-as-Gold card, anyone 65 or older receives free fixed-route bus transportation and shared-ride taxi trips within the City of Ann Arbor for only \$1.50 each way. In 1996, Good-as-Gold served 90,916 passengers. The cost per passenger: \$4.99.

A-RIDE PASSENGERS



A-RIDE

In 1996, these services for passengers who cannot use fixed-route buses transported 193,798 passengers. The cost per passenger: for all A-Ride services (AATA and subcontracted): \$10.16.

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Miles between road calls: 8100

PARATRANSIT

In addition to fixed-route buses, the AATA operates paratransit services to meet the special needs of senior citizens and people with disabilities. In 1996, we complied with the Americans with Disabilities Act of 1990 by revising the A-Ride service area and service hours. They are now comparable to the area and hours of our fixed-route bus service. We also began providing paratransit service in the Ypsilanti area for the first time.

To guide AATA's evolution in this new era of Paratransit services, we hired a new Paratransit Coordinator in 1996. Plans for the future include a program that shows A-Ride users how to use the fixed-route service. AATA will continue to strive to make our fixed route service accessible to everyone, including those with disabilities. We hope that improved accessibility and training will encourage more and more individuals with disabilities to use AATA bus service.

During 1997, AATA is planning new programs for cardholders. New Paratransit ID cards will be introduced with AATA's new logo. The green and blue A-Ride card and the Good As Gold card will have a new look. And a new half-fare card will replace the current card that is issued to low-income riders. This new "Fare Deal" card will also be issued to people who are between 60 and 64 years of age.

Paratransit scheduling and service delivery are changing in some new and positive ways. AATA will continue its long tradition of serving Paratransit riders while making sure that the entire community benefits from the improved services.

NIGHT RIDE PASSENGERS



COST PER NIGHT RIDE PASSENGER



NIGHT RIDE

Under contract with Yellow Cab, AATA provides affordable shared-ride taxi service during the overnight hours when AATA's fixed-route buses are not on the road. Night Ride trips at \$2.00 each way per person are available from 11:00 pm to 6:00 am seven days a week. Night Ride served 36,242 passengers in 1996. Cost per passenger: \$5.00.

RIDESHARE

AATA offers a free matching service to help commuters find and join carpools and vanpools. RideShare also helps local businesses solve their employees' transportation problems, which improves their ability to attract and retain the workers they need. In 1996, RideShare handled 205 requests for assistance and helped 114 applicants find alternative transportation.

Fixed Route Service

| | All Allert and the second | | | |
|-----------------------------|---------------------------|-----------------------|--------|------|
| | 1996 | 1995 | +/- | % |
| | | inggoing that all hel | | |
| PASSENGERS | 3,831,861 | 3,764,329 | 67,532 | 1.8% |
| VEHICLE MILES | 2,468,737 | 2,465,455 | 3,282 | 0.1% |
| SERVICE HOURS | 161,085 | 158,755 | 2,330 | 1.5% |
| PASSENGERS PER SERVICE HOUR | 23.8 | 23.7 | 0.1 | 0.3% |
| | | | | |

Passengers, miles, hours are for fixed route only

PASSENGERS



VEHICLE MILES



PASSENGERS PER SERVICE HOUR



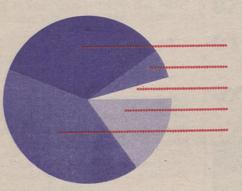
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Over 93% of all Ann Arbor households are within one-quarter mile of a bus route.

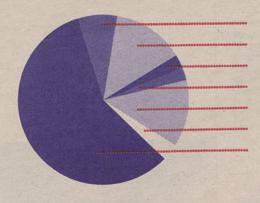
| | 1996 | 1995 | + / - | % | |
|---|--------------|--------------|---------------|--------|--|
| REVENUES | | | | | |
| Passenger Fares | \$2,272,881 | \$2,292,156 | (\$19,275) | -0.8% | |
| Local Tax Revenues | \$5,979,995 | \$5,730,347 | \$249,648 | 4.4% | |
| State Operating Assistance | \$4,987,513 | \$4,646,134 | \$341,379 | 7.3% | |
| Federal Operating Assistance | \$837,016 | \$1,206,140 | (\$369,124) | -30.6% | |
| Interest and Other Revenues | \$570,418 | \$511,887 | \$58,531 | 11.4% | |
| Total Revenues | \$14,647,823 | \$14,386,664 | \$261,159 | 1.8% | |
| EXPENSES | | | | | |
| Wages, Salaries, and Other Employee Costs | \$8,454,010 | \$7,899,060 | \$554,950 | 7.0% | |
| Purchased Services | \$1,062,331 | \$1,103,687 | (\$41,356) | -3.7% | |
| Materials and Supplies | \$1,989,039 | \$1,542,322 | \$446,717 | 29.0% | |
| Utilities | \$358,766 | \$352,412 | \$6,354 | 1.8% | |
| Casualty and Liability Costs | \$391,841 | \$424,006 | (\$32,165) | -7.6% | |
| Purchased Transportation | \$1,853,093 | \$1,817,482 | \$35,611 | 2.0% | |
| Other Operating Expense | \$468,935 | \$435,202 | \$33,733 | 7.8% | |
| Total Expenses | \$14,578,015 | \$13,574,171 | \$1,003,844 | 7.4% | |
| CAPITAL EXPENDITURES | | | | | The same of the sa |
| Revenue Vehicle Acquisitions | \$1,122,427 | \$3,230,999 | (\$2,108,572) | -65.3% | |
| Other Capital Acquisitions | \$2,105,784 | \$191,968 | \$1,913,816 | 996.9% | |
| Total | \$3,228,211 | \$3,422,967 | (\$194,756) | -5.7% | |

Local tax revenues include City of Ann Arbor taxes and POSA revenue.

Other operating expense includes miscellaneous expenses, interest expenses, leases and rentals, and local depreciation.



REVENUES Local tax revenues 40.8% Federal operating assistance 5.7% Interest and other revenue 3.9% Passenger fares 15.5% State operating assistance 34.1%



Purchased services 7.3% Materials and supplies 13.6% Utilities 2.5% Casualty and liability costs 2.7% Purchased transportation 12.7% Other operating expenses 3.2% Wages, salaries, and other employee costs 58.0%

EXPENSES

Ann Arbor Transportation Authority 2700 South Industrial Highway Ann Arbor, Michigan 48104

For friendly, helpful, reliable AATA service, please call these numbers Monday – Friday 7 am – 8 pm, Saturday and Sunday 8 am – 1 pm and 2 pm – 6 pm.

Route and Schedule Information 9 9 6 - 0 4 0 0

Business Office 973-6500

A-Ride Advance Reservations 9 7 3 - 1 6 1 1

A-Ride Cancellations

A-Ride Same Day 6 6 3 - 3 8 8 8

T.D.D. 973-6997

Fax 973-6338

Web Site http://theride.org/



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Total AATA passengers for all AATA services in 1996: 4,152,817

MARCH EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arbor-web.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month of February is available on arborweb: http://www.arborweb.com.

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

Next month's deadline:

All appropriate materials received by Monday, March 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665–0606. CCS—U-M Center for Chinese Studies 764–6308. CG—Cinema Guild 994–0027. CJS—U-M Center for Japanese Studies 764–6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & ours \$1.50) 475, 4506, 475, 2055. niors 65 & over, \$1.50). 475–4596, 475–2955. FV—Program in Film & Video Studies 764–0147. GH—German House 764–2152. HILL—Hill Street Cinema 769-0500. IWW-Industrial Workers of the World. M-FLICKS—University Activities Center 763–1107. MTF—Michigan Theater Foundation—\$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

Abbreviations for locations: AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A-Angell Hall Auditorium A. Canterbury—Canterbury House, 721 E. Huron. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ— Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages
Building, E. Washington at Thayer. Nat. Sci.—
Natural Science Building, 830 North University at

* Denotes no admission charge.

1 SATURDAY

*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

"Your Care Package": 4th Annual Women's Health Conference (St. Joseph Mercy Hospital/Saline Community Hospital). Workshops on all aspects of women's health, including nutrition, yoga, menopause, exercise, alternative health care, personal relationships, Internet resources, and more. Exhibits, health screenings, mini-massages, literature, and door prizes. Continental breakfast and lunch included. 8:15 a.m.-3:30 p.m., Ypsilanti Marriott, 1275 S. Huron at I-94, Ypsilanti. \$35. Reservations suggested. 712-5946.

"What Are You Telling Me?: Behavior Is Communication": Washtenaw County Infant Mental





"What's Tappenin'!" March 1.

"Crazy for You," March 1, 7, & 8.

CALENDAR

GALLERIES

EXHIBIT OPENINGS 77

GALLERY REVIEW Ahab's Wife at the UMMA Jennifer Dix

Susan Kevorkian

MUSIC AT NIGHTSPOTS

101 NIGHTSPOTS SCHEDULE

John Hinchey

101 NIGHTSPOTS REVIEW Audrey Becker: Powerful originals

Alan Goldsmith

MARCH EVENTS

EVENTS REVIEWS

"RIVER DREAMS" Up from slavery

MAHLER'S EIGHTH SYMPHONY Because it's there

63 CHERYL WHEELER "Snipped directly from reality"

80 HERMANN PREY They saved the best for last

83 DAVID FOSTER WALLACE Prolific and self-tortured

87 R. L. BURNSIDE Droning the blues

JAPANESE TEA CEREMONY AT THE UMMA Serenely different

97 "THE PRODUCERS" Springtime for Hitler

Sonia Kovacs

Jim Leonard

James M. Manheim

Jim Leonard

Keith Taylor

Alan Goldsmith

Kate Conner-Ruben

Dan Moray



Emo Phillips, March 13-15.



Sonny Fortune, March 22.

Health Association. Half-day mini-conference examining various ways in which young children communicate their needs, concerns, fears, and ideas to their parents and care-givers. 8:30 a.m.-12:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. \$10 in advance and at the door. 994-8100, ext. 1516.

*"March into Technology": Ann Arbor Public Schools Educational Computing and Technology Center. Parents and educators are welcome at this conference on using computer technology in the schools. Includes software demonstrations and discussion on using computers in teaching science, art, music, language, and social studies. 9 a.m.-3 p.m., Huron High School, 2727 Fuller Rd. Admission by free ticket, available in advance at public schools. 994-8516.

*"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. (Saturdays) & 1 p.m. (Sundays). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.

"Art of the Middle East": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Middle Eastern culture, including Palestinian couched cloth, Israeli mosaics, prayer rugs, and a Khamsa pendant. 10 a.m.-5 p.m. (Sat.), noon-5 p.m. (Sun.), 1-5 p.m. (Tues.-Thurs.), & 1-9 p.m. (Fri.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.

*"The Great Social Security Scare": Gray Panthers of Huron Valley. U-M economics professor emeritus James Morgan discusses the solvency of the Social Security Fund and examines the three prothe Social Security Fund and examines the three proposed plans to avert insolvency by investing it. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530, 662–2111.

★"Who Crucified Jesus?: The Trial and Execution of Christ": Bethlehem United Church of Christ. Bible study program presented by Bethlehem Church Christian education director Thom Saffold, who argues that Jesus was executed as a revolutionary by the Roman procurator and discusses the misuse of scripture as a pretext for Christian anti-Semitism. Simple meal provided. All invited. 10 a.m.-1:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.

"A Cold Winter's Night"/"Comets Are Coming!": U-M Exhibit Museum Planetarium. March 1, 2, 8, & 9. "A Cold Winter's Night" is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "Comets Are Coming!" is an audiovisual show about the nature of comets, how to find them, and what might happen to the earth should a comet collide with it. *Note:* a new planetarium program opens March 15 (see listing). "A Cold Winter's Night": 10:30 & 11:30 a.m. (Saturdays only) and 1:30 & 10 and 1:30 a.m. (Saturdays only) are compared to the control of the con 10:30 & 11:30 a.m. (Saturdays only) and 1:30 & 2:30 p.m. (both days); "Comets Are Coming!": 12:30 p.m. (Saturdays) & 3:30 p.m. (both days). U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "Comets Are Coming!" is not recommended for kids age 6 & under. 764–0478.

★"1st Annual Travel Showcase": Ann Arbor Hockey Association. March 1 & 2. Ann Arbor's top Midget, Squirt, Pee Wee, and Bantam youth hockey teams compete against teams from other cities. 11 a.m.-7 p.m. (today) & 9 a.m.-6 p.m. (tomorrow), Veterans Ice Arena, 2150 Jackson Rd. Free.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801





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PURE PRODUCTIONS

211 S. Fourth Ave., Ann Arbor (between Liberty & Washington)

call The Hemp Line: 668-7420 email: purehemp@wwnet.com

North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

"Bluebird House Workshop": Wild Bird Center. Chidren ages 7 and older accompanied by a parent can learn to make a nest box for bluebirds, who should be appearing again soon in our area. 11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. \$9 materials fee. Reservations requested.

★"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Charles Lewis and Pam Crisovan (aka "Mama Moon") alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. This month's themes: "The Alphabet" (March 1, 15, & 29); "Bunny Tales," followed by a visit from Peter Rabbit (March 8); and "Stories from Ireland" (March 22). 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

*"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. This month's themes: "Happy Birthday, Dr. Seuss!" (today), "The Mouse and His Cookie" (March 8), "Frightful Weather" (March 15), "Neighbors" (March 22), and "Happy Easter" (March 29). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

★"Appalachian Trek": Waterloo Natural History Association. Verna Soule presents a slide-illustrated talk about her 5 1/2-month hike along the 2,000-mile Appalachian Trail. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already ve a state motor vehicle permit (\$20 per year). 475-3170.

★"Our Neighborhood Bats": Wild Birds Unlimited. Slide-illustrated talk by representatives from the Organization for Bat Conservation, who also display live bats and discuss how to attract bats using bat houses. 1-3 p.m., Wild Birds Unlimited, Wood

land Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Reservations required. 665-7427.

*Warhammer Fantasy Battle Tournament: The Underworld. All invited to play this tactical miniatures board game using the "St. Swithin's Day Massacre" scenario. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

"Medicinal Plants of the Conservatory": U-M Matthaei Botanical Gardens, Every Sunday (except March 30). Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor trail walk. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission \$2. 998-7061.

"The Blue Bird": Young Actors Guild. End of a 3night run. This Annie Award-winning youth theater presents Maurice Maeterlinck's 1909 symbolist drama about a brother and sister who travel to the Palace of the Night and the Kingdom of the Future in search of the Blue Bird of Happiness. The production features elaborate costumes and sets, dramatic lighting, and an original ballet choreographed by Kelli Frutig. 3 & 7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$7 (children under 12, \$5). For reservations, call 930-1614.

16th Annual Las Vegas Nights: Michigan Theater Foundation. Last of 3 nights. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win \$500, though Lady Luck rarely does. Also, a blackjack tournament each night (\$20 entry fee; preregistration recommended) with \$500, \$100, and \$50 cash prizes, and a raffle (\$2) featuring a grand prize of \$1,000 cash and two Northwest airline tickets to anywhere in the continental U.S. Also, tonight only, a free dessert buffet at 9 p.m. 4 p.m. Sheraton Inn Ballroom, 3200 Boardwalk. \$5 (\$2 before 7 p.m.) admission. 668-8397.

★"Tap: Past, Present, and Future": Feet Musicians of Ann Arbor/Michigan Tap Association. Local tap instructor Cam Mauzy leads this panel discussion held in conjunction with tonight's "What's Tappenin'!" dance concert (see listing below). Also tentatively scheduled to speak is veteran tap dancer Lloyd Storey, a faculty member at Detroit's Center for Creative Studies who over the past half century has appeared with everyone from band-

leader Count Basie to dancer Gregory Hines. 4 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 669-0210,

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5–10 p.m., Adventures in Chess, 220 S. Main (new location below Main Street News). \$3 per week, or \$49 annual membership.

*Open House: University Lowbrow Astronomers. March 1 & 8. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5-11 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about I mile west of Hudson Mills Metropark). Free.

3rd Annual "What's Tappenin'!": Feet Musicians of Ann Arbor/Michigan Tap Association. Professional and semiprofessional tap dancers from throughout the area demonstrate the evolution of tap dance over the past century, from clogging and Irish step dancing to the Lindy hop, jazz, and on to constep dancing to the Entity hop, Ja22, and to be temporary rhythmic dance styles seen on Broadway in such shows as "Riverdance," "Tap Dogs," and "Bring in 'Da Noise, Bring in 'Da Funk." Special guests are tap master Lane Alexander, director of the Chicago-based Human Rhythm Project, and Rhythm ISS, the Chicago female tap trio of Idella Reed, Sarah Savelli, and Tasha Maya Givson. Live music by the Jazz Janitors. Note: Alexander offers classes for beginning through advanced dancers, Feb. 28-March 1 (\$18; preregistration required). 7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$16 in advance at Dance Theater Studio and First Position, or by calling 741-9758 or 669-0210.

"Crazy for You": Burns Park Players. March 1, 7, & 8. U-M musical theater student Jonathon Baker directs a cast of Burns Park School students, parents, and friends in Ken Ludwig's 1991 reworking of the 1930s musical "Girl Crazy," featuring the music and lyrics of George and Ira Gershwin. It's the story of a New York playboy who travels to Nevada in order to foreclose on an old family theater. Once there,



plays

"River Dreams" Up from slavery

In a town as small as Ann Arbor, if you go to the theater a lot, you end up knowing many people on the stage. If you don't know them personally, you've seen them in the grocery store, or sitting around the Old Town after rehearsals, or in the audience of other productions. Let's face it-when the guy on stage declaiming "To be or not to be" someone you just saw a few hours ago in sweatpants buying ramen noodles, it's a little hard to believe that things are all that rotten in Denmark.

It never occurred to me that the experience of having seen a majority of a show's cast behaving like normal folks in real life could make a production more powerful, rather than less. Early in "River Dreams," a handsome slave named Thornton Blackburn (Braint Hall) steals a few minutes away from his master to flirt with pretty Rutha (Nyima Anise Woods), also a slave. Thus far, it could be boy-meets-girl anywhere in the world. He, teasing and confident: she, wary and full of sass. Suddenly their masters appear, and Blackburn's entire body goes into a toadying droop. He bobs his head, shuffles, and raises his voice to almost a falsetto, whinnying "yes suh!" over and over. It's an uncomfortable sight to watch slavery being reenacted, live, by familiar faces. This is potentially a powerful scene anywhere, but the familiarity with the cast and the up-closeness of the Performance Network environs make it electrifying.



Nyima Woods and Fran Deckard in "River Dreams."

The story is a simple one. Rutha and Thornton meet, court, escape to the North, marry, are hunted by slave catchers, and finally escape to true freedom in Canada. "River Dreams" unfolds in strict chronological order, in a series of short, emblematic episodes.

This extraordinary, visceral production, written by Elise Bryant and directed by Bryant and Joh Broughton, is full of charged, thrilling moments. Many of these moments are musicalscenes often begin and end with processions of slaves singing spirituals, and their ringing voices fill the small Network space. Frequent shadow plays behind a scrim are another device that keeps the story from devolving into a "how I endured incredible personal trauma soap opera.

'River Dreams" runs a bit longer than a one-act play should in a double-billing (it's paired with another one-act, OyamO's "Mary Goldstein and the Author"), and in fact, it runs longer than necessary. A final tedious courtroom scene doles out justice to the heroes and the villain, ending Thornton and Rutha's odyssey on a curiously colorless note-unintentionally suggesting that though Thornton and Rutha finally made it to freedom, their lives probably

got a lot more boring.

All in all, though, it's an outstanding production, with virtuoso performances by Hall and Woods. It completes a four-week run at the Performance Network on March 1 & 2.

-Sonia Kovacs



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University Musical Society

of the University of Michigan . Ann Arbor



CHOROVAYA AKADEMIA



Richard Goode, piano

Friday, March 14, 8pm Hill Auditorium

Hailed for music-making of tremendous emotional power, depth and expressivity, Richard Goode is acknowledged worldwide as one of today's preeminent pianists. This Grammy-Award winner makes his Hill Auditorium solo recital debut with a program of J.S. Bach, Brahms and Beethoven.

PEPPER, HAMILTON & SCHEETZ

Chorovaya Akademia

Alexander Sedov, artistic director and conductor

Saturday, March 15, 8pm St. Francis of Assisi Catholic Church Founded to champion the superb, thousandyear tradition of Russian choral music, this men's a cappella vocal ensemble is comprised of virtuosic singers renowned for their remarkable range, exquisite tone and evocative interpretations. Chorovaya Akademia presents a program of works for the Russian orthodox church.

Sponsored by Conlin Travel and CUNARD

Schubertiade III

Hermann Prey, baritone Auryn String Quartet with Martin Lovett, cello

Thursday, March 20, 8pm Rackham Auditorium

Featuring Hermann Prey, artistic advisor for the 92nd Street Y Schubertiade and acclaimed interpreter of song, this performance of Schubert masterworks includes the String Quartet in a minor ("Rosamunde"), Schwanengesang (Rellstab Songs) D.957 and the Cello Quintet in C Major.

Schubertiade IV

Hermann Prey, baritone Auryn String Quartet Martin Katz, piano Anton Nel, piano Friday, March 21, 8pm Rackham Auditorium

In this final, stunning conclusion to the UMS Schubertiade Hermann Prey sings Schubert's swan song and U-M faculty artists Martin Katz and Anton Nel perform Schubert's Fantasie in f minor for Piano Four Hands

Mahler's Symphony No. 8

"Symphony of a Thousand" Catherine Comet, conductor

GERALD FORD, HONORARY CHAIR Grand Rapids Symphony and Chorus UMS Choral Union

Grand Rapids Choir of Men and Boys Boychoir of Ann Arbor

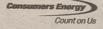
Nicole Philibosian, Roberta Alexander and Beth Veltman, sopranos Jayne Sleder and Gwenneth Bean, altos Richard Fracker, tenor Russell Christopher, baritone

Ara Berberian, bass Sunday, March 23, 4pm

Hill Auditorium

In this "East meets West" event several of Michigan's most heralded ensembles join forces on the stage of Hill Auditorium to present Mahler's Symphony No. 8. Rarely performed because of its immense instrumentation, this event encompasses more than 500 musicians, including eight soloists each with a strong Michigan





Cecilia Bartoli, mezzo-soprano

I Delfici, strings and continuo György Fischer, piano Saturday, March 29, 8pm Hill Auditorium

Sold Out- please call the UMS Box Office two weeks prior to the concert for any ticket returns.

This Month's

Free Educational

Events

PREP

"Classics Reheard," Steven Moore Whiting, U-M Professor of Musicology, Friday, March 21, 7pm, Rackham, prior to Schubertiade IV

Master of Arts

A forum with Cecilia Bartoli, interviewed by Ann Arbor News writer Susan Isaacs Nisbett and UMS President Ken Fischer, Friday, March 28, 4pm, Rackham

Schubert Cycle Series Lecture

"Great Schubert Recordings After 1945," Richard LeSueur, Director, Vocal Arts Information Services. Sunday, March 16, 2pm, Ann Arbor District Library.

Concerts in Context Mahler's Symphony No. 8

"All That is Transitory: Austro/Germanic Culture in the Fin de Siecle," Valerie Greenberg, Visiting Professor, U-M German Department, Monday, March 17, 7pm, SKR Classical

"Are But a Parable: Goethe's Faust in the Fin de Siecle, Frederick Amrine, Chair, U-M German Department, Tuesday, March 18, 7pm, SKR Classical.

"Draws Us Upward: Mahler's Hymn to Eros," Jim Leonard, Manager, SKR Classical, Wednesday, March 19, 7pm, SKR

Vocal Master Class

Led by baritone Hermann Prey, Saturday, March 22, 10am, U-M School of Music Recital Hall



University Musical Society presents

THE FORD HONORS PROGRAM

Recipient of the 1997 University Musical Society Distinguished Artist Award

he University Musical Society invites you to attend a special evening honoring soprano Jessye Norman as part of the second Ford Honors Program. The University Musical Society Distinguished Artist Award recognizes an internationally acclaimed artist who has a long-standing and significant relationship with the University Musical Society.

The evening will feature a special Hill Auditorium recital by Ms. Norman at 6:00pm, followed by a special tribute involving film, musical presentations, speeches and special guests. The tribute will include the presentation of the 1997 UMS Distinguished Artist Award.

At 8:00pm, after the Hill Auditorium event, there will be a gala dinner in Ms. Norman's honor with entertainment and dancing at the Michigan League (black tie optional). Space is limited. For more information about the Gala Dinner and Dance, please call 313.936.6837.

All proceeds from the events will benefit the UMS Education Program.

Saturday, April 26

Hill Auditorium and Michigan League Ann Arbor, Michigan Sponsored by



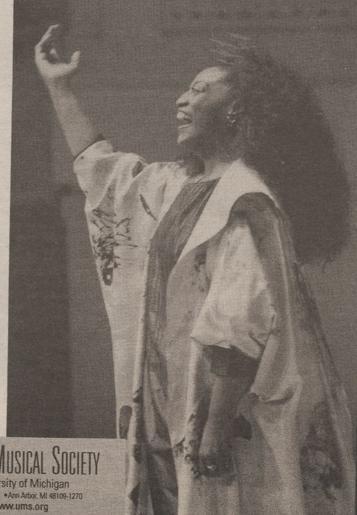
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The humorously named Ensemble Ouabache (rhymes with "Wabash"), consisting of four stellar musicians from the Midwest region, offers an audiencefriendly reading of the classics at Kerrytown Concert House, Sat., March 1.

however, he falls in love with the theater owner's daughter and he ends up mounting a Ziegfield Fol-lies-type show in order to save the establishment. The show contains many of Gershwin's most popular songs. Cast includes Carl Dahmer, Karen Dahmer, Jeff Edwards, Leslie Hennessey, Randy Milgrom, and Chip Letts. Music director Mariko Aratani. 7:30 p.m., Tappan Middle School auditori-um, 2251 E. Stadium. \$7 at the door. 994–3508.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. 8 p.m., Pittsfield Grang 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (AACTMAD members, \$5). 426-0261.

Ensemble Ouabache: Great Lakes Performing Artists Associates. The humorously named (rhymes with Wabash) quartet of harpsichordist Thomas Gerber, Baroque flutist Barbara Kallaur, Baroque violinist Christopher Verrette, and viola de gambist Shelley Taylor specializes in the intimate quartets of the 17th and 18th centuries in programs that include explanation of the instruments and the music. Early Music lowa praises the group for "the best elements of authentic instrument performance: sureness of ensemble, impeccable intonation, and a flair for the dramatic." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested, 769-2999.

"10th Annual Storytelling Weekend": The Ark. February 28 and March 1 & 2. Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by six top-notch storytellers from around the country and the state. Three different performers last night and tonight, and two family concerts tomorrow with all six of the weekend's per-formers. Tonight's headliner is Utah Phillips, a veteran folksinger and storyteller known for blending politics, humor, music, and homespun philosophy into his own vision of the world. His tales are featured on a new CD produced and set to music by Ani DiFranco. Also, Glenda Baker, a Chicago storyteller known for incorporating songs, chants, and poetry in her stories, and popular local storyteller Laura Pershin. 8 p.m., The Ark, 316 S. Main. Tickets \$15 (Fri. & Sat.), \$25 (both nights), & \$7 (Sun.) in advance at Schoolkids', Herb David Guitar Studio, Borders, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Grease": All City Players. March 1 & 2. A cast of more than 100 area high school students presents this popular musical about urban high school life in the 1950s, focusing on the romance between a "good girl" and her greaser boyfriend. The well-known score includes the songs "Greased Lightnin'," "Hand Jive," and more. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$7 (students, \$5) at the door or in advance

by calling 665-7639.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. March 1 & 2 (end of a 4-week run). An evening of one-act plays by two prominent local playwrights. Kate Mendeloff directs Natalie Adama Chillis in "Mary Goldstein," U-M theater professor Charles "OyamO" Gordon's mid-70s blend of poetry, comedy, and drama exploring a woman's effort to establish her identity in a male world. Elise Bryant and Joh Broughton direct Bryant's "River Dreams" (see review, p. 57), the story of two 19th-century African-Americans' struggle to build a new identity in Detroit and then Canada after they have escaped slavery. Stars Nyima Woods, Braint Hall, Nisi Shawl, and Rhonda Williams. 8 p.m., Performance Network, 408 W. Washington. \$12 (students & seniors, \$9). Tickets available in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Labor Day": Purple Rose Theater Company. March 1, 2, & 5-9. Purple Rose veteran Suzi Regan directs Royal Oak playwright Kim Carney's new comedy about two couples whose lives are trans-formed when they share adjoining cottages in northern Michigan one Labor Day weekend. One is a married couple whose daughter disappeared from the site eight years before; the other is a businesswoman, on vacation with her younger lover, who is unhappy to discover she is pregnant. Like Carney's earlier plays, "Nooner" and "Only Me and You," "Labor Day" combines moments of high absurdity with rueful, penetrating observations about the ways people continue their lives despite disappointment nd tragedy. Cast includes Jim Porterfield, Terry Heck, Dave Smith, Cheryl Williams, and Tricia Smith. 8 p.m., Garage Theater, 137 Park St. Chelsea. Tickets \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

Mose Allison: Prism Productions. Last of 3 nights. A rare chance to hear this legendary jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his acerbic, blues-steeped original compositions, including "I'm Not Talkin'," "Seventh Son," "Your Mind Is on Va-Not Talkin' cation," "I Don't Worry 'Bout a Thing," and "One of These Days." 8 & 10 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$12.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$15 at the door. To charge by phone, call (810) 645-6666.

MTF. "Hamlet" (Kenneth Branagh, 1997). March 1-10. The director stars in this epic, 4-hour all-star production of Shakespeare's tragedy, updated to the 19th century. Derek Jacobi, Julie Christie, Gerard Depardieu, John Gielgud, Kate Winslet, Charlton Heston, Rosemary Harris, Jack Lemmon, Billy Crystal, Robin Williams. Mich., 1:45 & 7 p.m.

2 SUNDAY

*Adult Study Group: Unity Church of Ann Arbor. Every Sunday. All invited to join an informal discussion of Charles Fillmore's Keep a True Lent. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

*Weekly Meeting: Shorinji Kempo. Every Sunday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 9-11 a.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues), 998-0940.

★Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

*"Recollections of My 40-Plus Years at ERIM": Ann Arbor Unitarian Fellowship. Talk by local engineer Mildred Denecke. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★"Bagels & Books": Jewish Community Center.

Local author and political organizer Ken Wachsberger discusses his new book, Never Be Afraid: A Jew in the Maquis, the true story of a Belgian Jew who fled southern France with his family when the Nazis invaded and then spent the war years posing as a Christian and fighting in the French resistance. Bagels served. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, pered in contemporary Christian topics, new ideas, personal growth, and social and physical activities. To-day: Michigan Head Pain and Neurological Institute director Joel Sager discusses "The Biology of Chronic Headaches." Also this month: U-M hospi-tal oncologist Susan Urba discusses "Reducing the Risk of Cancers" (March 9), Jackson State Prison psychologist Pec Jo discusses "Biological Aspects of Love" (March 16), First Singles pastor Dave Krehbiel discusses "Jesus' Last Week" (March 23), and Bibleland Seminar Tours organizer William Bullard discusses "Israel: This Is Where It All Began" (March 30). Also, members meet for breakfast very Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

*Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

*Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

"Dimensions in Light Festival": The Lighthouse Center. Psychic and astrology readings, body work demonstrations, crystals and gemstones, aura photos, and more. 11 a.m.-7 p.m., WCC Morris J. Lawrence 4800 E. Huron River Dr. \$5 donation requested. (810) 231-1295.

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Monthly Meeting: International Workers of the World. March 2 & 16. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

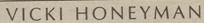
★Hudson Mills Hike or Ski: Sierra Club. Hike or ski (depending on weather) the trails of this area metropark with a view of the Huron River, with a stop for supper on the way home. I p.m. Meet at Ann Arbor City Hall to carpool. Free. 483-0058.

*"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 93year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except

★Introductory Session: Maharishi Vedic University. Every Sunday & Wednesday. Introduction to this simple, natural technique for creativity, happiness, and fulfillment. I p.m. (Sundays) & 7 p.m. (Wednesdays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996-8686.

★"Upstairs at Borders": Borders Books and Music. Every Sunday. Weekly musical series featuring area performers. Today: jazz guitarist Carl Michel and friends. Also this month: Andean music by Sur (March 9), Irish music by Mulligan Stew (March 16), and the Ann Arbor Horn Quintet (March 23). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"10th Annual Storytelling Weekend": The Ark. See 1 Saturday. Today's family concerts feature performances by all six of the weekend's storytellers. 1 & 3 p.m.





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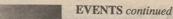
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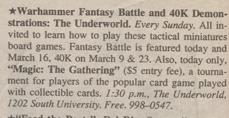


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*"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by lo-cal poets Decky Alexander, Kurt Lindeman, and Jeffrey Steiger. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

*Orientation: Bach Open School. 2-hour orientation required for families who want to apply for admission to this alternative public elementary school. 2 p.m., Bach School, 600 W. Jefferson. Free. Preregistration required. 994-1910.

*Biweekly Meeting: Rhythm Writers. March 2 & 16. Today's theme: "Poetry, James, and More." Featured readers are Joe Matuzak (2:20 p.m.), a widely published poet known for his surreal lan-M. L. Liebler (2:50 p.m.), a WSU poetry instructor whose poems are straightforward slices of contemporary life grounded in a strong spirituality. He is backed by drummer and keyboardist Bill Blank. Also, at 3:20 p.m. local artist **Katherine Larson** leads a trek across the street to Zanzibar restaurant, where she briefly describes her two large murals. Larson, who is trained as an opera singer, also offers a musical performance. The program begins at 2 p.m. with a brief workshop on "Triggering Poetry" by U-M creative writing teacher Josie Kearns and concludes at 3:40 p.m. with an open mike for poets and prose writers. Refreshments. 2 p.m., Shaman Drum Bookstore, 315 S. State. Free. (810)

*"Kerry Tales: Lions, Lambs, and Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rol-licking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.

*"Cat in the Hat Birthday Party": Barnes & Noble. Reading of Dr. Seuss's Cat in the Hat, published 40 years ago. Also, games with prizes. 2-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*Sunday Tour: U-M Museum of Art. Every Sunday (except March 30). UMMA docents lead an hour-long tour of museum holdings. This month: "Michigan Collectors" (today and March 16) and "20th-Century Art from the Permanent Collection" (March 9 & 23). 2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.

"Grease": All City Players. See 1 Saturday. 2 p.m. "Labor Day": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

*Ann Arbor-Motown Hash House Harriers. Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

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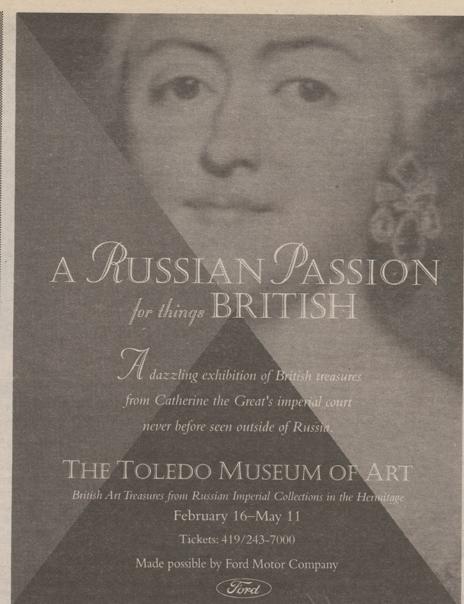
(Marc North

Week

*Chamber Music Recital: EMU Music Department. Violinist Rebecca Rhee and cellist Kurt Baldwin of the Arianna String Quartet join violinist Janet Price and pianist Zhihua Tang to perform music by Mozart, Shostakovich, and Schubert. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Trio Varsovien: Kerrytown Concert House. Performance by the trio of pianist Kazimierz Brzozowski, violinist Grazyna Biskupski, and cellist Tadeusz Biskupski. All are graduates of the Chopin Academy of Music in Warsaw, Poland, have studied music at the U-M, and have won several national and international awards. Program includes trios by Haydn, Brahms, and Smetana. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

*"The Operas of Richard Wagner": SKR Classical. March 2 & 16. SKR's Guy Barast continues his series of laser disc video recordings of Wagner





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classical music



The Boychoir of Ann Arbor.

Mahler's Eighth Symphony Because it's there

Some works should be performed only every twenty years. Works like Beethoven's Missa Solemnis, or Bach's B minor Mass, or Monteverdi's Vespers are far too grand, far too demanding, to be performed more than once a generation. Mahler's Eighth Symphony certainly belongs in this rarefied company.

Mahler's Eighth was last performed in Ann Arbor in the mid-1970s. Children who sang in the choir at that performance are now old enough to have children themselves. The generational cycle will be renewed when the Boychoir of Ann Arbor joins the UMS Choral Union, the Grand Rapids Choir of Men and Boys, and the Grand Rapids Symphony and Chorus to perform the symphony on Sunday, March 23, at Hill Auditorium.

Some works so completely embody the highest ideals of an age that they become the very symbol of all that is best of that time. For German Romanticism, Mahler's Eighth is that work.

The Eighth is certainly grand: at its premiere performance in 1910, it required more

than a thousand performers, including a gigantic orchestra, two huge mixed choirs, a children's choir, eight soloists, and an offstage brass band. And it is surely demanding: an eighty-minute work divided into two enormous movements, the Eighth requires all of the skill, concentration, and stamina of its performers. But above all, Mahler's Eighth is far too metaphysical to be performed more than once a generation.

Mahler addressed the most profound metaphysical questions in every piece he wrote, but even by his own standards, the Eighth is an ambitious work. The gargantuan first movement is a radically expanded vision of a Bach cantata setting the text of the medieval hymn "Come, Creator Spirit." The even larger second movement is the ultimate setting of the second part of Goethe's Faust, the bible of German Romanticism. An almost operatic series of arias, duets, trios, and choruses, it culminates in the most star-spanning climax in all of music: a fusion of the hymn to the Creator with the hymn to the Eternal Woman. As Mahler himself said, the Eighth is not mere music: it is the sound of the planets and stars resounding in the celestial firmament.

-Jim Leonard

opera productions. Tonight: "Das Rheingold." Also this month: "Die Walkure" (March 16). 6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.

*Morris Dancing: Ann Arbor Morris & Sword Dancers, Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.

*Weekly Meeting: Dream Group. Every Sunday. All invited to discuss their dreams from a Jungian Perspective. 7-9 p.m., location to be announced. Free. 662-5925.

*Weekly Meeting: Huron Valley Greens/U-M Student Greens. March 2, 9, 16, & 23. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. This month's programs include a discussion of Green philosophy (today), planning local chapter activities (March 9 & 23), and a discussion of logging in the Northwest and in Michigan (March 16). All invited. 7-9 p.m., Michigan League, room D (3rd floor). Free. 663-3555.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday, except March 23, when the club holds its "Winter Dance Party" (see listing). Ballroom dancing to recorded music, including fox-trots,

waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Also, beginning fox-trot (March 2 & 9) and cha-cha (March 16 & 30) lessons. 7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. \$2.763–6984.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3.663–7758.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Mary Goldstein and the Author" and "River Dreams": Performance Network. See 1 Saturday. 7 p.m.

*Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. 7:30–10 p.m., 1429 Hill St. \$2.50.769–0500.

FILMS

MTF, "Hamlet" (Kenneth Branagh, 1997). See 1

3 MONDAY

Saturday. Mich., 1:45 & 7 p.m.

*Weekly Rehearsal: Women's Chamber Chorus. Every Monday through May. All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677–0678, 663–5546.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: Yiddish movies to be announced. The weekly program also includes meetings of the creative writing group Words for Ourselves, Our Children, Our Community (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes Bible study and chair exercises, as well as a special program, speaker, word game, or craft activity. Coffee, tea, puice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.—noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668–8353.

★Botanical Gardens Tour: Northeast Senior Center. All seniors invited to a docent-led tour of the beautiful Matthaei Botanical Gardens. Optional stop for lunch after the tour. Meet 10:30 a.m. at Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.); or 11:30 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–0070.

Weekly Luncheon Series: M Club of Ann Arbor. March 3 & 10. A lunchtime talk by U-M head basketball coach Steve Fisher, with other speakers to be announced (usually another U-M coach and a student athlete). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For more information, call Fred Model at 475–3542.

★Moms and Infants/Toddlers Play Group: Catholic Social Services. Every Monday. All mothers invited to bring their small children and meet others for fun, games, and socializing. Noon-1:30 p.m., Catholic Social Services, 4925 Packard Rd. Free. 971–9781, 971–2826, ext. 332.

★"A Course in Miracles," Every Monday. All invited to discuss spiritual issues raised by A Course in Miracles, Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. 6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. March 3 & 24. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. 7–7:45 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.

*"What Do You Really Want?": The Source Seminars. Talk by Ted LeVieux, program director of Source Seminars, a local firm that offers personal growth seminars and corporate workshops. 7–9 p.m., The Source Seminars, 109 Hill St. Free. 665–3310.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663–1836.

*Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

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Andrew Massey, Music Director and Conductor **PRESENTS:**

MARCH 7, 8 PM
TOLEDO MUSEUM OF ART PERISTYLE

ALL CHOPIN PROGRAM
PIANIST GARRICK OHLSSON



"Chopin in particular seems his native tongue." - New York Times

The 24 Preludes 2nd Sonata Polonaises, Nocturnes and Mazurkas

Tickets \$12 to \$35

APRIL 12, 8 PM
TOLEDO MUSEUM OF ART PERISTYLE
MSTISLAV ROSTROPOVICH,
CELLO



DVORAK Symphony No. 9
"From the New World"
DVORAK Concerto for Cello

"The World's greatest cellist and possibly the greatest who ever lived." -The NewYork Post

Tickets \$20 - \$50

For Tickets Call 1-800-348-1253

Two Maritime Plaza, Toledo http://www.3d-interact.com/tso

JEFFREY BRUCE

Make-up artist of the stars



Will be at our Salon Saturday, March 8th

Bring a friend and enjoy reccomendations for a whole new you.

COST IS \$50 (Paid in Advance) Includes: Consultation with Jeffrey plus makeover by make-up artist. By appointment only

Fran Coy's Salon Day Spa Nail Salon Canning Salon

418 S. Wagner Rd., Ann Arbor (between Jackson & Liberty)





Bagels



Bagel shown 1/25 actual size Leprechaun shown actual size The Eatin' O' The Green **Order Your Lucky**

Open Daily 6:00 AM 1306 S. University 663-3345

Buy Two Bagels or Fragels **Get One** FREE

Cheesecake and Cheesesteak Special Cheesesteak sandwich on an onion bagel with a slice of Chef Sid's housemade cheesecake and a soda

\$4.99



For St. Patrick's Day, the world famous Claddagh ring

The hands are for friendship. The crown for loyalty and the heart is for love.

A Perpetual Reminder of Your Friendship

We invite you to view & select from our fine collection of Claddagh jewelry in 14k gold.

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JEWELRY AND FINE WATCHES

1113. S. University Ave. Ann Arbor 662-3773

EVENTS continued

*"Toward Farmland and Open Space Preservation in Washtenaw County: The Costs and Benefits to Communities and Businesses": Washtenaw County Agricultural Lands and Open Space Task Force. Talks by Mark Wyckoff, director of the Lansing-based Planning and Zoning Center, and Traverse City Chamber of Commerce director Keith Charters. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 426-3669

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. March 3 & 17. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required, 662-6240.

*"Introduction to Hatha Yoga": Earth Care Concepts. March 3 & 31. Local yoga instructor Ann Petrou leads a free class for beginners. Also, Petrou leads a series of weekly classes (\$5 per session) on holistic approaches to health issues. Topics are "Seasonal Affective Disorder" (March 10), "Weight Loss Without all the Mess and Fuss' (March 17), and "Healthy, Limber Joints for Those Who Suffer from Arthritis" (March 24). 7:30 p.m. (March 3 & 31), and noon (March 10, 17, & 24), 205 E. Washington. Free (March 3 & 31), \$5 (March 10, 17, & 24). 995–5414.

★"The Body and Psychotherapy: Gateway to the Soul": Common Boundaries. Talk by local psychotherapist and bodyworker Leah Song. Followed by discussion. 7:30 p.m., Zion Lutheran Church (use back entrance), 1501 W. Liberty. Free. 662-7413.

*Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues).

★"Monday Evenings with Stephen McLean": Network Chiropractic Center. March 3 & 17. A series of talks by this local chiropractor. This month: "The 12 Stages of Healing" (tonight) and "My Healing Journey" (March 17). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

*Clarinet Recital: EMU Music Department. U.S. Army Band clarinetist Andrew Harwood and EMU music professor Kimberly Cole perform works for bass clarinet and two clarinets by Poulenc, Krommer, Smith, and Schubert. Also, Harwood conducts master classes, with a public discussion period, to-morrow at 7:30 p.m. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free.

*Writers Series: Guild House. Readings by local poets James, who blends varied experiences of life on the streets and traveling the world with a Zen sense of the moment to create what Writers Series organizer Van Baldwin calls "a subtle voice in a large package," and Charlene Berels, whose poems explore nature, human isolation, and the discovery of strength in adversity. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

*Ballroom Dancing: EMU Ballroom Dance Club. Every Monday. Ballroom dancing to recorded music. Preceded at 8:30 p.m. by beginning lessons (\$2) taught by experienced club members, and advanced lessons (\$3) taught by professional dancers. All invited. 9:30-10:30 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487-1345.

FILMS

MTF. "Hamlet" (Kenneth Branagh, 1997). See 1 Saturday. Mich., 7 p.m.

4 TUESDAY

*Tot Storytimes Registration: Ann Arbor District Library Youth Department. Registration for three series (Tuesdays & Wednesdays 9:30-10 a.m. and Thursdays 7-7:30 p.m.) of storytimes for 2-year-olds that begin the week of March 17 and run weekly through the week of April 21. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the winter session of Tot Storytimes must wait until tomorrow to register. Note: Registration for story-times for older preschoolers also begins today (see listing below). 9 a,m.-9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

*Storytimes Registration: Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of March 17 and run through the week of April 21 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2-2:30 p.m.), and the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis (see listing below). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor District Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994-2345 (main library).

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*"Natural Healing with Nutrition and Herbs with Cindy Klement." Every Tuesday. A series of lectures by this local herbalist, rirdologist, and nutritional consultant. This week: "The Importance of Dietary Fiber" Also this month: "Why the Body Needs Protein" (March 11), "Antioxidants and Free Radicals" (March 18), and "Do We Need Vit-amin and Mineral Supplements?" (March 25). 9:30-10:30 a.m., Calvary/Oakwood Church, 1415 Miller at Newport. Free. Reservations requested.

*"Tuesday Storytimes": Borders Books and Music. Every Tuesday. Borders staffers Zehra Berkman and Tom Hyde sing songs and tell tales for kids ages 4-10. 10 a.m., Borders, 612 E. Liberty. Free.

★Denice Turck String Quartet: Ann Arbor District Library "Downtown Sounds." This ensemble of Ann Arbor Symphony musicians performs Haydn's Lark Quartet and other bird-themed classical pieces. In conjunction with the AASO's "For the Birds" concert on March 22 (see listing). 12:10-1 p.m., Ann Arbor District Library multipu (lower level), 345 S. Fifth Ave. at William. Free.

*Drop-in Storytimes: Ann Arbor District Library. Every Tuesday, Wednesday, & Thursday through April 24. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 4-4:30 p.m. (Tuesdays), 6:30-7 p.m. (Wednesdays), & 10:30-11 a.m. (Thursdays), Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

*Training Rides: Velo Club. Every Tuesday, Thursday, Saturday, and Sunday. A chance for cy-clists to practice racing techniques, including cornering and braking. Helmet required. Tuesdays: 5:30 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Thursdays: 5:30 p.m., Barton Dam, off Huron River Dr. just south of Bird Rd. Saturdays & Sundays: 10 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-1603.

"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

*New Member Orientation: Parents Without Partners. March 4 & 16. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m. (today) & 2 p.m. (March 16), locations to be nced. Free. 662-4139, 971-0082.

★"Co-Housing: A Contemporary Approach to Housing Ourselves." March 4, 9, 20, & 23. A chance to learn about this local group's efforts to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes with some shared facilities The purpose is to create a cooperatively designed neighborhood that fosters interconnectedness among residents. Snack and beverages provided. 7-9 p.m. (tonight & March 20) & 2-4 p.m. (March 9), 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple); and 5-7 p.m. (March 23), Little Professor, Westgate Shopping Center. Free. For information, call Nick at 769–0268.

"Bread Tasting and Lecture": Zingerman's Bakehouse. March 4 & 25. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5. Reservations required. 761–2095.

*"Druidic Lore" and "Magical Tradition":

Druids of Shining Lakes Grove. March 4 & 18. Members of this local pagan group present an intro-ductory lecture on "Druidic Lore" (7-8:30 p.m.) and instruction on the "Magical Tradition" (8:30-10 p.m.; preregistration required). 7-10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call John-na at 485-8632.

*Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. Warm-ups begin at 7:15 p.m. 7:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

*"Aikido Yoshinkai" Introductory Class: Movement Learning Systems. Introductory class led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. 7:30 p.m. Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

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*Biweekly Meeting: Washtenaw Ski Touring Club. March 4 & 18. All invited to learn about the ski club's various excursions and social events. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

*Weekly Rehearsal: Sweet Adelines County Connection, Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

*Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., American Legion Hall Post 282, 117 S. Huron St., Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

*"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted, 994-3387.

*Biweekly Meeting: Ann Arbor Camera Club. March 4 & 18. Programs: showing of entries and an-nouncement of the winners in the club's annual Slide Competition (tonight) and Print Competition (March 18). Also, club members show their recent slides (tonight) and prints (March 18). All invited to bring in used photographic equipment to sell or 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663–3763, 665–6597.

*Monthly Meeting: U-M Science Research Club. U-M math professor Philip Hanlon asks "Why Does Geometry Have to Be So Mathematical?" and U-M space physics research scientist John Clarke discusses "Observations of the Planets with the Hubble Space Telescope." 7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–5194.

*"Talking to Plants & How to Avoid the Impression of Lunacy": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration re-

*Adventure Night: Bivouac. Every Tuesday. First in a series of four weekly slide-illustrated talks, followed by discussion. Tonight: Journeys International founders Will and Joan Weber discuss "Family Travel in Asia, Africa, and Latin America." 7:30 p.m., Bivouac, 336 S. State. Free. 761-6207.

*Weekly Meeting: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. March 4 & 18. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a free workshop on the Scandinavian hambo. 7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663–0744, 426.0261

singer-songwriters



Cheryl Wheeler "Snipped directly from reality"

Cheryl Wheeler's voice is quiet and tentative. To say she looks self-consciously ordinary would be unkind, except that Wheeler herself offers retoucher's directions on the cover of one of her albums, annotating her photograph with comments like "remove bags" and "take out lines." Her stage manner can be equally smart-alecky. But all of these ways of hiding just make her descriptive powers more startling when they come out into the open through her songs.

Wheeler writes eccentric-character studies that, in the words of the Nashville critic Robert K. Oermann, "seem snipped directly from reality." Many people know her for the insouciant humor of songs like "Estate Sale":

Goin' through dead people's houses Wonderful things they have collected! Rummage through drawers and trunks and closets.

Don't leave a corner uninspected.

Most often she writes troubled love songs with a fine sense of how relationships in mid-

dle age have every bit as much intensity and complexity as those in adolescence. For me the only clinkers in her repertoire are her folk-circuit-requisite political songs; they display an unreconstructed New England liberalism that's contemptuous of other points of view and dangerously out of touch with how the rest of the country has changed.

Like quite a number of New Englandbased writers, Wheeler has a love-hate relationship with Nashville, the country-music capital. She seems bemused-on bad days, repelled-by country's glamour and glitz. At the same time, her music is closer to country than that of many other folksingers: she writes with a band in mind (influenced heavily by Mary Chapin Carpenter, she features several of that megastar's session players on her discs), and her songs have the directness and simplicity that define good country music. So it's not surprising that Dan Seals took Wheeler's "Addicted" to the top of the country charts several years back:

She says she feels like she's addicted to a real bad thing, Always sitting home and waiting for the phone to ring. She knows she bounces like a yo-yo when he pulls her string. It hurts to feel like such a fool.

Wheeler's themes are commonplace: love, travel, her mother's youth, the passage of time, and the approach of death. How many folksingers pen odes like "When Fall Comes to New England" anymore? She has several nature items like that in her catalog; you see the titles and wonder what could be said that hasn't been said before. Then you listen and hear simple, powerful description worthy of Robert Frost. Here's how Wheeler describes being out in a seacoast storm:

I never felt so drawn and bound To the great unknown, Till it turned me around, And sent me home.

Cheryl Wheeler is at the Ark on Sunday, March 9.

-James M. Manheim

Edward Morin: Ann Arbor Poetry Slam. Reading by this widely published local poet. U-M poet Alice Fulton calls his recently published second book, Labor Day at Walden Pond, a collection of "wisely subtle poems by a charmingly acute observer." It features poems about the daily experiences of whitecollar, middle-class Americans that poets rarely deign to treat. Morin's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining mono-loguists in verse, and a "poetry slam," in which po-ets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike sess following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at

Reeltime: The Ark. Traditional Celtic music by this acclaimed Irish quartet that includes former members of the Frankie Gavin Quartet and the all-female band Macalla. Their arrangements are known for their imaginative incorporation of elements of jazz, Texas swing, and Hawaiian music. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroitarea bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

MTF. "Hamlet" (Kenneth Branagh, 1997). See 1 Saturday. Mich., 7 p.m.

5 WEDNESDAY

*"Capturing the Action: The World of Sports Photography": Washtenaw Community College. Lecture by sports photographer Allen Einstein, a longtime Detroit Pistons fan whose work has appeared in Sports Illustrated and Newsweek. Noon, Washtenaw Community College Occupational Edu-cation Bldg. room 101, 4800 E. Huron River Dr. Free. 973-3300.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culi nary experts. Today: Katherine's Catering chef Al Plungis demonstrates "Fondues." Also this month, former Diamond Head Cafe co-owner Shirley Parola shows how to make "Asian Pastas" (March 12), Kitchen Port's Connie Rosenthal makes "Pates and Terrines" (March 19) and Pastry Cart owner Barbara Steer demonstrates "No Foolin' Desserts and Treats" (March 26). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"The Symbolic House of America": Kempf House Noon Lecture Series. Every Wednesday. Local architectural historian Sally Bund discusses the evolution of the Georgian Colonial Revival house between 1890 and 1950, using examples in Ann Arbor's Burns Park neighborhood. Also this month, Dale Leslie discusses "Dixboro: The Little Village that Could" (March 12), city historic preservation coordi-nator Louisa Pieper discusses "The Pioneers: Who Were They and Why Did They Come?" (March 19), and U-M anthropology professor Henry Wright and local history buff Susan Wineberg discuss "Using Archaeology and History to Study Ann Arbor's Earliest Years" (March 26). 12:10–12:50 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994–4898.



314 E. Liberty Ann Arbor alls The Mainstreet Comedy Show

one of the best clubs between the coasts"!

SHOWTIMES

996-9080

MARCH CALENDAR OF EVENTS

5 Invasion of Improv

AL LUBEL

His self-centered attitude comes across as hysterical as he peppers his act with

comparisons between himself and almost every subject. Fresh from the "Tonight Show" we present the one and only Al Lubel. Tix: \$10

(All discounts accepted, excluding early show Sat.)

12 Invasion of Improv Ticket price: \$3

EMO PHILIPS

March 13, 14 & 15

From the Land of Oz via the Twilight Zone



Just like Haley's comet passes by Earth every so often, Emo is back from whatever planet he lives on for his "every two years" "every two years" appearance here at the Mainstreet. We're not sure how to explai the eccentric and

completely off-the-wall comedy of this writing and performing genius, we just know that every show is legendary. Take a walk on the flip side with the lyrical musings of this comedy phenomenon.

ckets: \$14 lease call MCS box office for discount info)

19 Invasion of Improv Ticket price: \$3

KIRKLAND TEEPLE

Watch for this master of the tale on Letterman and Late Night w/ Conan this fall. His talent for weaving a story has wowed audiences all across the country and at Comedy Central where you've seen him on Short Attention Span Theatre and Stand Up Stand Up.

(All discounts accepted, excludes early show Sat.)

26 Invasion of Improv Ticket price: \$3

27 RANDY LUBAS

Make room on your comedy calendar for this jokester from all the comedy cable shows.

(All discounts accepted, excludes early show Sat.)

1/2 OFF WEDNESDAY

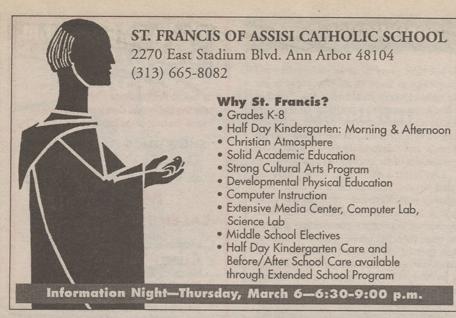
This coupon valid for 1/2 off one general admission Wed. or Thurs.
Expires March 27, 1997
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

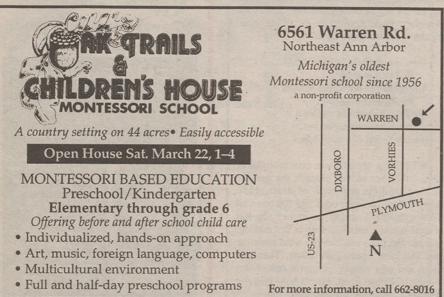
FOR 1 FRIDAY

This coupon valid for one free general admission with one paid general admission Friday.
Expires March 28, 1997
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.

SATURDAY 10130PM SHOW

This coupon valid for \$3 off one general admission late show Saturday Expires March 29, 1997
General admission seating availability only.
Excludes select shows and Special Engagements.
Call 996-9080 for more information.







EVENTS continued

*ArtVideo Series: U-M Museum of Art. Every Wednesday. Today "Die Brucke," a half-hour video on the influence of African and primitive art on the birth of modern art in Germany. Also this month: "Light of the Gods," a half-hour documentary tracing the evolution of ancient Greek representational art (March 12); "18th-Century Woman," an hourlong video showing an acclaimed exhibit at the Metropolitan Museum of Art (March 19); and "Siena: Chronicles of A Medieval Commune" (March 26), a half-hour documentary about life in medieval Siena, Italy. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday. A variety of activities for kids. 3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. \$2.971–3228.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3.994-4937.

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995–7351.

*"... And the Beat Goes On": Michigan Heart and Vascular Institute. Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. 6:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.

Monthly Meeting: Catholic Alumni Group. Single Catholics eligible to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. 6:30 p.m., The Red Bull, 2222 Hogback Rd. Pay for your own dinner. Reservations requested. Call Bob at 662–3555 or Larry at 485–0562.

*"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. 6:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.

★Open House: Glacier Way Co-op Nursery. A chance for parents to learn about this cooperative preschool for kids ages 3–5. 7–9 p.m., Glacier Way Co-op Nursery, 1001 Green Rd. Free. 995–0707.

*"Children's Story Time": Barnes & Noble. Every Wednesday and Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. Tonight and tomorrow: "Stories about the Stars and the Sky." Other topics this month: "Ireland and St. Patrick's Day" (March 12 & 13), "The Warming Season" (March 19 & 20), and Maurice Sendak's "Wild Thing," with a guest appearance by the Wild Thing itself (March 26 & 27). 7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free, 677-6475.

*African-American Book Reading Club: Little Professor Book Company. All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection is Danielle LaGuerre's Black Ties. 7–8 p.m., Ypsilanti Marriott, 1275 S. Huron at 1-94, Ypsilanti. Free. 942–6013.

*Health Talks: Guerreso Chiropractic Center. March 5, 20, & 26. Today: Local chiropractor Kathy Guerreso discusses "Detoxification and Nutritional Support for the Body." Also, this month: Local massage therapists Debbie Harris and Nancy Warren present a "Self-Help Massage Workshop" (March 20) and Guerreso discusses "Herbs and Their Medicinal Effects and Benefits" (March 26). 7 p.m., Guerreso Chiropractic Center, 1207 Packard Rd., Suite S1. Free. Reservations suggested. 994–7030.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.

Monthly Meeting: Vegetarian Information Net-

work & Exchange. Talk by Mark and Lake Jacobson, directors of PigHoppers, a sanctuary in Clinton for abandoned pigs, rabbits, and other pets. Followed by a potluck; bring a vegan (no dairy, eggs, honey, or other animal products) snack or appetizer to share. Also, VINE is holding a work party and potluck at PigHoppers on March 22. 7:30 p.m., Guild House, 802 Monroe at Oakland, \$5 (\$1 if you bring something for the potluck). 426–8525, (517) 423–3226.

"Igor Stravinsky: This Is the Greatest Composer of the Century?" March 5 & 12. SKR Classical's Annie Award-winning Jim Leonard concludes his listening and lecture series on the late Russian composer with talks on "Found in America: The Rake's Progress" (tonight) and "Rites, Rituals, and Requiems: Agony, Intimacy, and Canticles" (March 12). Coffee and cookies served. 7:30-9:30 p.m., location to be announced. \$5. Seating limited; reservations requested. 663-8703, 995-5051.

★"Viewing the Comet Hale-Bopp": Barnes & Noble. EMU astronomy professor Norbert Vance talks about astronomy and how to view this comet which makes an appearance over the Earth this month. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's Science and Health with Key to the Scriptures. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.

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*Channeled Spiritual Discussion Group: Deep Spring Center. March 5 & 26. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.

*Shamanic Journeys: Creation Spirituality. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, UNIX, Windows, and other contemporary computing topics. 7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use Email through Internet (aacs-info@msen.com) or Compuserve (72241,155), or call 741–1188.

*"Thirdworld Newsreel": Ann Arbor/Ypsilanti Branch of the Women's International League for Peace and Freedom. March 5 & 12. Showing of two films produced by Thirdworld Newsreel in celebration of Women's History Month and International Women's Day. Tonight: "The Women Outside," a documentary about the women who work in the brothels, bars, and nightclubs around U.S. military bases in South Korea. Showings are followed by discussion. Refreshments. Children not allowed unless accompanied by an adult. 7:30–9:30 p.m., Bach School auditorium, 600 W. Jefferson. Free. 483–0058.

*Monthly Meeting: The Home Recording Artists of the Ann Arbor Area. All invited to swap tapes and talk about home recording issues, including equipment, the music business, and more. 8 p.m., Espresso Royale Caffe, 214 S. Main. Free. 995-6329.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. This month: Elena Gillespie discusses "The Mind is a Lens That Magnifies What We Focus On" (tonight); Sabrina Thomas discusses "Using Ayurveda for Self-Empowerment in the Field of Nutrition" (March 12); Sid DeVaull talks about "Personal Transformation: The Rewards, the Traps, the Journey" (March 19); and Leah Song discusses "The Body in Psychotherapy: Gateway to the Soul" (March 26). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 761–5908.

*"Introduction to Steiner's Thought": Rudolf Steiner Institute. March 5 & 19. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's Outline of Occult Sci-



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Young People's Theater presents "Perse-phone Underground," an updated version of the Greek legend of Persephone, March 6-9 at the Ann Arbor Civic Theater.

ence. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.

U-M Men's Basketball vs. Northwestern. 8 p.m., Crisler Arena. \$12 & \$15.764-0247.

Bad Livers: The Ark. Old-timey bluegrass, amplified and with a punk edge, by this highly regarded Austin, Texas, fiddle, banjo, and bass trio whose repertoire ranges from Ralph Stanley to Metallica. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only.

"Ma Rainey's Black Bottom": Ann Arbor Civic Theater. March 5-8. Dana Buck directs August Wilson's searing drama about racism and the selfhatred it provokes in the oppressed. The play depicts a 1927 recording session with the legendary blues singer Ma Rainey, the tensions between the singer and studio executives, and among the four musicians in her band. Each of these musicians holds a different philosophy about race relations and his place in the world. These differences escalate into arguments, and finally violence, by the end of the play. Stars local singer-actress Elise Bryant as Ma Rainey. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$16 in advance at the AACT box of fice, or by calling 971-AACT.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with Uncertainty Principles, a popular local troupe (formerly known as the Portuguese Rodeo Clown Company) that performs skits based on themes or situations suggested by the audience. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3 (students with ID, \$1.50).

MTF. "Hamlet" (Kenneth Branagh, 1997). See 1

6 THURSDAY

*Monthly Meeting: La Leche League of Ann Arbor. All nursing mothers are invited to learn about the benefits of breast-feeding. Also, different La Leche chapters meet on March 12 (7:30 p.m., 2235 Parkwood) and March 19 (10 a.m., 2030 Norfolk). 10 a.m., 805 Sycamore Place. Free. 994-0113.

*Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with an educational film. This month: "Genesis: The Stories," a series of film versions of stories from Genesis. At 11 a.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. At noon, a homemade dairy lunch (\$3 with reservations of the control of the cont tion, \$4 without reservation and for nonseniors). At 12:45 p.m., an educational or cultural presentation. This week: Michigan Head Pain and Neurological Institute pain management specialist Steve Silverman discusses "Diagnosis of Head and Back Pain." Also this month, local psychologist and storyteller Robert Oppenheimer tells "Jewish and Chasidic Folk Tales" (March 13), Thelma Valendia, in the continuous Malvina Hoff stein discusses the work of sculptress Malvina Hoffman in a talk titled "The Family of Man" (March 20), and William Beaumont Hospital (Royal Oak) Jewish chaplain Lia Wiss discusses Rabbi Zalman Schacter-Shalomi's book *Spiritual Eldering: Ageing to Sage-ing.* The weekly program concludes with a meeting of the Senior Literary Group (2 p.m.), a book discussion group led by U-M Dearborn

English professor emeritus Sidney Warschausky. Also, today only, Huron Valley Ambulance community relations assistant Michael Qualts offers free blood pressure testing (10 a.m., noon). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★"Awaken Your Light Body." Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. 10–11:30 a.m., location to be announced. Free; donations accepted.

Thursday Forum: First Presbyterian Church. Every Thursday. Today: Dan Jacobs of the Ann Arbor Architects Cooperative discusses "Where Do We Go from Here." Also this month, local community activist Robert Potts discusses "Some Vital Community Resources" (March 13), Washtenaw County administrator Robert Guenzel discusses the "Washtenaw County Business Improvement Project" (March 20), and II-M Equipmental Campus Project" (March 20), and U-M Ecumenical Campus Center and International Residence interim director Shirley Lewis discusses "Ecumenical Center and International Residence: Programs, Projects, and Prospects" (March 27). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

"Where Is the Instruction Manual for My Kid?": Washtenaw Area Council for Children Luncheon Lecture Series. Talk by Chapelle Elementary School (Ypsilanti) principal Tulani Smith. Noon-2 p.m., Library Learning Resource Center (in the Washtenaw County complex), 2201 Hogback Rd. \$5 includes lunch. Reservations required. 761–7071.

★Daniel Roumain: U-M Hospitals Gifts of Art. Piano recital by this U-M music composition student. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★"Perspectives Forum": First Baptist Church. *"Perspectives Forum": First Baptist Church. March 6, 20, & 27. This family program includes a Christian education program for kids age 4 through 5th grade (3:30 p.m.), a family meal (5:50 p.m.), and a guest speaker (6:45 p.m.). This week: Talk on a topic to be announced by U-M philosophy professor Carl Cohen. Also this month, reading of U-M communications professor emeritus Edgar Willis's radio Play "The William Tindale Story" (March 20) and a joint dinner with the Northside Baptist Church and the Second Baptist Church, followed by a Maundy the Second Baptist Church, followed by a Maundy Thursday service (March 27). All invited. 3:30–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); all other events are free.

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Main Street News). \$3 (members, free). Memberships are \$49 a year. 665-0612.

"The Gifts We Offer, The Burdens We Bear: The Vocation and Ministry of Gay and Lesbian Persons in Church and Society": 2nd Annual Knutson Conference (U-M Lutheran Campus Ministry). March 6-9. Distinguished speakers and ministers from around the country gather for a series of lectures, panel discussions, and worship services aimed at fostering reconciliation between churches and their gay and lesbian members. Speakers include former Wisconsin Congressman Steve Gunderson (and his partner Rob Morris), Detroit Roman Catholic Bishop Thomas Gumbleton, former Church of Sweden Bishop of Stockholm Krister Stendahl, Lutheran minister Herbert Chilstrom (the former presiding bishop of the Evangelical Lutheran Church in America), and others. Begins 4 p.m., various locations. \$90 (students, \$50). Preregistration required. 668–7622.

*Benefit Auction Preview: 1997 Greenhills School. A chance to preview the numerous items of-fered at Saturday's auction (see 8 Saturday). Includes mini live and silent auctions and a raffle

OPEN HOUSE Sunday, March 16, 1:30–3:00pm

University of Michigan

Pound House

Children's Center



- High quality education for 2 1/2 to 5-year olds
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- Open to University staff and students
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Summers-Knoll School

We are now accepting applications for fall 1997 classes. We have fall 1997 openings for children ages 6-10 years. We have openings now for children ages 7-9 years.

Jeaturing

Multi-age classrooms, computers, new 2,000 volume computerized library and integrated core subjects. Jean Navarre, founder of Emerson School and owner of Concord Preschool & Kindergarten, is the Executive Director

Open Houses

March 14, 1997 from 11:30 AM to 12:30 PM April 10, 1997 from 11:30 AM to 12:30 PM

Limited Scholarships Available

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Camp CAEN

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This summer, the College of Engineering is offering talented students, ages 13-17, an opportunity to explore one of the world's most advanced computer networks! Each two-week session provides excellent hands-on instruction for both residential and commuter students. Meet U-M faculty, too!

- Write Windows Applications
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One of the best day camp programs in Ann Arbor is

KidSport a fun-filled noncompetitive instruction and activity program for children aged 6-11. It takes place 8:30-noon Monday-Friday, June 16-July 25, at the Central Campus Recreation Building. Drop-off begins at 8 a.m.; pickup by 12:30 p.m.

Activities include

- **■** swimming
- soccer
- frisbee golf
- softball
- orienteering
- flag football
- speedball **badminton**
- basketball
- first aid/home safety

FEES: \$275 per child (pro-rated for more than one child per family) SPONSORED BY: The U-M Division of Kinesiology STAFFED BY: Professionals and students in Physical Education FOR INFORMATION: Contact: Kay Drake at 763-4118

KidSport is **FUN** for your Kids... **CONVENIENT** for you!



Rudolf Steiner School education from the inside out...

Please join us for these March Events CALL 995-4141 FOR DETAILS

- Introductory Evening, Thursday, March 13, 7:30 p.m. High School only, 2309 Packard Rd. Come and meet our new High School teachers!
- Introductory Evening, Wednesday, March 19, 7:30 p.m. Lower School and High School, 2775 Newport Rd.
- March 21 22, David Mitchell, HS Chairman, History, English, Earth Sciences at Shining Mountain Waldorf School, Boulder CO. "The Physiology of Adolescence: Developmental Changes and Their Implications for High School Curriculum". Friday evening lecture, Saturday workshop.

NOW ACCEPTING APPLICATIONS FOR THE '97 - '98 SCHOOL YEAR, GRADES K-10

Summer Program – Attention Kids!!

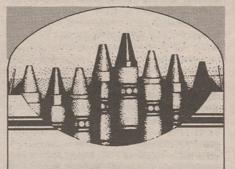
Would you like to wander through a forest in search of a magic bird? Would you like to go fishing by a lazy river? Would you like to fly a kite? Join us for an exciting summer of stories, journal writing, field trips and craft projects, built around a multi-cultural theme. Sports, music and science camps also available. Call for a brochure. Ages 6 - 12, 9:00 a.m. - 4:00 p.m.



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LEARNING CENTER

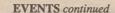
A pre-school based on learning through creative play

Certified teachers Small child/teacher ratio

Enrollment for summer & fall taking place now.

> 3070 Redwood 973-7722

This nonprofit corporation does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the enrollment of children.



drawing for a 1997 Honda Accord. Live music by the Greenhills Jazz Band. 5:30-8 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Free. 769-4010.

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★Information Night: St. Francis of Assisi Catholic School. A chance to learn about the curriculum and facilities of this local private school for grades K-8. 6:30-9 p.m., St. Francis of Assisi Catholic School, 2250 E. Stadium. Free. 665-8082.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations by local culinary experts. Tonight: The extremely popular Craig Common, co-owner and chef of the Common Grill in Chelsea, demonstrates "New Orleans Cajun/Cre-ole" (preregistration required). Also this month: Mediterrano's chef Ernest Prokos shows how to make "Menu Items from Mediterrano" (March 13), Weber's executive chef Jerry Carpenter offers ideas for "Easter Brunch" (March 20), and Escoffier's chef Frank Lucarelli makes a "Multi-Course Northern Italian Dinner" (March 27). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

*"Friendship Program": Ann Arbor Christian Reformed Church. March 6 & 20. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. 7-8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769-8008.

*Monthly Meeting: Formerly Employed Mothers at the Leading Edge. March 6 & 20. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a Cure for Cabin Fever Open House (tonight) and discussion of Jane Healy's book Endangered Minds (March 20). 7-9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663-7149.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a se nonrefundable fee of \$16). For information, call Alberta Richards at 332-5346.

★Weekly Meeting: Ann Arbor Area Knitters Club. Every Thursday. Knitters of all levels of experience are invited to join this group that meets week-ly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747-6383.

★Volunteer Naturalist Information & Sign-Up: Ann Arbor Parks Department. All invited to lea about and sign up as volunteers to help collect information for a frog and toad inventories being conducted by the parks department's Natural Area Preservation Division. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

*"Reality and the Future": New Work Performing Arts Series. An ongoing monthly series of presentations and discussion on the philosophy of "new work," which looks at the future of work in our society. Speakers to be announced. 7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.

"Father of the Bride": Chelsea Area Players. March 6-9 & 13-15. Matt and Bonnie DeLong direct this community theater group in a dinner-theater performance of Frances Goodrich and Albert Hackett's enduring comedy about a father's perspective on his daughter's impending wedding. Cast includes Tom Peckham, Nancy Parker, Phoebe Strong, and Jeff Harris. Full dinner served at evening performances; desserts served at matinees. 7 p.m., Chelsea Community Fairgrounds Bldg., Chelsea. Tickets \$18 (dessert matinee, \$10), available at the Chelsea Pharmacy or by calling Vicky Wurster at 428–9581.

*Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free.

*Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3.769–4324.

★"Oz's Open Mike": Oz's Music. All musicians invited. Hosted by local singer-songwriter Lili Fox. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

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"Persephone Underground": Young People's Theater. March 6-9. Kate Mendeloff directs a cast of young people in California playwright Carol Lashof's updated version of the Greek myth of the goddess Demeter and her daughter Persephone, whose abduction by Hades caused the onset of winter. In this play, Persephone falls in love with Hades's handsome young son and willingly follows him to the underworld. The play thus addresses themes of adolescence, separation, mother-daughter relationships, and the cycles of the seasons and of human life. With original choreography by Suzanne Willets and music by Ben Cohen. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$7 (children, \$5) in advance by calling 996-3888.

Food Tastings: Zingerman's. March 6, 19, & 27. Zingerman's cheese manager leads a tasting of fine "British Cheese," including Stilton, Cheshire, and the world's last two traditionally made cheddars. Also, a representative from Neal's Yard Dairy in Also, a representative from Neal's Yard Darry in London is on hand to answer questions. Also this month, Zingerman's co-owner Ari Weinzweig leads a "Tea Tasting" (March 19) and a "Vinegar Tasting" (March 27). Note: Zingerman's celebrates its 15th anniversary on March 15 by giving away gifts to 15 customers at 15 minutes after the hour throughout the day. 7:30 p.m. (tonight) & 7 p.m. (March 19 & 27), Zingerman's Next Door, 418 Detroit St. \$10. Reservations required. 663-3400. 663-3400

*Orchestra Night 1997: Ann Arbor Public Schools Music Department. Student orchestras from Ann Arbor's five middle schools and from Pioneer and Huron high schools offer a varied program. Guest soloists is U-M cello professor Anthony Elliott. 7:30 p.m., Hill Auditorium. Free. 994-2314.

*Biweekly Meeting: Ann Arbor Ski Club. March 6 & 20. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

"Open Jam": Griff's Jams. Every Thursday. Musicians of all levels of ability invited to bring their inents to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

Vinx: The Ark. Vinx is the stage name of Vincent De Jon Parette, an African-American singer-song-writer and percussionist from Kansas City whose style blends jazz, reggae, 1940s ballads, and African elements into an idiom he calls "primal, neolithic, prehistoric pop." His debut LP, "In My Fatha's House," was produced by Sting and featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit in earlier local appearances. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only, 761-1451.

'Come Good Rain": Performance Network. March 6-9. George Bwanika Seremba stars in his utobiographical one-man show, at once grave and full of rich humor, about his survival of political brutality in Idi Amin's Uganda. In 1980, he was shot six times and left for dead by Amin's soldiers. His narrative is accompanied by drummer George Seremba. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reser vation and at the door. For reservations, call 663-0681; To charge by phone, call 663-0696.

"Ma Rainey's Black Bottom": Ann Arbor Civic Theater. See 5 Wednesday. 8 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Al Lubel: Mainstreet Comedy Showcase. March 6-8. Ann Arbor debut of this up-and-coming monologuist known for his penchant for making hysterical comparisons between himself and almost everything else under the sun. Preceded by two opening acts.
Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5)
reserved seating in advance, \$10 (members, free) 8eneral admission at the door. Memberships are \$45 a year. 996-9080.



Cuban-American lesbian comic Marga Gomez brings her outrageous sense of humor to the Mainstreet Comedy Showcase, Sat., March 8.

MTF. "Hamlet" (Kenneth Branagh, 1997). See 1 Saturday. Mich., 7 p.m.

7 FRIDAY

"Looking Back, Moving Forward": 15th Annual U-M Women of Color Career Conference. More than 50 workshops address issues ranging from business management to health care to parenting. Keynote speaker is Dallas, Texas, TV talk show host and motivational speaker Thelma Wells. 7 a.m.-4:30 p.m., Modern Languages Bldg., 812 E. Washington at Thayer. Admission \$35 (\$50 includes lunch). U-M affiliates: \$15 (\$30 includes lunch). Preregistration required. 936-3326.

★Welding Competition: Washtenaw Community College. High school and college welding students from throughout southeast Michigan show off their skills and vie for prizes. 9 a.m.-1 p.m., Washtenaw Community College Occupational Education Bldg. room 101, 4800 E. Huron River Dr. Free.

*World Day of Prayer: Church Women United. Women of all faiths invited to this annual interdenominational service. This year's theme is "Like a Seed Which Grows Into a Tree." 9:30 a.m., St. Clare's Episcopal Church, 2309 Packard. Freewill offering. Child care available. 665-8773

★"The Meaning and Power of the Paschal Mystery": St. Francis of Assisi Altar Society. March 7, 14, & 21. Second in a series of four weekly programs that include devotions, lectures, informal conversation, and faith sharing. Today: Jeane Larson, who has worked for several years in retreat ministry, discusses "Uniting Our Sorrows with the Paschal Mystery." Also in the series: St. Stanislaus Koska Mystery." Also in the series: St. Stanislaus Roska (Wyandotte) pastor Father John Hedges discusses "The Paschal Mystery in the Lives of Our Lady and the Saints" (March 14), and St. Mary's Church (Morice, MI) pastor Father Matthew Fedewa, a weekly columnist for the Catholic Times, discusses "A Spirituality of the Paschal Mystery" (March 21). The final program is followed by a luncheon (\$3 donation; reservations required). All invited. 10 a.m.-noon, St. Francis Catholic Church Parish Activities Center, 2250 E. Stadium. Free. 769-2550.

*Disarmament Group Meeting: Interfaith Council for Peace and Justice. March 7 & 21. All invited to discuss disarmament issues in the post-Cold War era. Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.

"Eat Your Greens": Whole Foods Market. Whole Foods staffers offer cooking demonstrations, free recipes, and taste samples of dishes using nutritious green vegetables. 3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.

★"House and Home: The Political and Personal Journey of a Gay Republican Congressman and the Man with Whom He Created a Family": Shaman Drum Bookshop Publication Party. For-mer Wisconsin congressman Steve Gunderson and his partner, Rob Morris, are on hand to sign copies of this recently published autobiographical memoir they cowrote. They are joined by other authors who are in town for a conference on "The Vocation and Ministry of Gay and Lesbian Persons in Church and Society" (see 6 Thursday listing). Refreshments. 6–8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.



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Emerson School in Ann Arbor will again be offering their outstanding variety of sum ner activities for young people ages 5-12. There will be a **weekly activity camp** for all ages and one and two week special zed age-appropriate camp programs in such areas as SCIENCE & TECHNOLOGY, COMPUTERS, ART, DRAMA, CHESS, and SPORTS.

Come join the fun at Emerson this summer and spend a week or two learning new things about science, art, or another area of interest. Maybe something completely new? The weekly activity camp will offer such things as kite making and flying, where each child will not only make and fly a kite, they will learn how it all works, bicycle safety, the how-to's of camping, first-aid, swimming, woodworking, and a week of exploration to zoos, parks, and museums.

Emerson's summer excitement begins June 23 and ends August 15. Extended child care will also be available. If you would like to receive further information about the summer program, please call David Hill, Summer Program Coordinator, at 665-4942.

5425 Scio Church Road · Ann Arbor, MI 48103 Emerson is a non-discriminatory institution.





Visit our church for a very important message about Easter

> "For God so loved the world that he gave his one and only son, that whoever believes in him shall not perish but have eternal life"

> > (John 3:16)

St. Paul Evangelical Lutheran Church of Ann Arbor
420 W. Liberty St. 665-9117

Sunday Services are at 8:15 AM and 10:45 AM • Educational Hour 9:30 AM - 10:30 AM Wednesday Lenten Services are at 12:10 PM and 7:00 PM (2/19, 2/26, 3/5, 3/12, 3/19)

Palm Sunday Services, 3/23 at 8:15 AM and 10:45 AM Maunday Thursday Service, 3/27 at 7:30 PM Good Friday Services, 3/28 at 12:30 PM and 7:30 PM Easter Sunday Services, 3/30 at 6:30 AM (Sunrise Service); 9:00 AM (Festival Service) and 10:45 AM (Festival Service)

· Special Music at all Services ·



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A unique interdenominational Christian education for children in grades K-5

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Join us at our Open House, March 20, 1997, between 7:00 and 8:30 p.m. or call to arrange an appointment during school hours

741-4948

1717 Broadway, near the corner of Broadway & Plymouth

EVENTS continued

CCHA Playoffs: U-M Ice Hockey. March 7, 8, & (if necessary) 10. The U-M team, the reigning NCAA champions, opens its defense of its CCHA championship with a best-of-three series against an opponent to be determined. The CCHA semifinals and finals are held March 14 & 15 at Joe Louis Arena. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$10 & \$25.764-0247.

Dances of Universal Peace (Sufi Dancing). March 7 & 15. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or John and Sylvia at 996-1332.

★"Keeping What We've Got: The Campaign to Protect Washtenaw County's Farmland and Open Space": Citizen Task Force for Farmland and Open Space Protection. Slide show on the cost and benefits of establishing a program of public purchase of development rights (PDR) to protect farmland and open space from development pressures. 7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 426–3669.

*Matt & Monica Camp: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by the local brother-and-sister duo of Matt Camp, who sings and plays guitar, and Monica Camp, a powerful, passionate vocalist with a sweet, pure voice. 7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 7 p.m.

★"The Inside Edge on the Information Age": Ann Arbor District Library. March 7 & 21. Part of a series of talks on a variety of cyberspace topics. Tonight: Library Network training coordinator Richard Truxall discusses "Two (Giga) Bytes or Not Two (Giga) Bytes: Buying a New Computer." 7:30-9 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996–1433.

Riders in the Sky: The Ark. This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of Western cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the trio includes two former Ann Arborites, onetime Herb David staffer Doug Green and Fred Labour, the Michigan Daily writer widely credited with starting the notorious "Paul Is Dead" rumor. They specialize in elaborate harmonizations of cowboy folk songs, Western ballads, and sentimental Hollywood versions of the real thing. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of Western drama, and rope tricks. Opening act is the veteran local bluegrass band, the RFD Boys. 7:30 & 10 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Persephone Underground": Young People's Theater. See 6 Thursday. 7:30 p.m.

"Crazy for You": Burns Park Players. See 6 Thursday. 7:30 p.m.

*Advanced Study Group: Rudolf Steiner Institute. March 7 & 21. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on Karmic Relationships, Vol. II. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.

*"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Re-

freshments. 8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. \$6 per couple. 662–3405.

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$6 (children, \$3) at the door. 665–8405.

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Tim Berne's Bloodcount: Kerrytown Concert House "Jazz at the Edge" Series. This avant-garde jazz quartet is led by saxophonist Berne, an acclaimed composer and improviser and a leading figure in the fertile downtown music scene in New York City. The group's pieces regularly mix fast-paced, tightly arranged ensemble workouts with quiet chamber-like passages and solo explorations that build from ruminative calm to scorching intensity. Bloodcount members are bassist Michael Formanek, tenor saxophonist and clarinetist Chris Speed, and drummer Jim Black. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$8). Reservations suggested. 769–2999.

"The Night of January 16th": Ypsilanti Players. March 7-9 & 14-16. Bill Demereau directs this community theater group in Ayn Rand's courtroom drama about a woman on trial for murder. Cast includes Alice Fell, Sara Jaworski, and Cary Leiter. For this production, 12 jury members are selected from the audience for each show, and there are two possible endings depending on their verdict. 8 p.m., St. Luke's Episcopal Church Little Theater, 120 N. Huron, Ypsilanti. \$8 (students, children, & seniors, \$6.50), available in advance at Carty's Music, Ypsilanti, and at the door. 487-PLAY.

"Come Good Rain": Performance Network. See 6. Thursday. 8 p.m.

"Ma Rainey's Black Bottom": Ann Arbor Civic Theater. See 5 Wednesday. 8 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Al Lubel: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

*"First Friday": Galerie Jacques. Readings by Detroit poets Ron Allen and Semaj. Also, a chance to view the gallery's exhibit of paintings and drawings by French "outsider" artist Jaber. 9 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.

Friday Dance Jam: People Dancing Studio. March 7 & 21. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 996–2405.

FILMS

MTF. "Hamlet" (Kenneth Branagh, 1997). See 1 Saturday. Mich., 7 p.m.

8 SATURDAY

Rummage Sale: Bethlehem United Church of Christ Sunday School. A wide range of donated small furniture, tools, sports equipment, books, clothing, arts & crafts, records, tapes, & CDs, and other odds & ends. Proceeds to support the services for homeless families provided by the Interfaith Hospitality Network of Washtenaw County. 8:30 a.m.—4 p.m., Bethlehem United Church of Christ, outn. 665–6149.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. At 10 a.m., ReUse Center manager Dan McQuere, an experienced contractor, presents a workshop on "Installing Electrical Fixtures." Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste. 9 a.m.—5 p.m., RAA ReUse Center, 2420 S. Industrial. Free admission. Reservations for sellers required by March 7. 662–6288, ext. 11.

Monthly Show: Huron Gun Collectors. March 8 & 9. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (members, \$1). (810) 227-1637.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door

prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1.

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*"Naturopathic Open House": Ann Arbor Therapy Center. All invited to meet local naturopathic physician Suzie Zick, tour her office, and learn about naturopathy, which blends traditional medi-cine with herbs, nutrition, homeopathy, hydrotherapy, exercise, and other therapies. Refreshments. 10 a.m.-4 p.m., Ann Arbor Therapy Center, 552 S. Main. Free. 487-8061.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. March 8 & 11. Guided tours of the city's new recycling and trash disposal center. This month's special activities include workshops to provide educators, parents, youth group leaders, and kids with science project ideas. 10 a.m.-noon (today) & 1-4 p.m. (March 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

*"Sap to Syrup: Doing It Yourself!": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a workshop on maple sugaring at home. Topics include tree identification, drilling and tapping the trees, and boiling the sap. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

*"20th-Century Art at the Museum": U-M Museum of Art/New Art League. Talk by outgoing museum director Bill Hennessey. 11 a.m., UMMA, 525 S. State at South University. Free. 764–0395.

★"Strength in Diversity Throughout Girl Scout History": Ann Arbor District Library. Public re-ception for an exhibit of Girl Scout memorabilia from the past 85 years and honoring local families who have been active in Girl Scouting for several generations. 1-3 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–8513.

★39th Annual Southeast Michigan Science Fair. Some 300 junior and senior high students from throughout southeast Michigan exhibit their science projects. The public is invited to browse through displays in the junior division (experiments, models, and collections) and senior division (biology, chemistry, physics, engineering, math, earth sciences, and social sciences). 1-6 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3630.

*Necromunda Tournament: The Underworld. All invited to play this tactical miniatures board game using the "Capture the Flag!" scenario. 1:30 m., The Underworld, 1202 South University. Free.

"The Way of the Heart." March 8 & 11. Monthly showing of this introductory video on the life of Adi Da, the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. 2 p.m. (today) & 7 p.m. (March 11), 1513 Jones Dr., Apt. 11. Donation.

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 2 & 7 p.m.

Persephone Underground": Young People's Theater. See 6 Thursday. 2 & 7:30 p.m.

"Ma Rainey's Black Bottom": Ann Arbor Civic Theater. See 5 Wednesday. 2 & 8 p.m.

Family Chess Club: Adventures in Chess. See 1 Saturday. 5-10 p.m.

*Open House: University Lowbrow Asmers. See 1 Saturday. 5-11 p.m.

1997 Benefit Auction: Greenhills School. Live and silent auction of hundreds of goods and services, including a walk-on role in the TV sitcom "The Single Guy," various travel and dining packages, sports and entertainment tickets, artworks, antiques, and more. The evening includes cocktails and dinner. 5:30-11 P.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Tickets \$100 in advance only.

*"Eclectic Witchcraft": Magical Education Council of Ann Arbor. March 8 & 22. Informal discussion and ritual based on the Old Religion of Europe. Newcomers welcome. 6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the arriage house behind the co-op buildings). Free.

"3rd Annual Sam Adams Dinner": Libertarian Party of Washtenaw County. Guest speaker is Ja-cob Hornberger, president of the Virginia-based Future of Freedom Foundation. Preceded by socializing and a buffet dinner. All invited. 6 p.m., Heidelberg Restaurant, 215 N. Main. Tickets (price includes dinner) \$35 by March 1 & \$40 by March 7 in

advance, \$50 at the door. For reservations, send a check payable to the Libertarian Party of Washtenaw County to Leslie Boehmer, 9610 York Woods Dr., Saline, MI 48176-9032, 944-8101.

"Bockbier Fest": Ann Arbor Schwaben Verein. This annual spring festival features a German goulash dinner followed by dancing to Die Tirolers, a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. 6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets \$17.50 (includes dinner and open bar) in advance and at the door. For infor-mation, call Hans Stahl at 663-3298.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3.996–3056, 662–6398.

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 2 & 7 p.m.

"Persephone Underground": Young People's Theater. See 6 Thursday. 2 & 7:30 p.m.

Swingin' A's Square Dance Club. March 8 & 22. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m) with caller Dave Walker. 7:30–10:30 p.m., Whitmore Lake Elementary School, 1077 Barker Rd., Whitmore Lake. (Take US-23 north to exit 52 and head west on Barker.) \$8 per couple. 426-2701, 482-6163.

DanceFest: Washtenaw Dance Association. A wide variety of local dance groups perform tap, Scottish, jazz, ballet, character, and Middle Eastern dance. 7:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. \$7 (students & seniors, \$5), available in advance at First Position (Traver Mall), Dancer's Boutique (Saline), and at the door. 662-2095, 429-1172.

Marga Gomez: The Ark. This acclaimed Cuban-Marga Gomez: The Ark. This acclaimed Cuban-American lesbian comic, a frequently featured per-former on cable TV whom Robin Williams calls "a lesbian Lenny Bruce," performs her new concert-length monologue, "Half Cuban, Half Lesbian." She is known for material that blends offbeat characteri-zations, quirky social commentary, and sexual poli-tics. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Crazy for You": Burns Park Players. See 6 Thursday. 7:30 p.m.

"Symphonic Visions": Ann Arbor Symphony Orchestra/U-M Department of Ophthamology. It's a little-known fact that AASO conductor Samuel Wong trained as an eye surgeon before turning to a career in music. Tonight's program, celebrating the U-M ophthamology department's 125th anniversary, consists of programmatic works for orchestra, conconsists of programmate works for ortherstar, conjuring up scenes from around the world: Rossini's "William Tell Overture," Dvorak's "Slavonic Dances," the "Storm" and "Shepherd's Song" passages from Beethoven's Symphony No. 6 ("Pastoral"), Borodin's "In the Steppes of Central Asia," and Mussorgsky's "Pictures at an Exhibition." 8 p.m., Michigan Theater. Tickets \$18-\$28, available in advance at the AASO office, 527 E. Liberty, Suite 208, or day of performance at the Michigan Theater box office. 994-4801.

"Phantom of the Chorus": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. James Stephens directs this 50-voice chorus and two of its quartets, Chordiology and Mutual Accord, in a program featuring music from "Phantom of the Opera." Also, performance by Acoustix, the 1990 SPEBSQSA national champions, and two quarter from the local H. tets from the local Harmonizers chapter. 8 p.m., Power Center. Tickets \$12 & \$15 at the Power Center box of-fice in advance and at the door. 761–2958.

"The Night of January 16th": Ypsilanti Players. See 7 Friday. 8 p.m.

"Come Good Rain": Performance Network. See 6

"Ma Rainey's Black Bottom": Ann Arbor Civic Theater. See 5 Wednesday. 2 & 8 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Al Lubel: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

MTF. "Hamlet" (Kenneth Branagh, 1997). See 1 Saturday. Mich., 1:45 p.m.

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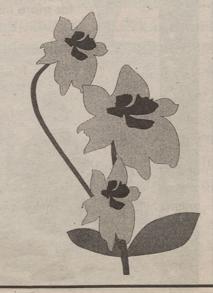
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June 7 & 8 – Spring Festival of Arts & Crafts Domino's Farms, Ann Arbor, Michigan



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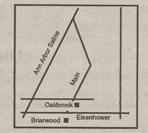
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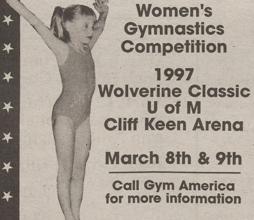
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"The Power of Words: The People of the Book": Jewish Women's Network 6th Annual Day of Learning. Highlights include a keynote address by Ann Arborite Sara Mendel, an independent scholar who taught herself five languages in the course of home-schooling her children during periods when she was overseas with her late husband, U-M Russian intellectual history professor Arthur Mendel. Also, participants attend one of four workshops led by various local Jewish women. Topics are "Lashon Hara: Anger and the Sanctity of Words," "Oral Histories: Tact, Truth, Timing," "The Impact of Yiddish: Its Roots and Resurgence," and "Integrating the Physical and Spiritual: Prayer, Torah, and Deeds." The day concludes with storytelling by popular local storyteller Laura Pershin. All invited. 9:30 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (inclues a kosher lunch). Preregistration required. 677–0100.

*"Dogwoods and Viburnums": Washtenaw County Parks and Recreation Commission. WC-PARC's entertaining and informative naturalist Matt Heumann leads a walk to spot flowering trees and shrubs. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★"Bagels & Books": Jewish Community Center. U-M Slavic languages & literatures professor Omry Ronen discusses "Ilya Ehrenburg," the controverist. Bagels served. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 10:30 a.m.-1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973-8699.

"A Gardener's Kaleidoscope": Ann Arbor Flower and Garden Show (U-M Matthaei Botani-cal Gardens). Slide-illustrated lectures by 3 gardening experts. MBG assistant curator David Michener discusses "European Traditions of Garden Style" (12:30 p.m.), world-renowned landscape architect James van Sweden talks about "Gardening with Water in the New American Garden" (2 p.m.), and Ann Arbor landscape historian and preservation planner Scott Kunst discusses "Yesterday's Flowers Today: American Ornamentals, 1800-1940" (3:30 p.m.). A preview of the upcoming annual Flower and Garden show to be held April 3–6 at the Farm Council Grounds. Admission includes a ticket to the show. 12:30–4:30 p.m., Lydia Mendelssohn Theater, Michigan League. \$25. Reservations required. 998-7002.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.

"Winter Olympics": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthome leads a family-oriented hike to look for two easy-to-find winter insects, the stone fly and the snow flea. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

★"Furstenberg Park to Parker Mill Hike": Sierra Club. All invited to hike along the Huron River across Gallup Park on this new trail connecting city parks. 1 p.m. Meet at Ann Arbor City Hall to car-pool. Free. 429-0671.

★Andrew Anderson: Reehill Gallery. This local pianist performs selections from Bach's "Well-Tem-pered Clavier," Byrd's "Oh Mistress Mine," Granados's "The Maiden and the Nightingale," and Ponce's "Intermezzo." Followed by an opening re-ception for an exhibit of watercolors by students of Taylor Jacobsen in the church's Reehill Gallery (2-4 p.m.). 1 p.m., St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-5503.

*"Growing Orchids Outdoors": Ann Arbor Orchid Society Monthly Meeting. Panel discussion with local orchid growers. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.

★Monthly Meeting: Huron Valley Rose Society. All welcome to join this group devoted to the care and cultivation of roses. Today, Scott Bates discusses "Landscape Techniques to Enhance Your Rose Garden." 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

*Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

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"The Night of January 16th": Ypsilanti Players. See 7 Friday. 2 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 2 p.m.

"Persephone Underground": Young People's Theater. See 6 Thursday. 2 p.m.

*"Combustion Zone": Matrix Gallery. Opening reception for a multimedia exhibit by the Poly Serial Research Group, a diverse pool of some two dozen engineers, artists, academics, and others from around the country who collaborate on projects ranging from radio dramas to book shows to pyrotechnic displays. This show is all about combustion, and it ranges from photographs and paintings to videos and interactive displays where visitors can be videotaped lighting a match, among other things. Appropriately enough, today's reception includes a barbecue (bring items to grill). Also this month, PSRG sponsors an installation at Sweetwaters Cafe, interacts with the audience in the Michigan Theater lobby during the Ann Arbor Film Festival (March 11-16), and performs at the Riverside Arts Center on March 23 (see listing). 3–6 p.m., Matrix Gallery, 212 Miller Ave. Free (bring your own grill items). 663–7775.

"Charlie Chaplin Show": Ann Arbor Silent Film Society. Feature: "City Lights" (Charlie Chaplin, 1931) stars Chaplin in what many regard as his masterpiece, the story of a man whose attentions are di-vided between his off-again on-again friendship with an alcoholic millionaire and his love for a blind flower girl. Also, two Chaplin shorts, "Pay Day" (1922) and "A Day's Pleasure" (1919). 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359,

*"2nd Annual Veterans Memorial Adult League City Tournament": Ann Arbor Parks Department. This 2-week ice hockey tournament culminates today with class B (3:15 p.m.), C (4:45 p.m.), and A (6:15 p.m.) championship games. 3:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761-7240.

*"Beyond Christian-Jewish Dialogue": U-M Lutheran Campus Ministry 15th Annual Kauper Lecture. Lecture by Church of Sweden minister Krister Stendahl, emeritus dean of the Harvard Di-vinity School and former Bishop of Stockholm, who is in town this weekend for the annual Knutson Conference (see 6 Thursday). 4 p.m., U-M Law School auditorium (room 120), 625 S. State St. Free.

"Touched by God": First Presbyterian Church. First Presbyterian Church music director Susan Wilburn directs the church's chancel choir in a program of works with texts or music by artists who suffered from mental illness. The concert is a benefit for Samaritan Counseling Services, an Ann Arbor-based nonprofit ecumenical agency of professional counselors and psychotherapists. Program: Britten's setting of Christopher Smart's "Rejoice in the Lamb" and music by Handel, Schumann, Brahms, and Rachmaninoff. Also, readings of texts by Winston Churchill, Ernest Hemingway, Tennessee Williams, Gerard Manley Hopkins, Abraham Lincoln, and Virginia Woolf. 4 p.m., First Presbyterian Church, 1432 Washtenaw. \$10 donation at the door only, 662-4466.

*"Murder on the Second Sunday": Little Professor Book Company. All are invited to join this monthly murder mystery reading group. Tonight: a discussion of Marcia Muller's There's Nothing To Be Afraid Of and Sue Grafton's I is for Innocent. 5 P.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at

*Social Bridge, March 9 & 23. All invited to play bridge. No partner necessary. 6-10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.

*Discussion Group: New Work Institute. All invited to discuss strategies of personal entrepreneurship that provide meaningful work and support one's self, family, and community. The focus this month is career management and business start-up. 7 p.m., location to be announced. Free. 668-8043, 995-3671.

*Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. 7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7-9:30 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday 7-9:30 p.m.

"House Blend" Series: Ann Arbor Playwrights. March 9 & 23. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: Hal Wolfe's "A Summer Shower," a tragicomedy about a young couple who encounter a homeless man. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 913–9729.

"Come Good Rain": Performance Network. See 6 Thursday. 7 p.m.

"Labor Day": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 7:30-10 p.m.

Cheryl Wheeler: The Ark. See review, p. 000. This versatile, veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about hu-man relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, "Mrs. Pinocci's Guitar," is a rich musical blend of folk, country, rock, and pop influences. One of the Ark's most popular attractions. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (be ginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Silent Film Society. "Charlie Chaplin Show." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. MTF. "Hamlet" (Kenneth Branagh, 1997). See 1 Saturday. Mich., 1:45 & 7 p.m.

10 MONDAY

★"Hearing Loss": Northeast Senior Center. Discussion led by Linda Booth of the Deaf and Hearing Impaired Service. Also, free hearing tests, and free cleaning and repairing of hearing aids. 9:15 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★Women's Book Group: Guild House. March 10 & 24. All women invited to discuss a book on women's issues or by a woman writer to be announced. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

★"Ecological Burns in City Parks": Ann Arbor Parks Department. All invited to learn about the burns the city conducts in selected parks every fall and spring as part of its natural areas preservation program. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

*"Owl Prowl": Washtenaw Audubon Society. Carpool to spots around the county to look for screech and great homed owls. Dress for the weather. 7 p.m. Meet at Wendy's parking lot, 5445 Jackson Rd. at Zeeb Rd. Free. 665–3120.

★Evening Voyages: Ann Arbor District Library. March 10 & 24. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: Two of a Kind, the Philadelphia-based husband and wife folksinger duo of David and Jenny Heitler-Klevans, who perform selections from their new album, "Live Each Moment," a collection of songs reflecting the stages of life from childhood through old age. 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994-2345.

*Biweekly Meeting: Working Writers Group. March 10 & 24. All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at

★"The Topsy-Turvy World of Children and Families": U-M Research Club/U-M Women's

DEMOGRACY 1/ 1/11/1



The membership of the Ann Arbor Education Association voted to reject the tentative agreement reached between the bargaining teams of the AAEA and the Board of Education. At first glance, one might wonder how this could be. It is almost unheard of for union memberships to reject tentative agreements reached by their leadership or negotiating teams.

The National Education Association and its affiliates have been described by experts in union affairs as "the most democratic union in the United States." Those unions gained that reputation by having a strong constitution that guarantees one person - one vote and the secret ballot in the governance of the organization and the decision making processes within the union.

A high level of democracy can periodically lead to the membership saying to the leadership, "go back and try again... we can't live with the settlement you brought back to us." That is what happened in Ann Arbor, as teachers said that elementary education is extremely important and needs more resources than the Board and administration has been willing to put into the program. A preliminary scan of the surveys shows that a structure of the day that supports good instruction and adequate time to prepare for classes were very important issues in the rejection of the tentative agreement.

Along with recognition of their skills and effort, teachers want program structure and support sufficient to allow them to do their best for all children. They judged the tentative agreement as not meeting those criteria.

Offered by the Ann Arbor Education Association, MEA-NEA, representing 1,100 professional educators who work for the Ann Arbor Public Schools.

Guerreso Chiropractic Center

Chiropractic has helped adults & children with: Neck Pain • Headaches • Ulcers Back Pain • Numbness • Sciatica



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100 Booths Easter Mothers Day & Graduation Gifts

Craft Show

March 14 - 15

\$2.00 Lunch Available No Stroller Please

Admission

Friday 4 p.m. - 9 p.m. No STROILERS PLEASE Saturday 9 a.m. - 4 p.m.

Note Friday & Saturday Show

Washtenaw Farm Council Grounds 5055 Ann Arbor - Saline Rd. Ann Arbor, MI

(Take I-94 to exit 175, 3 miles south to 5055 Ann Arbor-Saline Rd.)
Show promoters: Cheryl Hoeft, Chuck Fritz, Judy Gordon & Debbie Bates



We Pay Cash for Gently Used Kids'

EVENTS continued

Research Club. Talk by Susan Tuttle, a retired U-M child psychiatry social worker, and Cecily Legg, a retired U-M child psychiatry lecturer. Refreshments. All invited. 7 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.

*"Natural Prozac": Little Professor Book Company. Saginaw pharmacologist Joel Robertson discusses and signs copies of his book on treating depression through modifications in food, exercise, and behavior. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

"It's All in Your Head": Ann Arbor Hands-On Museum. March 10, 17, & 25. A series of lectures for adults in conjunction with the museum's current exhibit on the brain. Includes refreshments and a chance to explore the museum's many interactive exhibits. Tonight: Frank Marcoux, senior director of research on neurological and neurodegenerative diseases at Parke-Davis, discusses "Research in the Treatment of Stroke." Also, local neurosurgeon Mark Pierce talks about "Developing New Medical Therapies for Brain Disease" (March 17), and U-M psychology professor Jeff Evans discusses "For Busy People: How the Brain Helps Us Do Two Things at Once" (March 25). 7 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$6 per lecture. For reservations, call 995-5439.

★"In the Daybreak, Gray and Dim": Ann Arbor Area Civil War Round Table. Ellen Oliver Smith discusses U.S. Army surgeons wife Mahalia Hudson's eyewitness account of the Civil War. All invited to join this group that meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.

★"New Developments in Clubhouse Programming": Washtenaw County Alliance for the Mentally III. Talk by Theresa Wick, director of Trailblazers, the local psychosocial clubhouse for adults recovering from mental illness. 7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.

★Contemporary World Literature Reading Group: Borders Books and Music. All invited to join this group, which discusses modern literature from around the world. Tonight's selection to be announced. 7:30 p.m., Borders, 612 E. Liberty. Free.

*"Health and Chiropractic": Network Chiropractic Center. March 10 & 24. A series of talks by local chiropractor Rob Koliner. This month: "Creating a Wellness Model for Your Health" (tonight) and "Why Medicine Is Now Embracing 'Alternative Health Care?" (March 24). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.

*"The Strategic Therapy Approach to Finally Being Able to Love Yourself Regardless of What You Have Done or What Has Happened to You": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on "The Strategic Therapy Approach to Overcoming the Trauma of Divorce and Enjoying Your Life" (March 11) and "The Strategic Coaching Approach to Overcoming the Impact of Growing Up in a Dysfunctional Family and Having a Life That Works" (March 12). 8-9 p.m., location to be announced, Free, 665-6924.

*Writers Series: Guild House. Poetry readings by U-M composition lecturers Raymond McDaniel and Jennifer Jackson. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.

FILMS

MTF. "Hamlet" (Kenneth Branagh, 1997). See 1 Saturday. Mich., 7 p.m.

11 TUESDAY

"The Great American Lock-Up": American Cancer Society. March 11–14. This popular fund-raiser offers a chance to have your friends and colleagues "arrested" on trumped-up charges and escorted to a "jail cell" at Busch's, where they raise their bail by phoning for pledges to the Cancer Society. 9 a.m.–5 p.m., Busch's Valu Land (Ann Arbor & Ypsilanti locations). \$25 arrest fee. To arrange an arrest, call 971.4300

*Open House: Ann Arbor Co-op Nursery School. All parents invited to meet the teacher, Lynn Archer, and learn about this preschool for kids ages 2 1/2-5. 9:30-11:30 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 747-8235, 769-4252.

★Morning Coffee: Newcomers Club of Ann Arbor. Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, location to be announced. Free. 669–8117, 668–7614.

"Do Patent Leather Shoes Really Reflect Up?": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by author and humorist John Powers. The lecture title derives from his book (later a hit musical), a humorous portrait of growing up in Catholic schools. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$15 in advance by calling Sharon Hutchins at 665–2610 or Melissa LeVine at 663–4451; or (if available) at the door.

*"Contemporary Taoist Temples and Lifestyles: A Slide Presentation": U-M Center for Chinese Studies Brown Bag Lecture. Talk by Taoist Restoration Society director Elizabeth Wenscot. Other talks this month include painter Natasha Sutta, a National Taiwan Normal University grad, on "A Painting Diary from the Republic of China on Taiwan" (March 18) and U-M CCS research associate Shelley Hsueh-lun Chang on "Emperors, Empresses, and Women Chieftains in Ming China (1368–1644)" (March 25). Bring a bag lunch; Chinese lunch (around \$3) available. Noon-l p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.

*"Artful Construction of the Body in Homeric Epic": U-M Institute for the Humanities Brown Bag Lecture. Talk by Princeton University classics professor Froma Zeitlin. Also this month, U-M art professor Jamy Sheridan discusses "Sensible Constructs: Making the Unseen Sensible" (March 18), and University of Chicago comparative literature professor Sander Gilman discusses "The Newest Jewish Writing in Germany and Daniel Goldhagen" (March 25). Bring a bag lunch. Noon, 1524 Rackham. Free. 936–3518.

*"Environmental World Tour": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M natural resources grad student Martha Kirpes. Also this month, U-M international business professor Linda Lim discusses "Asian Money & the Clinton White House: An Asian Perspective" (March 18) and another speaker and topic to be announced (March 25). Buffet lunch available (\$3; students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662–5529.

★"Women and Children: Lives on the Edge": U-M Center for the Education of Women. Panel discussion with EMU education professor Valerie Polakow, Henry Ford Hospital (Northwestern University) professor of human development and social policy Philip Bowman, and U-M political science professor Peggy Kahn. Noon-2 p.m., Michigan Union Wolverine Room. Free. 998–7080.

*"African-American Mystery Writers": Ann Arbor District Library "Booked for Lunch." Local mystery writer Lee Meadows, author of Silent Conspiracy, discusses the work of Walter Mosley, Chester Hunes, Hugh Holten, and other African-American mystery writers. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★"Potpourri": Good Thyme Garden Club. Talk by club member Sharon Donahue. All invited; no gardening experience necessary. 1 p.m., home of a club member to be announced. Free, 429–0872.

★"A Sixty-Year Update on Virgil Thomson's 'State of Music' ": U-M Annual Henry Russel Lecture. Lecture by U-M music professor William Bolcom, a Pulitzer Prize-winning composer. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in their field. Reception follows. 4 p.m., Rackham Amphitheater (4th floor). Free. 747–4566.

*"Hats! Hats! Hats!: Historic, Fun, and Fashionable": Ann Arbor Fiberarts Guild Monthly Meeting. Talk by local artists Carol Furtado, Pat Mink, and Susan Murphy. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426–3342.

*"Origami Fun!": Ann Arbor District Library. Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.

*"Cover to Cover": Ann Arbor District Library. March 11, 14 & 19. Book discussion group led by AADL staff focusing on books that have been or are about to be made into films. Tonight: Librarians Steve Jernsen and Marcella Zorn lead a discussion of John Berendt's Midnight in the Garden of Good and Evil. 7-8:30 p.m., Ann Arbor District Library

72 ANN ARBOR OBSERVER March 1997

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4th-floor conference room, 343 S. Fifth Ave. at William. Free. Preregistration required. 994-2335.

*Monthly Meeting: Religious Coalition on Latin America. All invited to discuss the upcoming scréening of "Inside the School of the Americas" on March 23 (see listing). 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

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★Monthly Meeting: Washtenaw County Association for Infant Mental Health. Local therapist Tom Horner, an infant mental health specialist, discusses "Eating Problems." All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

*Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free.

★Monthly Meeting: WAUG. This month's discussion topic: "Software Utilities to Keep Your Windows Machine Running Smoothly (and How to Recover When It Doesn't)." All invited to bring in their unwanted hardware and software to sell or trade. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

*"Working Together: City and County Commissioners": Ann Arbor Area League of Women Voters. City councilman Chris Kolb, Ypsilanti county commissioner Suzanne Shaw, and recently retired Ann Arbor county commissioner Grace Shackman answer questions about city-county rela-tionships in a wide range of areas from road repair to urban sprawl. Preceded at 7 p.m. by refreshments. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.

★Vikram Chandra: Borders Books and Music. This Indian-born author reads from Love and Longing in Bombay, his new collection of stories linked by a narrator who recounts an unfolding tale on six successive nights in a smoky Bombay bar. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*Adventure Night: Bivouac. See 4 Tuesday. Tonight: Bivouac Adventure Travel founder Dan Pickard on "Alaska: Wildlife and Wildlands."

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. March 11 & 25. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. 7:30-9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744,

*Folk Dancing: U-M Folk Dance Club. March 11, 19, & 25. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. 8-10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764-7544, 662-4258, 769-0152.

Poet Laurence Lieberman reads from his cycle of work about Caribbean cultures and the legacy of colonialism, Thurs., March 13, in Rackham Amphitheater.

"Brass Around the World": Michigan Chamber Brass. Paul Eachus directs this ensemble of some 30 professional area brass players in a program that includes Bach's Brandenburg Concerto No. 3, an arrangement of Debussy's "Clair de Lune," and Bizet's "Suite from Carmen." Trumpeter David Kuehn is the featured soloist in "Battle of Jericho." 8 p.m., Zion Lutheran Church, 501 W. Liberty. Tickets \$10 in advance at Van Boven Shoes, Mast Shoes (Westgate), and Oz's Music; and at the door.

35th Ann Arbor Film Festival. March 11-16. The oldest and one of the most prestigious 16mm film festivals in North America, this annual event consists of six nights of the newest in experimental, avant-garde, and independent 16mm films. Entries run the gamut from serious to silly to strange and usually include a few films that are unforgettable and a few that are downright tedious. But the overall quality is almost always very high. Approximately 100 films are shown over the course of five nights. Each night's show features a completely different lineup. Winning films are screened again in three shows on March 16.

The festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges are Boston Museum of Fine Arts film curator Louise Bourque, Skyline College (San Bruno, California) film instructor and filmmaker Barbara Klutinis, and Columbia University film professor and experimental animator Jeffrey Noyes Scher, all of whom offer free afternoon screenings of their films this week (see listings). The festival kicks off tonight with a public reception (7 p.m.), followed by a dance performance by members of Dance Gallery/Peter Sparling and Company and film showings. 8 p.m., Michigan Theater. Tickets \$6 per show, \$10 per evening, \$35 for the entire festival. Series tickets available in advance at Schoolkids' Records; individual tickets sold at the Michigan Theater box office each night. 995-5356.

Guy Davis: The Ark. Old-time blues and rags by this actor, musician, and writer, a 1993 winner of the Blues Foundation's "Keeping the Blues Alive" Award. He performs his songs as elements in performance pieces that also include tales illustrating the African-American experience and bits of his own life. Davis portrayed Delta blues legend Robert Johnson in a 1993 Off-Broadway production of "Robert Johnson: Trick the Devil," and he wrote the acclaimed Off-Broadway show "In Bed with the Blues." 8 p.m., The Ark, 316 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30-11:30 p.m.

FILMS

35th Ann Arbor Film Festival. See Events listing above. Mich., 8 p.m.

12 WEDNESDAY

★Open House: Sonshine Nursery School. Interested parents invited to tour the facilities and ask questions about this preschool for 3- and 4-year-olds. 9 a.m., Sonshine Nursery School, 1717 Broadway. Free. 913-0734.

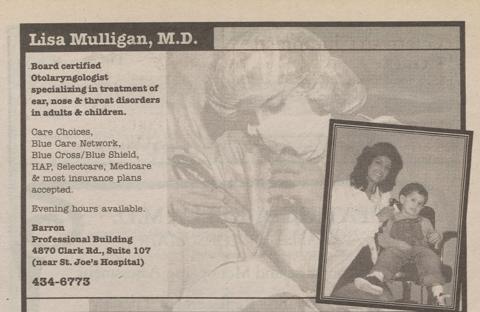
*"The Contributions of Serhi Pylypenko to Ukrainian Cultural Renaissance": U-M Center for Russian and East European Studies Brown Bag Lecture, Talk by U-M Slavic languages & literatures professor Assya Humesky. Also this month, independent Pussian historian Sergei Romaniuk disindependent Russian historian Sergei Romaniuk dis-cusses "Moscow: A Scene of Modern Russian Politics" (March 19), and University of Iowa law pro-fessor Zorica Mrsevic discusses "Domestic Violence Against Women in Serbia" (March 26). Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Flower Arranging": Ann Arbor Garden Club Monthly Meeting. Talk and demonstration by mas-ter flower show judges Alfa Colley and Jane Dye. 2 High Point Center, 1701 Wagner Rd. Free. 475-2054.

★Louise Bourque: 35th Ann Arbor Film Festival. This experimental filmmaker, one of this year's festival judges (see 11 Tuesday), screens several of her own and others' films. 3 p.m., Michigan Theater. Free. 995-5356.

★"How Women Make Decisions About Estrogen Replacement Therapy Use": Michigan Initiative for Women's Health. Talk by MSU school of nursing dean Marilyn Rothert. 3:30 p.m., U-M School of Public Health, room to be announced, 109 Observatory. Free. 647-0472.

★"Women's Rights as Human Rights: Where to After Beijing?": Annual Charlotte Mullin-Welch



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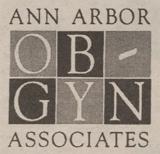
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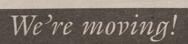
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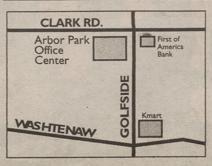
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INTEGRATED HEALTH ASSOCIATES, P.C.

Lecture (U-M Center for the Education of Women). Talk by feminist activist and author Charlotte Bunch, director of the Center for Women's Global Leadership at Rutgers University and a key organizer of the U.N. Women's Conference held in

EVENTS continued

China in 1995. She recently was inducted into the Women's Hall of Fame. 3:30-5 p.m., Rackham Amphitheater (4th floor). Free. 998-7080.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed at 6 p.m. by "Coming Out, Coming Home: Stories of Gays, Les-bians, and Bisexuals Integrating Sexuality and Spirituality," a showing of a video followed by a discussion led by Guild House director Diane Christopherson. 5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. \$5 suggested donation. 662–5189.

★Monthly Meeting: Architects' Action Network. Discussion of community service projects by this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. All invited. 6–7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761-4022.

★Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

*Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

*"Native Plant Nurseries": Michigan Chapter of Wild Ones. Talks by Bill Schneider, a native plant nursery owner from the Lansing area, and Bill and Esther Durnwald, owners of the Michigan Wildflower Farm in Portland. Wild Ones is a national organization that promotes landscaping using native plant species. All invited. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 994-4834.

Weekly Meeting: Ann Arbor Bridge Club. See 5

*Acting Workshop: Ann Arbor Independent Filmmakers Forum. An introduction to acting in films presented by Charlie Aimone, a local filmmak-er and an instructor at the Center for Creative Studies. 7:30 p.m., location to be announced. Free. Space limited; reservations required. (313)

*Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio public service activities and technical Tonight's topic: "Ham Radio Communications in Support of American Red Cross Opera-tions." 7:30 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

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*History Reading Group: Barnes & Noble. EMU history professor Karin Gedge leads a discussion of James Loewen's Lies My Teacher Told Me. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free.

*Brad Leithauser: Borders Books and Music. This novelist reads from The Friends of Freeland, his new comic novel, a tale set in an imaginary is-land country in the North Atlantic during an election year. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Thirdworld Newsreel": Ann Arbor-Ypsilanti Branch of the Women's International League for Peace and Freedom. See 5 Wednesday. Tonight: "A Litany for Survival: The Life and Work of Audre Lord," a documentary portrait of the black lesbian poet, mother, and warrior. 7:30-9:30 p.m.

*Louise Kehoe: Shaman Drum Bookshop. Kehoe reads from In the Dark House, her 1995 National Jewish Book Award-winning memoir about her search to uncover the true identity of her cruel and secretive father, a Russian-born avant-garde architect who gave up a successful career in London and moved his family to rural England at the start of WW II. Following the reading, Kehoe signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

35th Ann Arbor Film Festival. See 11 Tuesday Events listing. Prior to the first show, performance artists Frank Pahl and Russ Taylor present "The Black Box," an homage to silent film. Mich., 7 &

13 THURSDAY

*Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. March 13 & 27. All invited to help plan welfare simulation workshops to be held at area congregations. Noon, location to be announced. Free. 663-1870.

*Michelle Giansante and Gale Benson: U-M Hospitals Gifts of Art. Irish fiddle and guitar music by this local duo. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.



Jazz Dance Theater performs jazz, modern, and more in a benefit concert for eightyear-old Stephanie Smith, Thurs., March 13, at the Power Center.

*Job Fair: Washtenaw Community College. All invited to meet a wide variety of local and regional employers who are looking to fill vacancies. 1-4 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free, but reservations required. 973-3300.

*"Vincent Van Gogh": Washtenaw Community College. Betty Blackford, a descendant of relatives of the great Dutch painter, discusses his life and art. I p.m., Washtenaw Community College Theater, Liberal Arts and Sciences Bldg., 4800 E. Huron River Dr. Free. 973-3300.

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*"The Story of Susan": American Association of Retired Persons Monthly Meeting. Ypsilanti resi-dents Charlotte and Ed Gremban talk about their daughter, who died of AIDS, and show a video about the AIDS Memorial Quilt. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 662-6566.

*Barbara Klutinis: 35th Ann Arbor Film Festival. This experimental filmmaker, one of this year's festival judges (see 11 Tuesday), screens several of her works. 3 p.m., Michigan Theater. Free.

*"Music Engineering Seminar Series": U-M School of Music. March 13, 20, & 27. A series of lectures on music and technology. Today: U-M engineering student Maureen Mellody discusses "Analysis and Synthesis of Violin Vibrato." Also, MSU engineering student Mark Sullivan discusses "Aesthetics and Computer Music" (March 20), and University of Washington engineer Diage Thome University of Washington engineer Diane Thome discusses "Computer Music Compositional Techniques" (March 27). 4:15 p.m., U-M School of Mu-sic Bldg. room 2039, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.

★"Women in Corporate Leadership": U-M Center for the Education of Women/U-M School of Business Administration. Talk by Sheila Wellington, the president of Catalyst, considered the foremost national nonprofit research and advisory orga-nization on women's private sector leadership. Reception follows. 4:30-6 p.m., Hale Auditorium, U-M Business School, 701 Tappan. Free. 998-7080.

*Laurence Lieberman: U-M English Department/Borders Books and Music Visiting Writers Series. This distinctive and innovative poet, a University of Illinois English professor, reads from his recent work, an ongoing cycle of six books dealing with Caribbean cultures. The most recently published collection, Dark Songs: Slave House and Synagogue, touches on everything from African slaves to Caribbean Jewish immigrants to the U.S. invasion of Grenada. "[Lieberman's] voice is unmistakable, whether he writes of synagoges, the packed guilt and dread of slave trafficking, scuba diving or Caribbean politics," wrote the late James Dickey. "Raw and subtle he is, and first-rate at all levels." 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

*"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association. All invited to a discussion on Alzheimer's symptoms, diagnosis, and care-giving. Also, the Alzheimer's Association offers a brown bag discussion on March 20, "Activities for the Person with Dementia" (noon, Genesis of Ann Arbor, 2309 Packard), a program for care-givers beginning March 15 (9 a.m., Resources for Health Office, 777 Eisenhower Pkwy., Suite 307), and volunteer training March 15 & 19 (call for details). 6:30-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 741–8200, (800) 782–6110.

*"Older Women Workers": Soundings. Lecture by local attorney and well-known women's rights advocate Jean Ledwith King. Discussion follows. -8 p.m., Soundings, 4090 Packard (on bus route 5). Free, but reservations required. 973-7723.

*Poetry Reading Group: Borders Books and Music, Local poet Carmen Bugan leads a discussion of works by Nobel Prize-winning poets. All invited. 7 p.m., Borders cafe, 612 E. Liberty. Free.

*"Fool for Love": U-M Basement Arts Theater. March 13-15. Jon Berry directs fellow U-M students in Sam Shepard's Obie-winning one-act play, a mercilessly unsettling, often savagely funny exploration of the kinship between passionate love and passionate hatred. Set in a stark motel room at the edge of the Mohave Desert, the action concerns the reunion of two not-quite-ex-lovers who are also halfbrother and half-sister. The two alternately (and on occasion simultaneously) woo and abuse each other, both physically and psychologically, in an interminable courtship. 7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-6800.

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 7 p.m.

*Monthly Meeting: Community Action on Substance Abuse. All invited to help plan substance-



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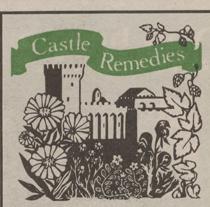
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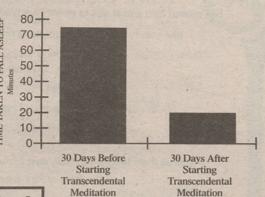
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1997 Spring Topics

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March 25 – Adolescent Eating Disorders

April 22 – Sex, Drugs, Rock & Roll:

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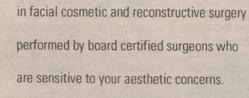
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University of Michigan Health System **EVENTS** continued

abuse prevention activities with this local grassroots volunteer group. 7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★Introductory Evening: Rudolf Steiner High School of Ann Arbor. All invited to learn about the curriculum of the new Rudolf Steiner High School, which opens next fall, and to meet its first teachers, Geoff Robb and Mary Emery, both currently teachers at the Eugene (Oregon) Waldorf High School 7:30 p.m., St. Clare's Episcopal Church, 2309 Packard Rd. Free, 995-4141.

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*"Pagan Rights": Libertarian Party of Washtenaw County. Talk by Kevin Bloom. Also, all invited to join the Libertarians for dinner at 6:30 p.m. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 747–8129.

★Biweekly Meeting: Ann Arbor Go Club. March 13 & 27. Players of all ages and ability levels invited to play this ancient board game. Go equipment provided. Also, the club offers beginners' lessons on March 2 & 16, 1–5 p.m. 7:30–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.

*Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of 1-94). Free. For information, call George Hunt at 475–1553.

*"Naturopathy: An Introduction": People's Food Co-op Herbal Wisdom Series. Talk by local naturopathic physician Suzie Zick. 7:30-9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994–3409.

*Beverly Jenkins: Barnes & Noble Romance Readers Group. This popular local romance writer, who specializes in historical novels with African-American protagonists, is on hand to discuss and autograph her latest romance, Indigo. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Matt Ruff: Borders Books and Music. This novelist reads from Sewer, Gas and Electric, a futuristic fantasy set in 21st-century Manhattan, where android steel workers construct a new Tower of Babel and a private detective solves a murder with the help of novelist Ayn Rand, unwillingly resurrected from the dead by computer. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

★"Songwriters Open Mike": Oz's Music. All songwriters invited. Hosted by Jim Novak. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"Open Jam": Griff's Jams. See 6 Thursday. 8-11 p.m.

Kam-Lung Cheng: Kerrytown Concert House. This Chinese-born violinist, trained in classical music, suffered severely under the Cultural Revolution (when Western music was outlawed). He later emigrated to Europe and studied under the great Yehudi Menuhin and has performed to acclaim as a soloist and concertmaster of several orchestras. Tonight he performs works of Schubert, Brahms, Heifetz, and Sarasate, using a violin made by Joseph Curtin of the renowned Curtin & Alf violinmakers studio in Ann Arbor. Pianist is local artist Virginia Weckstrom. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769–2999.

★Jazz Combos: U-M School of Music. U-M jazz students perform in various ensembles. 8 p.m., Rackham Auditorium. Free. 763–4726.

Benefit Concert: Jazz Dance Theater. This popular local dance company directed by Adam Clark performs original jazz, modern dance, fusion, and more. Proceeds to help defray the medical expenses of Stephanie Smith, an 8-year-old Belleville girl who is battling a mysterious degenerative disease. 8 p.m., Power Center. Tickets \$12 (students & seniors, \$8) in advance or at the door. 995–4242.

"Benefit Bash": WCBN-FM. Headliner is the Raisin Pickers, a popular Manchester-based quintet that plays old-time jug band dance music, Western swing, and newgrass. Members are Mark and Carol Palms, Gary Reynolds, Bill Farmer, and fiddler Evan Price. They are joined tonight by Crow's Feet, the step-dancing duo of Jackie Palms and Sheila Graziano. Also, Only a Mother, a self-styled "new avant-folk-garde rock music" band from Detroit, and K. C. Groves, a folk-styled singer-songwriter whose songs are known for their penetrating emotional power. She performs tonight with her band, the Dar-

lin's. Proceeds to benefit the U-M student-run radio station. 8 p.m., The Ark, 316 S. Main. \$7 (Ark members, WCBN pledgers, and students with ID, \$5) at the door only. 763-3501.

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"7th Annual Spring Dances": Co-Lateral Dance Collective. March 13-16. This annual showcase by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. This year's concert is highlighted by three new choreographers. Denise Szykula, choreographer for the Eastpointe, Michigan, troupe Dance Nonce, presents "Life Rhythms," an exploration of the rhythms of change that define an individual life.

Laurie McFarlane, a New York choreographer who recently moved to Ann Arbor, presents "All this life inside," a reflective solo informed by images of motherhood. U-M dance student Stephanie Glickman presents "Never Laugh When You See Me Shake," a playful duet juxtaposing figures in mocking rivalry. Also, several returning choreographers: Barbara Djules Boothe ("Many Voices, Many Rooms," a new trio exploring loneliness), Amanda Stanger-Read ("Dream Memory," an introspective solo set to a Schumann piano piece), composer-choreographer Stephanie Kosarin ("I Think We've Been Disconnected," a music and dance collage ad-dressing male-female relationships), and Kelly Borcherts ("Feng Shui," an exploration of one per son's struggle to balance love, work, and solitude). 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.

"The Secret Garden": Greenhills School. March 13-16. Jim Posante directs Greenhills students in Marsha Norman and Lucy Simon's musical adaptation of Frances Hodgson Burnett's beloved children's tale. Set in Victorian England, it's the story of a lonely girl sent to live with her reclusive, distant uncle after her parents' death. She finds solace in a lovely garden hidden from the outside world. Caroline Huntoon and Laura Wilson-Tobin alternate in the lead role. The cast also includes Nick Phan, Charles Beddow, Lindsay Bellock, Tory DiCarlo, Peter Wilson-Tobin, Ellen Putney Moore, and Dan Ebeling. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$10 (adults), \$8 (students & seniors), \$5 (unreserved bleacher seats). For reservations, call 769-4010.

"The Colored Museum": EMU Players. March 13-16 & 19-22. EMU theater professor Wallace Bridges directs EMU students in George Wolfe's fast-paced, savagely funny musical satirizing stereotypes of African-Americans. In 10 vignettes—ranging from a tour of a "celebrity slave ship" to a voodoo-style cooking show—Wolfe sends up popular images of blacks in America from slave times to the present, even offering takeoffs on stage classics like "Raisin in the Sun" and "For Colored Girls." 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$10 (Fri. & Sat.), \$8 (Sun.) in advance and at the door. Group discounts available.

"Special Edition": U-M Comedy Company (University Activities Center). March 13–15. This popular U-M student comedy troupe presents an evening of original off-the-wall sketches. While the humor in these shows is typically geared to the college set, there's usually something to tickle almost anyone's funny bone, and you just might see some up-andcoming stars early in their careers. Comedy Compa-

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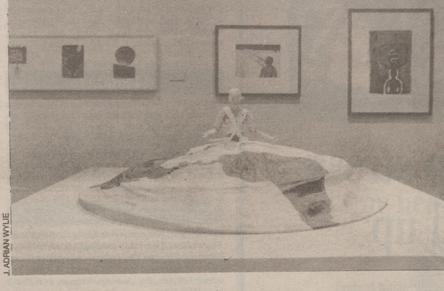
galleries

A Whale of One's Own Ahab's Wife at the UMMA

"Ahab's Wife: Working Drawings and Models," an exhibit by Boston-based sculptor and multimedia artist Ellen Driscoll, combines drawings, maquettes (small models), and sculpture created in conjunction with a performance piece of the same name. Driscoll's theatrical collaboration with two choreographers and a poet will be performed in Cambridge, Massachusetts, this month. The exhibit is on view at the U-M Museum of Art through March 16. This performance and the exhibit are inspired by the wife of Captain Ahab, a marginal presence in Herman Melville's Moby Dick whom Driscoll infuses with purpose and a fresh identity as an "explorer-guide," or "an Amelia Earhart of the waters.

Ahab's wife has a quest of her own. Entranced by the whale and determined to understand its otherness, she travels the seas in search of it. This is both a general exploration of what Driscoll calls "the gap between the self and other," and a specific examination of Driscoll's own experience grappling with her father's condition after a stroke left half of his body paralyzed. The peculiar placement of a whale's eyes on opposite sides of its head produces two separate and unrelated images instead of one broad view. For Driscoll this illustrates the profound, irreconcilable division that may exist within the same being.

Twenty-five ink-and-pencil drawings dominate the exhibit, showing flat, solid figures in black, tan, and shades of white. Ahab's wife is a featureless figure distinguished by her wide hoopskirt (significant for having been constructed with whalebone



stays). In several drawings, she appears with her back to the viewer, confronting the whale head-on, paradoxically encircled by its twin gaze as though by a tether. In others, she approaches the whale from the side, where only one eye is visible.

Common objects and sailing implements are infused with new, mysterious qualities in Driscoll's work. A buoy becomes a form of transportation, a way to leave a place as well as a means to remain moored to it. A gyroscope becomes part of Ahab's wife's body, then rises up out of it—perhaps a projection of her internal sense of direction or balance. Her hoopskirt becomes a flotation device.

In the exhibit's only sculpture, "Turk's Head Caliper," strands from a bronze Turk's head sailor's knot take on a life and volition

of their own as they unravel from the knot and stretch toward a woman's disembodied head and shoulders. In one of the maquettes, a world map is superimposed on the billow-ing skirts of Ahab's wife, transforming her figure into a planet, while another maquette adopts the accordion architecture of the swift (a tool often built by sailors to wind yarn on long voyages), as a theater lighting device.

Using the characters and setting from Moby Dick as her point of departure, Driscoll has transformed Ahab's wife, the whale, qualities of the sea, and sailing instruments, and has expanded their fundamental properties to create a world akin to, but ultimately very different from, the world that Melville created for Captain Ahab.

-Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. The Print (March 13–April 13). See 21 Friday. 994–8004.

Ann Arbor District Library. Bird Photographs by Alan Kamuda (March 3–31). Ann Arbor Public Schools Youth Art (March 3–31). Strength in Diversity Throughout Girl Scout History (March 3–31). See 8 Saturday. 994–8513.

Arborland Mall. Michigan Education Association Art Show (March 24–April 3). See 24 Monday. 971–1825.

ATYS. Margot Kaufmann: Drawings, Paintings, and Sculpture (Through March 15). 996–2976.

Domino's Farms. Raptors to Rex: The Dinosaur Predators (March 3-May 31).

Matrix Gallery. Combustion Zone (March

1-23). See 9 Sunday. Kai Kim: Deposition (March 28-April 13). See 28 Friday. 663-7775.

Michigan Guild. EMU Student Graphic Design Show (March 10–21). Guild Mem-bers Show (March 24–April 25). 662-3382.

Michigan Union. Darkness Into Light: The Re-emergence of Jewish Culture in Germany (March 10–31). See 28 Friday.

Reehill Gallery. Paintings by Marie Glysson (Through March 6). Watercolors by Students of Taylor Jacobsen (March 9-April 19). See 9 Sunday. 663-5503.

Warren Robbins Center (U-M School of Art). Shimon Attie: The Writing on the Wall (March 24-April 1). See 31 Monday. 764-0397

U-M Kelsey Museum. Women and Gender in Ancient Egypt (March 14–June 15). See 14 Friday. 763–3559.

U-M Museum of Art. Floating Pictures (March 29–June 1). 764–0395.

U-M Pierpont Commons. College of Engineering Exhibit (March 1–10). Vanishing Farm Architecture: Photos by Carol Guregian (March 15–April 4). 764–7544.

U-M Rackham Galleries. B.F.A. Exhibitions (March 12–18). M.F.A. Thesis Exhibition (March 31–April 4). 998–6270.

U-M Slusser Gallery. 12th Annual Student Awards Exhibition (March 17-24). M.F.A. Works-in-Progress Show (March 31–April 14). 763–4417.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide.



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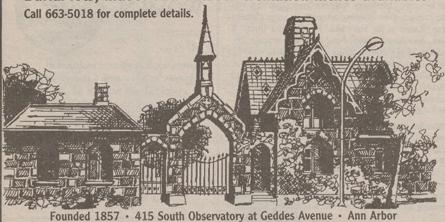
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EVENTS continued

ny alumni (the group started in 1979) have turned up later in such places as Second City-Detroit and PBS's "Saved by the Bell: The College Years." 8:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$5 in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

Emo Phillips: Mainstreet Comedy Showcase. March 13-15. First local appearance in two years by this audaciously eccentric, freakishly cerebral comic whom many fans and critics regard as one of the funniest persons on earth. Phillips has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional realities with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$14 (members, \$7) reserved seating in advance, \$14 (members, free) general admission at the door. Memberships are \$45 a year. 906.0080

FILMS

35th Ann Arbor Film Festival. See 11 Tuesday Events listing. Prior to the 7 p.m. show, members of the local avant-garde noise band GKW present an original performance piece, "Time." *Note:* 11 p.m. show is FREE. Mich., 1, 7, 9:30 & 11 p.m.

14 FRIDAY

Psychic Fair: Arborland Mall. March 14-16. Area psychics offer aura readings, tarot card readings, astrology charts, and more. 10 a.m.-9 p.m., Arborland Mall. Free admission (\$20 per reading). 971-1825.

*"AIDS Moves In": University of Michigan. An interdisciplinary conference on how to address the needs of HIV-infected women and their children. Speakers include physician Kathleen Gerus, a member of President Clinton's HIV/AIDS Advisory Council; Montefiore Hospital (N.Y.C.) pediatrician Jill Joseph; University of Maryland counseling psychology program codirector Mary Ann Hoffman; Wayne State University medical instructor Paula Schuman; Syracuse University social work professor Ednita Wright; local therapist Daniela Wittman, and others. 1–4 p.m., Rackham Amphitheater (4th floor). Free. 747-3935.

★Native American Law Day: U-M Native American Student Association/Minority Student Services. A series of talks on "Indian Gaming and Casinos." Speakers to be announced. In conjunction with the Ann Arbor Pow Wow (see 15 Saturday listing). 1-4 p.m., 100 Hutchins Hall, U-M Law School, 625 S. State. Free. 764-5418.

*Jeffrey Noyes Scher: 35th Ann Arbor Film Festival. This filmmaker, one of this year's festival judges (see 11 Tuesday), screens several of his collage animation films. 3 p.m., Michigan Theater. Free. 995-5356.

Craft Show: Homespun Creations. March 14 & 15. Display and sale of works in a wide range of media by some 100 crafters from Michigan, Illinois, Indiana, and Ohio. Also, a craft boutique featuring decorative ideas, including Easter decor, wall arrangements, and table accessorizing. Food concessions. 4-9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Wheelchair-accessible; no strollers. \$2 admission. 429-5922.

*"19th-Century English": Shaman Drum Bookshop Publication Party. U-M English professor Richard Bailey is on hand to sign copies of his recently published study of changes in the English lan-guage between Jane Austen and Virginia Woolf. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

*"Stravinsky and Us": U-M School of Music Annual Ethel V. Curry Distinguished Lecture in Musicology. Lecture by UC-Berkeley music professor Richard Taruskin. 5 p.m., Rackham Auditorium.

*"End of Winter Hike Night": Hudson Mills Metropark Interpretive Nature Programs. Hud-son Mills naturalist Faye Stoner leads a hike through field and forest to explore some of the seasonal changes taking place. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

★U-M Men's Gymnastics vs. Illinois-Chicago. 7 p.m., Cliff Keen Arena. Free. 763–2159.

"Women and Gender in Antiquity": U-M Kelsey Museum of Archaeology/Institute for Re-search on Women and Gender. Fourth in a series of lectures this semester on the status of women in the ancient world, in conjunction with the exhibit "Women and Gender in Ancient Egypt." Today: WSU classics professor Jennifer Sheridan discusses "Gender and Literacy in Graeco-Roman Egypt." Reception follows at the museum. 7 p.m., Angell Hall Auditorium C. Free 762, 3550 Hall Auditorium C. Free. 763-3559.

*"Cover to Cover": Ann Arbor District Library. See 11 Tuesday. Tonight: Librarians Rob Pilkerton and Laura Pershin lead a discussion of Stella Gib-bons's comic novel Cold Comfort Farm. 7-8:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

*Jim Presley: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live instore performance by this local singer-songwriter, who accompanies himself on acoustic guitar. 7-8 p.m., PJ's Used Records & CDs, 619 Packard (up-

*"Fool for Love": U-M Basement Arts Theater. See 13 Thursday. 7 p.m. (tentative) & 11 p.m.

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 7 p.m.

"Seth Series on Emerging Multi-Dimensional Relationships": Ann Arbor Practical Psychic Center. Talk by John Friedlander, coauthor of The Practical Psychic and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. 7:30-9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. \$10.662-7046, 663-6075.

*"Talk It Over": Knox Singles Ministries. College Baptist Church (Hillsdale) co-pastors Chuck and Madelyn Johnson discuss "Boundaries: What We Can Learn from the Bible." Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite 5, 1514 Eisenhower Place at South Industrial. Free.

*"2nd Friday Discussion": Older Lesbians Organizing. Topic to be announced. Newcomers welcome. Also, all invited to join an outing to hear Barbara Grier speak March 22 (see listing). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★Second Friday Discussion: Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: "Lecture 150: Self-Liking: Condition for Universal State of Bliss." 7:30 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church). Free. 665-6231, 930-0864.

★Two of a Kind: Borders Books and Music. The Philadelphia-based duo of David and Jenny Heitler-Klevans sing original and traditional folk, bluegrass children's tunes, and more. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Annual Meeting and Contra Dance: People's Food Co-op. Contra dancing to live music by Nut-shell, a local band that specializes in traditional Celtic tunes. Caller is Susan English. Beginners and families welcome. Also, homemade desserts. Preceded at 6:30 p.m. by the Co-op's annual membership meeting. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). Tickets \$4 (families, \$10) in advance at both People's Food Co-op stores, \$6 (families, \$12) at the door. Children age 7 & under, free. 769-0095.

"3rd Annual St. Patrick's Celebration: Irish Music, Tales, & Dance": Mad River Music/Ypsilanti Farmers' Market. A varied, festive program with several top area performers. The program includes traditional Irish songs and tunes and a sing-along of oular St. Patrick's Day favorites by the local trio Mulligan Stew, joined tonight by Raisin Pickers fid-dler Paul Winder. Also, traditional Irish tales by Ypsilanti storyteller Jack Hickey, ancient Irish airs by Celtic harpist and hammered dulcimer player Cecelia Webster, traditional Celtic music by piper Aaron Jentzen of the Ann Arbor Highlanders, and Irish step-dancing by Denise Riedlinger, a U-M computer sciences grad student who has performed with the Chieftains. Refreshments. 7:30 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$9 (children, \$4) at the door only. 677-4249, 662-1652.

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students & seniors, \$6) at the door. 769-2999.

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Newfoundland soprano Janet Whelan re turns for "An Irish Wish," her annual St. Patrick's Day concert, Mon., March 17, at Kerrytown Concert House.

Expressions. March 14 & 28. Participants choose expressions. March 14 & 28. Participants choose one of three activities: a general discussion on various topics, discussion of a specific topic, or a game to be announced. Tonight's topic: "How Do I Light Up My Relationship?" Expressions is an 18-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital status (mostly singles). Discussion topics, led by Tained facilitators, are open-ended to encourage trained facilitators, are open-ended to encourage self-expression and discussion. 8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer intro duction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. \$5.25.

*Ray A. Young Bear: Shaman Drum Bookshop. This acclaimed Native American fiction writer, poet, and musician from Central Iowa presents a storytelling program in celebration of the publication of Remnants of the First Earth, the story of his fictional alter ego, Edgar Bearchild. Following the reading, Young Bear signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Richard Goode: University Musical Society. The last time he appeared in Ann Arbor, in 1992, pianist Richard Goode was the accompanist for soprano Dawn Upshaw. Although he has performed for more than 30 years, it is only in the past decade—and particularly the past 5 years—that this gifted artist has Sained widespread recognition as a soloist, especially for his passionate, sensitive performances of Beethoven, which cause many listeners to feel as if they are hearing the familiar works for the first time. Goode's nonconformist attributes include an often rumpled appearance, the habit of sometimes singing along as he plays, and an unconventional, deeply personal interpretation of the classical piano repertoire. "There has been something almost audacious about his steady refusal to conform in either his stage appearance or his programming to the expectations of promoters and the thrill-seeking public," observed Michael Kimmelman in the New York Times. "He has always gone about his business and simply waited for the world to come around." Tonight's program: Bach's Partita No. 4 in D, several pieces by Brahms, and Beethoven's Sonata in C minor. 8 p.m., Hill Auditorium. Tickets \$16-\$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Group discounts: 761-3100.

Skylark: Green Wood Coffee House Series (First United Methodist Church). Traditional Celtic and American folk music by this local acoustic trio. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$5 at the door only. Wheelchair-accessible. 662-4535, 665-8558.

'Crossroads Ceilidh": The Ark. An evening of Celtic music, song, and dance. Includes Cape Breton and Scottish music by the MacNeals, a Detroit-area family band, and Irish music by an ensemble of De-troit-area musicians that includes fiddler and pianist

Marty Somberg, flutist Leo McNamara, fiddler Mick Gavin, uillean piper Terence McKinney, guitarist Charles Wilkie, bouzouki player and vocalist Mike Gavin Jr., and Gaelic vocalist Dawn Hudek. Also, step dancer and harpist Colleen Burke and North American Champion Step Dancer Mike Belvitch. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Cosi Fan Tutti": EMU Opera Workshop. March 14 & 15. Donald Hartmann directs EMU opera stu-dents in Mozart's beloved comic opera about two Neapolitan soldiers who decide to test their sweet-hearts' faithfulness by wooing them disguised as for-eigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. Sung in English. Kevin Miller directs the EMU Chamber Orchestra. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students, \$5) in advance at the Quirk Auditorium Box Office and at the door. 487-1221

"A Few Good Men": U-M Soph Show (University Activities Center). March 14-16. U-M students present Aaron Sorkin's drama about a brash young navy lawyer investigating the case of two marines who killed a compatriot. 8 p.m., Michigan Union U-Club (1st floor). \$6 in advance at the Michigan Union Ticket Office. 763-TKTS.

"7th Annual Spring Dances": Co-Lateral Dance Collective. See 13 Thursday. 8 p.m.

"The Colored Museum": EMU Players. See 13

"The Night of January 16th": Ypsilanti Players. See 7 Friday. 8 p.m.

"Special Edition": U-M Comedy Company (University Activities Center). See 13 Thursday. 8:30

Emo Phillips: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

35th Ann Arbor Film Festival. See 11 Tuesday Events listing. Prior to the 7 p.m. show, local actor, jazz poet, and performance artist Arwulf Arwulf presents an original piece, "The Lullaby of the Rocks." Mich., 7 & 9:30 p.m.

15 SATURDAY

Handcrafts Sale: Sales Exchange Refugee Rehabilitation Volunteers. *March* 15 & 16. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by award-winning quilt artist Caryl Beyer Fallert. 9 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572-9192.

Craft Show: Homespun Creations. See 14 Friday.

*Monthly Outreach Meeting: Ann Arbor Aglow. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. All invited to learn to help city parks Natural Area Preservation Division staff remove invasive non-native shrubs from Scarlett-Mitchell Park. Also, city staffers identify native plants found in the park. Dress for the weather. 10 a.m.-1 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt south of Packard). Free.

Annual Country Crafts and Folk Art Show: Chelsea Senior Citizens' Advisory Board. Display and sale of country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more by some 100 juried Michigan artisans. Also, face painting. Lunch available. 10 a.m.-4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission \$2 (children under 10, free with an adult). 475-9242.

24th Annual Pioneer Craft Fair: Dexter Area Historical Society. 55 artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations. New demonstrators this year include blacksmith Kerry Sanford and broom



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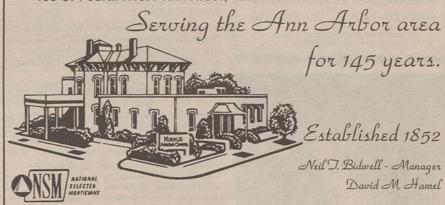
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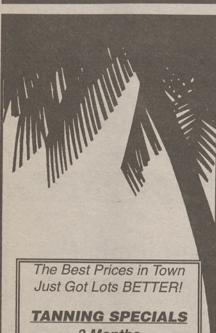


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EVENTS continued

makers Ron and Debbie Lindgren, and Hal Horton returns to the fair after a long absence with his bird carvings. Entertainment includes storytelling by Barbara Locks and a hammered dulcimer player. Bake sale; luncheon available, 11 a.m.-2 p.m. Proceeds to benefit the Dexter Area Historical Society. 10 a.m.-4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. \$2 (children grades 1-12, 50¢; children 5 & under, free). 426-0115, 426-2475.

*"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about trees for kids ages 4-7. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

*"Introduction to T'ai Chi Ch'uan": Peaceful Dragon School. Instructor Wasentha Young offers a free introduction to this ancient martial art. 10 a.m.-noon, Peaceful Dragon School, 1945 Pauline Blvd. Free. 741-0695, 994-3387.

Psychic Fair: Arborland Mall. See 14 Friday. 10 a.m.-9 p.m.

"Spring Star Talk" Comets Are Coming!": U-M Exhibit Museum Planetarium. March 15, 16, 22, 23, 29, & 30. "Spring Star Talk" is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. 'Comets Are Coming!" is an audiovisual show about the nature of comets, how to find them, and what might happen to the earth should a comet collide with it. "Spring Star Talk": 10:30 & 11:30 a.m. (Saturdays only) and 1:30 & 2:30 p.m. (both days); "Comets Are Coming!": 12:30 p.m. (Saturdays) & 3:30 p.m. (both days). U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "Comets Are Coming!" mended for kids age 6 & under. 764-0478.

*"Story Time": Wild Bird Center. A Wild Bird Center staffer tells a story about baby owls. 10:30 a.m., Wild Bird Center, Traver Village, 2625 Plym-Rd. Free, but reservations requested.

25th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. March 15 & 16. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. Tonight's program includes social dancing and demonstrations of differ-ent styles of Native American dance, including fan-cy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dance ing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts and foods. 11 a.m.-11 p.m., Crisler Arena. \$7 (students & seniors, \$5; kids ages 4-12, \$3; kids 3 & under, free; weekend pass, \$10) Group rates available. 764-5418.

★"Get Fit to Golf 1997": McAuley Rehabilitation Center/Michigan Orthopedic Center. Booths and exhibits on golfing techniques and health-related issues. Golf professionals are on hand to evaluate swings. Putting course and door prizes. 11 a.m.-3:30 .m., Michigan Orthopedic Center, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3565.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. March 15-23. A chance to view model homes in 17 recently developed condominiums and subdivisions around Washtenaw County. Includes Village Place Condos, Fleming Creek, Briar Hill, Lake Forest, Stonebridge, Polo Fields, and more. Part of the proceeds benefit nonprofit housing organizations. Noon-7 p.m. (Sat. & Sun.), 3-8 p.m. (Mon.-Fri.), various locations. Tickets \$5 (children 12 & under with an adult, free), available in advance at featured Parade homes and all Standard Federal Bank branch offices. 996-0100.

*"Invite Butterflies, Bugs, and Birds to Your Garden": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk on attracting small winged creatures to your garden, with an em phasis on using native plants. I p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211

*Squig Hopper Races at Bonesnappa Downs Tournament: The Underworld. All invited to play

classical music

Hermann Prev They saved the best for last

In a season where the greatest artistic successes have been financially shaky and where the greatest financial successes have been artistically questionable, the University Musical Society has saved its best offerings for last. In the final two Schubertiades, the UMS presents two of its finest concerts of the season

In two concerts, the UMS will present some of the greatest music ever written by one of the world's greatest composers. On March 20 and 21, Ann Arborites will have the chance to hear three of Schubert's deepest pieces of chamber music, including the great Quintet in C major. Scored for a string quartet with an additional cello, the quintet is a dark-hued masterpiece mixing memory with desire, passion with passivity, assertion with resignation. It is Schubert's final piece of chamber music and his ultimate instrumental work.

Also on the program is Schubert's final set of songs. Dubbed by his publisher Schwanengesang (Swan song), these songs are among the most poignant and experimental Schubert ever composed. From the apparent cheerfulness of "The Farewell" to the proto-expressionism of "The Ghostly Double," they explore a world of feeling from defiant joy to darkness and despair. It is a world which is at once quintessentially Schubertian and essentially Romantic.

To perform the songs, the UMS has chosen the greatest lieder singer still before the public, Hermann Prey. On the eve of his re-



tirement, Prey still has all of the vocal resources that made him a star: the honeyed tone, the emotional depth, the searching intelligence. His only concession to age is spreading the songs over two nights. Thus the homely beauty of the settings of texts by Rellstab will be sung on Thursday, and the more frightening Heine songs will be sung on Friday.

By joining Schubert's instrumental and vocal music, the UMS is offering a chance to hear different facets of his genius refracted off each other. Don't waste the opportunity.

-Jim Leonard

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this tactical miniatures board game designed by Underworld staff. Also, at 4 p.m., a demonstration of Iron Dragon, another tactical miniatures board game. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

★"Introduction to Chi Kung": Jewel Heart. Introduction to this Chinese style of yoga by Wasentha Young, director of the Peaceful Dragon School of T'ai Chi Ch'uan. 2-3:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required, 994-3387

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 2 & 7 p.m.

★"Back Country Survival": Waterloo Natural History Association. Workshop on basic outdoor survival skills-from building a primitive shelter to starting a fire with natural materials-led by Waterloo Recreation Area park interpreter Jo Kelly. Dress for the weather. 2:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

*"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.

Family Chess Club: Adventures in Chess. See 1 Saturday. 5-10 p.m.

"Owl Prowl": Leslie Science Center (Ann Arbor Parks Department). Howell Nature Center and Leslie Science Center staff members present a program that includes hikes, owl calling, presentations with live owls, a campfire, and games. 6:30-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.

U-M Women's Gymnastics. vs. Utah State. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

*"Fool for Love": U-M Basement Arts Theater. See 13 Thursday. 7 p.m.

"Father of the Bride": Chelsea Area Players. See 6 Thursday. 2 & 7 p.m.

"Pittsfield Promenade": Pittsfield Township Parks and Recreation Department. Western square dances, Virginia reels, and more, with caller Jack King, who also offers basic instruction for beginners. Also, during the square dance breaks, Dotty King leads simple line dances. Refreshments. All invited. 7-10:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth, \$3, 996-3056.

"1st Annual Women's Film and Arts Blow-Out Extravaganza": EMU Women's Studies Department/Fem-O-Nuclear Productions. March 15 & 16. Poetry readings, performance art, music, displays of visual art, and showings of films by a variety of area women, most of them present or former EMU and U-M students. The program opens tonight with performances by two highly regarded young local singer-songwriters, Lisa Hunter and Jo Serrapere. 7 p.m.-2 a.m., The Green Room, 206 W. Michigan Ave., Ypsilanti. \$3-\$5 sliding scale. 482-9774.

"Informal Vintage Dance and Practice Party." Vintage and traditional couple dancing to recorded music. Includes everything from 19th-century Viennese waltzes to early 20th-century tangos, ragtime, and blues dancing to 1930s swing dances. Dancers of all abilities invited; no partner necessary. The program begins with a practice party, during which experienced dancers are available for coaching. 7:30–8:30 p.m. (practice party), 8:30–10:30 p.m. (general dancing), Dance Gallery Studio, 111 3rd St. at Huron. \$3. 213–0537.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6. 662-3371

★"Unfurling Love's Creation": SKR Classical/ Academy of Early Music CD Release Party. In a candlelight ceremony, local soprano Norma Gentile sings excerpts from her recording of chants by me-dieval mystic Hildegard von Bingen. A party with refreshments follows. 8 p.m., SKR Classical, 539 E. Liberty, Free, 995-5051

Paul Vondiziano: Kerrytown Concert House. This Michigan guitarist, a sensitive, lyrical player dubbed "an aristocrat among guitarists" by Delftsche Courant (Netherlands) critic Evert Lutz, plays works of Bach to celebrate the release of his CD recording of Bach's four lute suites. 8 p.m., Kerrytown Con**25TH ANNUAL**

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call: Lynne G. Tenbusch, PhD Licensed Psychologist, Psychoanalyst 2301 S. Huron Parkway Ann Arbor, Michigan 48104 (313) 973–3232

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Home Page:
http://aaps.k12.mi.us/~recdept



COMMUNITY EDUCATION & RECREATION

Spring 1997
REC & ED
CATALOG

will be distributed in the Ann Arbor News* on Monday, MARCH 17, 1997 and will be in our office, Ann Arbor libraries, our Home Page and public schools beginning Tuesday, MARCH 18.

(*Ann Arbor Public Schools District Area & Newstands)

Community Education & Recreation 2765 Boardwalk Dr. Ann Arbor, MI (313) 994-2300

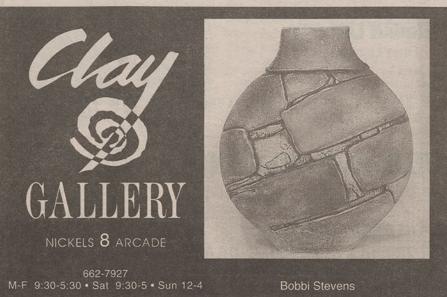


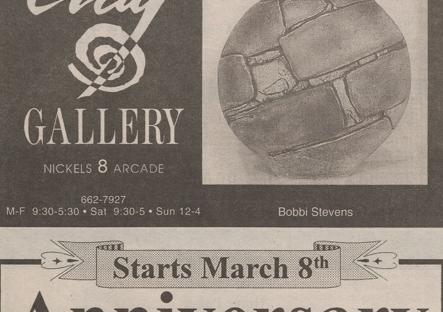
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cert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Mustard's Retreat: First Unitarian Church. Longtime local favorites Michael Hough and David Tamulevich perform a variety of original and tradi-tional songs and ballads about everyday life. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. A benefit for the First Unitarian Church. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$10 at the door only. 665-0537.

Chorovaya Akademia: University Musical Society. Founded in 1989, this a cappella men's choir from Moscow specializes in music of the Russian Orthodox Church, but its diverse programs also include secular works and folk songs from around the world. "They are most transfixing in their sacred material," according to Washington Post reviewer Mark Adamo, "but in more secular material, the delicacy and detail of their musicianship gives their singing a languid, luxurious quality. They're what the Whiffenpoofs dream of becoming." 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Group discounts: 761-3100.

"An Opera Gala and a Salute to John Williams": Michigan Pops Orchestra. This U-M student-run orchestra presents a program of selections from operas ("Carmen," "La Boheme," and "The Barber of Seville") and works by film composer John Williams ("Star Wars," "E.T.," "Hook"). 8 p.m., Michigan Theater. Tickets \$7 (students & seniors, \$5) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

"7th Annual Spring Dances": Co-Lateral Dance Collective. See 13 Thursday. 8 p.m.

"Cosi Fan Tutti": EMU Opera Workshop. See 14 Friday. 8 p.m.

"A Few Good Men": U-M Soph Show (University Activities Center). See 14 Friday. 8 p.m.

"The Colored Museum": EMU Players. See 13

"The Night of January 16th": Ypsilanti Players. See 7 Friday. 8 p.m.

"Special Edition": U-M Comedy Company (University Activities Center). See 13 Thursday. 8:30

Emo Phillips: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

FILMS

U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5-11 p.m. 35th Ann Arbor Film Festival. See 11 Tuesday Events listing. Mich., 1, 7, & 9:30 p.m. Note: 1 p.m. show is FREE. U-M Deaf Students. "Fierce Creatures" (Robert Young & Fred Schepisi, 1997). Captioned screening of this new British comedy. \$2. AH-A, 8 p.m.

16 SUNDAY

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 15 Saturday. 9 a.m.-

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, multimedia hard-ware, CD-ROMs, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people and more than 35 vendors. Refreshments. 9:30 a.m.-4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$4 admission (children under 13, free). 971-0900

"Skye High: Boswell and Johnson Tour the Hebrides": Ann Arbor Unitarian Fellowship. Talk by U-M English professor Emily Cloyd. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free.

★U-M Women's Tennis vs. Illinois, 11 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers) Free. 763–2159.

25th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. See 15 Saturday. 11 a.m.-7 p.m.

Psychic Fair: Arborland Mall. See 14 Friday.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. Noon-7 p.m.

★St. Patrick's Day Celebration and Open House: Kerrytown Shops. Irish music, stories told by "Mother O'Goose," and balloons for all. Noon-4 p.m., Kerrytown Shops, 407 N. Fifth. Free. 662-5008.

*"If the Shoe Fits, Show It!": U-M Museum of Art Family Collecting Fair. Parents and kids are invited to bring in a shoe (old, new, doll-size, hu-man-size, ugly, or beautiful) that has special signifi-cance to their family. Museum staff show how to label and care for the shoes, which are included in an 'exhibit" for the afternoon. Also, local collectors of comic books, Barbie dolls, cookie jars, and more are on hand to offer collecting tips and tell stories. 1-3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

*Stinchfield Woods Hike or Ski: Sierra Club. Hike or ski (depending on weather) this popular wooded area north of Ann Arbor. 1 p.m. Arbor City Hall to carpool. Free. 971-1157.

★Open House: U-M Pound House Children's Center. A chance to tour facilities and meet the staff of this preschool for children ages 2 1/2 to 5 years. p.m., Pound House, 1710 S. Forest. Free.

*"Maple Syrup Highlights": Waterloo Natural History Association. WNHA naturalist Tom Jameson shows the movie "Maple Sugar Farmer," discusses do-it-yourself techniques for making maple sugar, and leads a hike to identify and tap maple trees. 1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

*Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. A speaker to be announced, followed by small discussion groups. 2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

*"Stories for Early Readers": Barnes & Noble. Chapelle Elementary School (Ypsilanti) principal Tulani Smith reads some of her favorite stories for kids and interested adults. 2-4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*"It's a Pregnant Arboretum": Friends of the Nichols Arboretum. Docent-led tour over hilly ter-rain to look for signs of spring in the Arb. Sturdy footwear recommended. 2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb.

*"The Lay Nursery in Ypsilanti Township": Washtenaw County Historical Society. Local historic preservationist Mary Culver discusses the Ezra Lay family, owner of one of Michigan's first commercial plant nurseries. 2 p.m., Ladies' Literary Club, 218 N. Washington, Ypsilanti. Free.

"Great Schubert Recordings After 1945": Ann Arbor District Library. Last in a series of three monthly lectures on Schubert's music by AADL fine arts librarian Richard LeSueur. The talks are accomvanied by examples of recordings from throughout the 20th century. In conjunction with the University Musical Society's series of Schubert recitals (see March 20 & 21 listings). 2 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–8513.

*"Shoshone Ghost Dance Religion: Poetry, Songs, and the Great Basin Context": Shaman Drum Bookshop. Judith Vander, a local independent ethnomusicologist, demonstrates Shoshone ghost dances and songs. In celebration of the publieation of her study, based on fieldwork with two Shoshone women in Wyoming, of the Shoshone Ghost Dance songs. Following the performance, Vander signs copies of her books. Refreshments. 2-4 p.m., Shaman Drum Bookshop, 315 S. State.

*Biweekly Meeting: Rhythm Writers. March 2 & 16. Today's theme is "Honoring Elders and Mentors." Featured readers are Rollin Marquis (2:20 p.m.), a former Dearborn City Library head librarian who reads his own poetry and tales and introduces one of his proteges, Jeannette Gaspard, and Stephen Dunning (2:50 p.m.), a former U-M creative writing professor. Also, several professional writers menored by Dunning read their poems and discuss his impact on their careers. The program begins at 2 p.m. with a program of songs about her grandmother and other life influences by local singer-songwriter
Lisa Hunter and concludes at 3:30 p.m. with an open mike for poets and prose writers. Refresh-

82 ANN ARBOR OBSERVER March 1997

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"The Night of January 16th": Ypsilanti Players. See 7 Friday. 2 p.m.

"The Colored Museum": EMU Players. See 13 Thursday. 2:30 p.m.

*Ann Arbor Concert Band. EMU Marching Band director David Woike (one of four candidates for permanent conductor of the Ann Arbor Concert Band) directs this highly regarded community ensemble in a program that includes Julius Fucik's "Florentiner March," Norman Dello Joio's "Scenes" from the Louvre," excerpts from Rodgers and Ham-merstein's "The Sound of Music," and James

Barnes's "Lonely Beach (Normandy, 1944)." 3 p.m., Huron High School, 2727 Fuller Rd. Free. 663-4451

*Violin & Piano Recital: EMU Music Department, Violinist Daniel Foster and pianist Garik Pedersen, both EMU music professors, perform works by Schubert, Faure, and others. 3 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti.

*Concordia Wind Ensemble: Concordia College. Andrew Schultz directs this Concordia student ensemble in works by Bach, Mozart, Sousa, Vaughan Williams, and others. 3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Freewill offering. 995–7300.

★Cotton Blossom Singers: Alpha Kappa Alpha Sorority, Performance by this high school chorus from Piney Woods (Mississippi) Country Life School, a school established in 1909 to educate rural African-American students in Mississippi. Recently featured in a "60 Minutes" segment, the school now includes students from across the U.S. and several foreign countries. Proceeds divided between Piney Woods and AKA's community projects. 4 p.m., Community Church of God, 565 Jefferson St., Ypsilanti. Free, but donations appreciated. 769–5976.

*Faculty/Guest Recital: U-M School of Music. Several of the area's most distinguished musicians Join for a performance of Chopin's Sonata in G minor for cello and piano and Brahms's Quintet in F minor for piano and strings. Performers are pianist Arthur Greene, violinists Paul Kantor and Paula Elliott, violist Hong-Mei Xiao, and cellist Anthony Elliott. 4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Ilaan Maazel: Kerrytown Concert House. This pianist has performed to acclaim as a soloist and as a chamber musician in venues around the world, from New York's Alice Tully Hall to the Hague in the Netherlands. The German newspaper Kolner Stadt-Anzeiger praises Maazel's "delicacy and sensitivily," concluding, "One could not expect a more perfect Mozart spirit." Tonight's program includes works by Mozart, Beethoven, Chopin, and Rachmaninoff. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769–2999.

*Monthly Book Discussion: Stilyagi Air Corps. All are welcome to join a discussion of Tim Powers's sci-fi novel Expiration Date. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.

*Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free.

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9:30 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday 7-9:30 p.m.

"Ist Annual Women's Film and Arts Blow-Out Extravaganza": EMU Women's Studies Department/Fem-O-Nuclear Productions. See 15 Saturday 20

"7th Annual Spring Dances": Co-Lateral Dance Collective, See 13 Thursday, 7 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 7:30-10 p.m. Susan Werner: The Ark. A talented young singersongwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. She recently released an acclaimed debut LP, "Last of the Good Straight Girls," and she was a big hit at the 1997 Ann Arbor Folk Festival. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at MEET CECILIA BARTOLI



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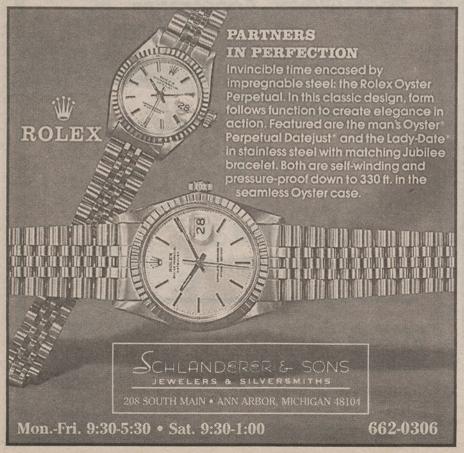
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EVENTS continued

Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

35th Ann Arbor Film Festival. Winners' Night. See 11 Tuesday Events listing. Mich., 5, 7, & 9 p.m.

17 MONDAY

"St. Pat's Day Party": Northeast Senior Center. Food and entertainment, including Irish jokes and music. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Donation requested. 996–0070.

★4th Annual St. Patrick's Day Parade: Gaelic League of Ypsilanti. The parade starts at the Ypsilanti water tower and proceeds east down Cross Street to Depot Town. It features floats, marching bands, antique cars, clowns, and more. 2-4 p.m., various Ypsilanti locations. Free. For information, call Dave French at 487–8875.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. 3–8 p.m.

*"Higher Education as Gendered Space: Asian American Women and Everyday Inequities": Dorothy McGuigan Lecture and Awards (U-M Women's Studies Program). UCLA urban planning professor and graduate school dean Shirley Hune is the speaker at this annual awards ceremony for the best U-M graduate and undergraduate student essays on women. 4 p.m., Rackham West Conference Room (3rd floor). Free. 763-2047.

*Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 482–0859.

★"Concert in Context": SKR Classical. March 17–19. A series of lectures in anticipation of the performance of Mahler's "Symphony of a Thousand" on March 23 (see listing). Tonight: visiting U-M German professor Valerie Greenberg discusses "All That Is Transitory: Austro-Germanic Culture in the Fin de Siecle." Also, U-M German department chair Frederick Amrine discusses "Are But a Parable: Goethe's Faust in the Fin de Siecle" (March 18), and SKR Classical manager Jim Leonard discusses "Draws Us Upward: Mahler's Hymn to Eros" (March 19). 7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.

**Race and Academic Integrity": 7th Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Talk by George Mason University history and American culture professor Roger Wood Wilkins, a U-M grad (and nephew of former NAACP president Roy Wilkins) whose varied career also includes public service (he was an assistant attorney general during the Johnson administration) and journalism (while on the Washington Post editorial staff, he shared a 1972 Pulitzer Prize with Woodward, Bernstein, and Herblock for Watergate coverage). As president of the U-M NAACP student chapter in the early 1950s, he petitioned the regents on behalf of the three professors who are honored by this annual lecture. 7 p.m., Rackham Amphitheater (4th floor). Free. 764-9113.

★Jay Bonansinga: Borders Books and Music. This suspense novelist reads from *The Killer's Game*, his new book about a hit man who decides to amuse himself by putting out a contract on his own life when he is told he has just a few months to live. He soon learns that his doctor has misinformed him and he's in perfect health, but by then it's too late to stop the chase he's set in motion. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

*"Songs of Freedom: Mariachi, Gospel, and Civil Rights": U-M "Evening at the Rackham." Talks by U-M music school grad student Candida Jaquez and Antioch Bible Church (Bellevue, Washington) pastor of music and worship Stephen Newby, who won a 1995 Rackham Distinguished Dissertation Award for his symphony composed in tribute to Martin Luther King Jr. Moderator is U-M music professor Loma McDaniel. 7-9 p.m., Rackham Auditorium. Free. 647-4566.

*Women's Literature Reading Group: Borders Books and Music. All invited to join a discussion of literature by women. This month's title to be announced. 7:30 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.

★Monthly Meeting: Day Care Homes Association of Washtenaw County. All parents and childcare providers welcome. Each meeting includes refreshments and socializing, a featured speaker, and a discussion period. Tonight's topic: "To Praise or

Not?" All invited to bring canned or dry foods to be donated to a local charity. 7:30-9:30 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 668-7592.

★"The World War II Issues of Norway": Ann Arbor Stamp Club Monthly Meeting. Club member Jack Weigel discusses the effect of the Nazi occupation on Norway's postal system and shows items from his collection of German and Scandinavian stamps. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army Citadel, 100 Arbana. Free. 662–6566.

"An Irish Wish": Kerrytown Concert House. Soprano Janet Whelan, a Newfoundland resident of Irish descent, returns to KCH for her annual St. Patrick's Day program of Irish music and storytelling. She is joined by local storyteller Desmond Ryan and area musicians for a program that includes traditional folk songs, jigs, reels, Irish-American lore, and more. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 & \$15 (students, \$8). Reservations suggested. 769–2999.

★Composers Forum: U-M School of Music. U-M music students perform their original works. 8 p.m.. U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.

*Writers Series: Guild House. Reading by Matt Smith, a veteran Detroit-area performance poet known for throbbing, often whimsical rhythmic rhapsodies, who is backed today by the gool jazz trio Rational Man. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

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FILMS

MTF. "The Graduate" (Mike Nichols, 1967). March 17, 19–21, & 23. Landmark seriocomedy about a naive young man at loose ends after graduating from college. Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 7 & 9:15 p.m.

18 TUESDAY

*Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. 8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.

*Women's History Month Program: U-M Commission for Women. Carol Hollenshead and Laura Calkins of the U-M Center for the Education of Women discuss the updating of the 1970 book A Dangerous Experiment: 100 Years of Women at the University of Michigan. Noon-1 p.m., Michigan League Michigan Room (2nd floor). Free. 936-7634.

★U-M Baseball vs. Detroit Mercy. Home opener—and in the unlikely event that it's actually warm enough and dry enough today to play baseball, then all Ann Arborites owe it to themselves to take the afternoon off and attend this game. U-M baseball is a very popular spectator sport: tickets are cheap (free for nonconference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heats up. 3 p.m., Ray Fisher Stadium. Free. 764–0247.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. 3–8 p.m.

*"Nationalization of Women: Feminist Participation in Japan's Ultra-Nationalism'": U-M Center for Japanese Studies/Women's Studies Program. Talk by Tokyo University humanities and sociology professor Chizuko Ueno. 4–6 p.m., Rackham East Conference Room (4th floor). Free. 764–6307.

*Lon Otto: U-M English Department/Borders Books and Music Visiting Writers Series, This award-winning fiction writer is known for quirky, darkly comic stories that show an artist's way with language. He "controls his wild inventiveness with the careful cratsmanship such risk-taking imaginations often lack," observes Joyce Reiser Kornblatt in the New York Times Book Review. 4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.

★"Saving Money": Barnes & Noble. Talk by Brian Hannigan of Alliance Mutual Funds. 7–8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★"Information Night": Washtenaw County Dispute Resolution Center. DRC board members, staff, and volunteers describe the mediation process and show a video depicting a mock mediation. Also, a chance to learn about volunteer opportunities as a mediator, a member of one of the standing committees, or working in the office. Refreshments. 7-9

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David Foster Wallace Prolific and self-tortured

Last year, David Foster Wallace's Infinite Jest emerged as one of the most unlikely bestsellers of all time. No one (including the book's publisher) expected a wide audience for a 1,079-page novel that ends with a hundred pages of notes, rambles all across the country with a cast of thousands, and hides its plot somewhere to be found only after diligent searching. But underneath the sheer mass of all of those words is a wickedly smart and very funny book. And it seems that a significant number of readers figured that out.

This year Wallace has published a book of nonfiction, A Supposedly Fun Thing I'll Never Do Again. Even though it's a collection of "occasional" pieces, most done for hire, it's a useful introduction for those readers curious enough to begin the Wallace exploration. All of his virtues-some of which could easily count as faults-are found here. Wallace likes to throw in everything, so readers who value economy of style above all else will not have much fun. Wallace is smart and is willing to show off, but I find his smart-ass asides nicely balanced by his Midwestern awshucks-I'm-just-an-ordinary-guy-and-I-

have-my-problems-too attitude. And best of all, Wallace is willing to write about anything-nothing in America is outside his fo-

The essays in this book range from a wonderfully funny yet horribly self-tortured tour of the Illinois State Fair to the Zen mysteries of tennis and filmmaker David Lynch. E Unibus Pluram: Television and U.S. Fiction" offers an unexpected take on the connection between these two cultural media. But the best essay in a book of good essays is the title piece. An unnamed but obviously prescient editor at Harper's paid Wallace to take a week-long Caribbean cruise. Of course, he hated it. He felt out of place, conspicuous, and too much the agoraphobe to leave the ship. He was embarrassed by his countrypeople even while he loved them as only a native could, and all the time kept retreating to his cabin to take notes. Wallace is difficult to quote-his sentences are long, his meanings and tone always enmeshed in larger contexts-but here is a short paragraph (surprisingly uninterrupted by footnotes) from early in the cruise:

Patches notwithstanding, a lot of the passengers get seasick anyway, these first two howling days. It turns out that a seasick person really does look green, though it's an odd, ghostly green, pasty and toadish, and more than a little corpselike when the seasick person is dressed in formal din-

But Wallace can be a lot funnier than this. He needs more space to give his humor full

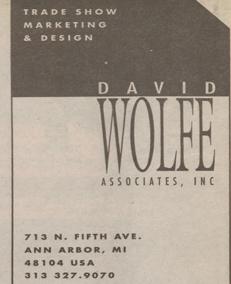
Given his agoraphobia, I suspect there's little that Wallace hates more than standing up in front of people and reading his work. I have to admit I have a somewhat ghoulish interest to see how he deals with an audience when he reads from these essays and Infinite Jest at Borders on Thursday, March 20.

-Keith Taylor



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P.m., The NEW Center, 1100 N. Main. Free. 741-0603.

*"Helping to Make It Work for Students at the Secondary Level": The Learning Disabilities Association of Washtenaw County. Panel discussion by several local educators to be announced. 7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665–4215, 484–3815.

"Spring Jazzfest: A Festival of Rhythm": Wash-tenaw Community College. The WCC Jazz Or-chestra and combos are joined by special guests to be announced for a concert of Latin, jazz, Caribbean, and pan-African music. Proceeds benefit WCC and radio station WEMU. 7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. \$5, 973–3300.

*"Traditional Yoga Relaxation Techniques": Whole Foods Market. Introduction to yoga by local yoga instructor Emma Stefanova. Wear loose comfortable clothing. 7 p.m., location to be announced. Free, but reservations required. 971–3366.

* "Stopping Use Before It Becomes Abuse: Techniques of Early Intervention for Parents Who Suspect Their Teens Have Used Alcohol or Drugs": Community Action on Substance Abuse. Talk by Mike Patterson, a local clinical social worker specializing in adolescent substance abuse. 7:30-9 p.m., Slauson Middle School media center, 1019 W. Washington. Free. 973-7892.

*"Identifying Vegetational Changes in Urban Areas": Sierra Club Monthly Meeting. Talk by Tom Wagner of the Environmental Research Institute of Michigan. Followed by refreshments and socializing. All welcome. 7:30 p.m., Matthaei Botani-cal Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

*"Health Night Out": U-M Medical Center. March 18 & 25. A series of free lectures by U-M health experts. This month: "Teens and Exercise" (March 18) and "Adolescent Eating Disorders" (March 25). 7:30 p.m., Kellogg Eye Center Auditori-

um, 1000 Wall St. Free. 769-9000, ext. 1075.

*African-American Book Discussion Group: Packard Community Clinic. All invited to discuss a book by an African-American author to be announced. 7:30-9:30 p.m., Packard Community Clinical Packard Co ic, 3174 Packard Rd. Free. 913-1344.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday.

*Adventure Night: Bivouac. See 4 Tuesday. Tonight: American River Touring Association river guide Rick Tertel on "Rafting the Rivers of the American West." 7:30 p.m.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Prizes. Listeners welcome. Free coffee. 8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

*Paul Violi: Shaman Drum Bookshop. This highly regarded poet, a New York City native who currently teaches at NYU, reads from his new collection, The Curious Builder and Likewise. NPR reviewer Andrei Codrescu calls him "the best satirical mind in contemporary poetry." Following the reading, Violi signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

*Mark Fisher: U-M School of Music. This noted brass player, a trombonist with the Santa Fe Opera and Chicago Lyric Opera orchestras and an awardwinning euphonium player, performs works by Albinoni, Dvorak, Salzedo, and others on alto and tenor trombones, bass trumpet, and euphonium. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

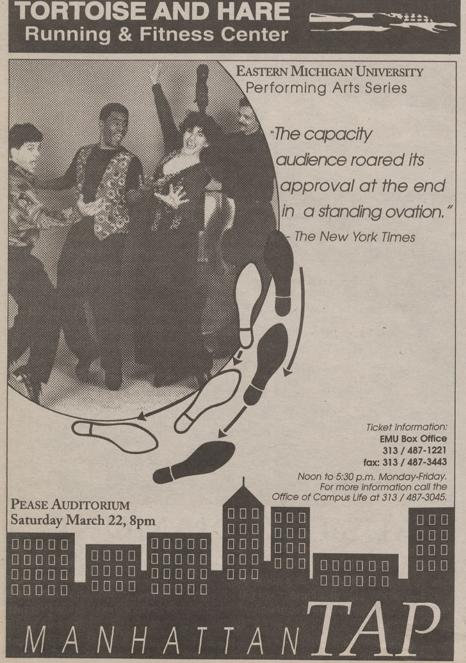
"Having Our Say": Michigan Theater Founda-tion. National touring production of Emily Mann's acclaimed Broadway hit, an adaptation of centenari-an sisters Sarah and Elizabeth Delany's best-selling autobiography about their careers as pioneering











EVENTS continued

African-American professional women. Their story is a rich family, social, and cultural history spanning the times from the Jim Crow era in the postbellum South to the Harlem Renaissance to the Civil Rights movement to the present day. Stars Mary Alice and Gloria Foster. A veteran New York Times drama critic calls it "the most provocative and entertaining family play to reach Broadway in a long time." Preceded at 6 p.m. by a pre-glow celebration (\$28.50 includes show tickets) honoring Washtenaw County senior citizens, with proceeds going to health programs for elderly African-Americans. 8 p.m., Michigan Theater. Tickets \$20-\$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, (810) 645-6666.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

FILMS

No films.

19 WEDNESDAY

Elizabeth Moak: Society for Musical Arts. Solo recital by this award-winning young pianist, a teaching fellow at the Peabody Conservatory of Music in Baltimore. Program to be announced. Also, the audience can opt for lunch with the artist after the performance. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: \$9 (second ticket, \$7; students, \$5) in advance and at the door. Lunch: \$9.50 by reservation. For ticket information, call Rosalie Edwards at 665–7408 or Penny Fischer at 930–0353. For lunch reservations, call 662–3279.

*"London to Brighton Run": Northeast Senior Center. Gary Woodward discusses this antique car race in England. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"For the Love of Nature: A Look at Michigan's Natural Scenes": Washtenaw Community College. Lecture by local nature photographer Kathleen Rakow. Noon, Washtenaw Community College Occupational Education Bldg. room 101, 4800 E. Huron River Dr. Free. 973–3300.

★Voice Master Class: EMU Music Department. The public is invited to watch the celebrated soprano Elly Ameling critique the singing of EMU students. Ameling retired from performing in 1995 after a 42-year career during which she was universally recognized as one of the world's greatest opera and classical singers, and she is now in great demand for her master classes for singers and accompanists. 2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

*"Interventions in Adolescent Girls' Sexuality: Innovative Strategies": Michigan Initiative for Women's Health. U-M School of Public Health professor Cleopatra Caldwell moderates a panel discussion with U-M nursing professor Barbara Guthrie, local pediatrician Chrystal DeFrietas and local clinical psychologist Eileen Bond (a team specializing in mother-daughter interactions), and Norm Ross of the Corner Theater Group at the Corner Health Center in Ypsilanti. The theater group also performs a piece about adolescent girls. Reception follows. 3–5 p.m., Rackham Assembly Hall (4th floor). Free. 647–0472.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. 3-8 p.m.

*"Redeeming Matricide?: Euripides Re-Reads Aeschylus's 'Oresteia' ": U-M Else Lecture. Talk by Princeton University classics professor Froma Zeitlin. 4 p.m., Rackham Amphitheater. Free. 936-3518.

★Bimonthly Meeting: The Looking Glass Dolls. Anyone is welcome to join this group dedicated to making cloth dolls. Meetings include doll-making tips and information and a workshop on doll-making techniques. 7–9 p.m., The Looking Glass Quilt Shop, North Campus Plaza, 1715 Plymouth Rd. Free, but space is limited; please call to reserve a spot. 662–2228.

★Monthly Meeting: Trout Unlimited. Open to all who enjoy sport fishing and other outdoor activities. Tonight's meeting is a Tackle Symposium. 7 p.m., Community High School, 401 N. Division. Free. 761–9200, 665–7610.

*"Heretic Heroines: A History of Women Freethinkers": U-M Special Collections Library. Lecture by feminist author and activist Annie Laurie Gaylor, founder of the Freedom from Religion Foundation. She discusses the contributions of nonreligious women such as Mary Wollstonecraft, Elizabeth Cady Stanton, Emma Goldman, and Margaret Sanger. In conjunction with the library's current exhibit, "Challenging Religious Dogma: A History of Free Thought." 7 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. 764–9377.

"For the Birds!": Bird Rescue of Huron Valley/Ann Arbor Symphony Orchestra. Bird Rescue volunteers are on hand to show live birds of prey and to answer questions. In conjunction with the AASO's concert on March 22 (see listing). 7–8:30 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. \$5.665-7427, 994-4801.

★"Web Wars: Will Microsoft Win?": Borders Books and Music. Panel discussion with prominent computer writer Laura Le May, AOL for Dummies author John Kaufeld, Songline Studios president and CEO Dale Dougherty, Behfar Razavi of Sun Microsystems, and NPR commentator David Shenk. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★"Cover to Cover": Ann Arbor District Library. See 11 Tuesday. Tonight: A representative from the local African-American Cultural and Historical Museum leads a discussion of Sarah and Elizabeth Delany's best-selling autobiography Having Our Say. In conjunction with the production of the Broadway adaptation of the Delany's book at the Michigan Theater on March 18 (see listing). 7–8:30 p.m., Ann Arbor District Library 4th-floor conference room, 343 S. Fifth Ave. at William. Free. 994–2335.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7-11 p.m.

*"Values in the Workplace: Christian Perspectives": University Reformed Church. Third in a series of monthly lectures by area professionals. Tonight: former U-M College of Engineering dean and retired Hope College president Gordon Van Wylen discusses "Academia." 7:30 p.m., University Reformed Church, 1001 Huron St. (across from Power Center). Free. 662-3153.

★Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 10th grade. Refreshments. Note: The school introduces its new high school curriculum and faculty on March 23 (see listing). 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.

★Monthly Meeting: Washtenaw Audubon Society. Speaker and topic to be announced. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, \$25). 971–5077.

★"Farmland Preservation": Pittsfield Grange 3rd Wednesdays. Talk by Potawatomi Land Trust executive director Barry Lonik. Preceded at 7 p.m. by a potluck (bring a dish to pass). All invited. 7:45 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). Free. 995–5872, 475–2613.

★"The Israeli Science Corps: The Early Days of Israeli Statehood": Hillel. Bowling Green State University English professor Sharona Ben-Tov talks about her father's role in this secret group of scientists working for Israeli independence during the 1940s. 8 p.m., Hillel, 1429 Hill St. Free. 769–0500.

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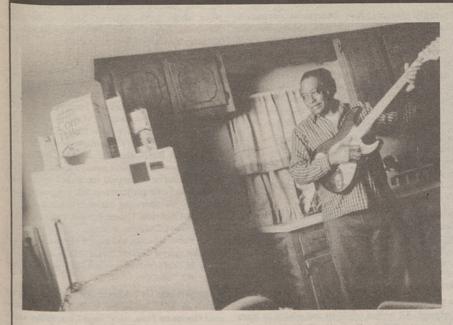
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★Folk Dancing: U-M Folk Dance Club. See 11 Tuesday. 8 p.m.

"Music of Japan": Kerrytown Concert House. Chieko Iwasaki plays the koto (a stringed instrument similar to the zither) and Michael Gould plays the shakuhachi (Japanese flute) in a program of traditional Japanese classical and folk music. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

Michael Hedges: The Ark. This bold New Age guitarist plays original, visionary compositions filled with challenging chord progressions, complex rhythmic textures, and dense, ringing harmonics that reflect musical influences from Leo Kottke to Bela Bartok. His signature technique includes an energetic hammering and pulling that not infrequently results in broken strings during a performance. Musician magazine calls him an "acoustic guitar monster." Hedges's recordings include the Grammynominated LP "Aerial Boundaries" and the live LP "Live on a Double Planet," recorded for Windham Hill. A longtime favorite with local audiences; his shows usually sell out in advance. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar

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R. L. Burnside Droning the blues

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dham s; his I have this cool T-shirt. On the front, there's a stark black-and-white photo of Mississippi juke-joint bluesman R. L. Burnside, wearing a flannel work shirt and dark work pants. He's sitting on a crate in front of a beat-up truck, holding a Fender guitar, and staring zombie-like into space. On the ground by his feet are stains—could be oil or could be blood. Right below the photo is Burnside's name, again in black. That's it.

Burnside's music is much the same: relaxed, sharp, black, and mysterious. It's blues, of course, but not like stuff you've ever heard before. It's northern Mississippi electric country blues, perfected and refined over seventy years of living out in the woods and gigging at moonshine-powered house parties. The band is the basic two-guitar, bass drum setup, but there's this hypnotic drone going on that sounds like voodoo.

On his two Fat Possum CDs, R. L. and the boys slip into a blues groove, sometimes with a bit of funk and other times with a John Lee Hooker sound, latching onto one chord and extending the riff into something that sounds like it

will never end. They get this one-note rhythm thing going and just won't turn it loose. It sounds just fine blasting from a home stereo, but in a bar, with a packed dance floor and plenty of drinks, it must be nothing short of dangerous.

Burnside has a rough, nonmelodic voice, and he's not a stellar guitarist. His lyrics are your basic blues stuff—women, whiskey, and death—and while they have a kick, he's not a powerful poet either, except in documenting the life of poor Southern blacks.

But the total is not always just the sum of the parts. Burnside just has this glow of magic pouring from his music. It sucks you in and takes you to some other place. After seeing the singer in Robert Palmer's wonderful documentary film "Deep Blues," I was obsessed enough to phone his label in Oxford, Mississippi, just to make some sort of connection to the power I felt from the music. I ordered the T-shirt and plotted a trip to the singer's hometown in Holly Springs to catch a set. It never came to be, and Ann Arbor sure isn't small-town Mississippi, but R. L. Burnside's March 21 gig at the Blind Pig should be just fine. Look for me there-I'll be wearing the shirt.

—Alan Goldsmith

Studio; and at the door. To charge by phone, call 763-TKTS.

"The Colored Museum": EMU Players. See 13 Thursday, 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "The Graduate" (Mike Nichols, 1967). See 17 Monday. Mich., 7 p.m. "Lolita" (Stanley Kubrick, 1962). Tale of sex, lust, and murder, loosely based on Vladimir Nabokov's novel. Shelley Winters, James Mason, Peter Sellers, Sue Lyon. Mich., 9:15 p.m.

20 THURSDAY

*"International Day": International Neighbors. Turkish club members present "Destination Turkey," an introduction to Turkish music and food and other aspects of Turkish culture. International Neighbors is a 38-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 995-0847.

*"The 3 T's of Bach Playing: Tempo, Trills, and 'Ticulation": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Grand Rapids organist Huw Lewis. 10 a.m., Kerry-

town Concert House, 415 N. Fourth Ave. Free. 665-5346.

★"U.S. and Japanese Automotive Competition: Two Decades of Stability and Change": U-M Center for Japanese Studies Brown Bag Lectures. Talk by Michael Flynn, associate director of the U-M Office for the Study of Automotive Transportation. Also this month, Yale University anthropology professor William Kelly discusses "How to Cheer a Japanese Baseball Team: An Anthropologist Among Fans" (March 27). Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.

★Young People's Theater Troubadors: U-M Hospitals Gifts of Art. Andrea Leap directs this local chorus of 8- to 15-year-olds in show tunes, folk songs, and dance numbers. The group was one of the youth choirs that appeared at the Fox Theater last season in the show "Joseph and the Amazing Technicolor Dreamcoat," starring Donny Osmond. 12:10 p.m., University Hospital "1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. 3–8 p.m.

★"The Anatomy of Disgust": Shaman Drum Bookshop Publication Party. U-M law professor William Ian Miller is on hand to sign copies of his recently published study of the role of disgust in human behavior. Refreshments. 4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

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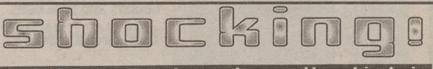
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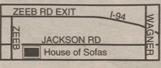
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Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665–4434.

★Open House: Ann Arbor Christian School. A chance to tour the facilities and meet staff of this interdenominational Christian school for children in grades K-5. 7-8:30 p.m., Ann Arbor Christian School, 1717 Broadway near Plymouth. Free. 741-4948

★"Menopause, Naturally": Whole Foods Market. Local naturopathic physician Suzie Zick discusses how diet, herbs, homeopathy, exercise, and natural hormones can ease the symptoms of menopause, heart disease, and osteoporosis. 7 p.m., location to be announced. Free, but reservations required. 971–3366.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.

★Poetry and Fiction Readings: Washtenaw Community College. WCC poetry and fiction teachers read from their own work. 7 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.

★"Grand Prince into Tsar: Building an Image for Ivan the Terrible": U-M Center for Russian and East European Studies Horace E. Dewey Memorial Lecture. Talk by Harvard University Ukrainian philology professor Michael Flier. Reception follows. 7 p.m., Rackham East Conference Room. Free. 764-0351.

★"At Home With . . .": U-M Basement Arts Theater. March 20–22. James Stoertz directs fellow U-M students in one-acts by Christopher Durang, Tennessee Williams, and Shel Silverstein. 7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.

★"Prostitutes, Margarine, and Handguns": Libertarian Party of Washtenaw County. Talk by Consumers Power attorney Albert McCallum, currently a U-M law school grad student. Also, all invited to join the Libertarians for dinner at 6:30 p.m. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 747–8129.

★"Current AAUW Concerns": American Association of University Women Monthly Meeting. Talk by AAUW Michigan public policy chair Amanda Howe. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. 7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 971-4622.

*"The Fleming Creek Summit": Fleming Creek Advisory Council. U-M students report on their master's project, a package of educational material for creekshed residents and businesses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 459-5386.

★Lee Meadows: Barnes & Noble Mystery Readers Group. The original leader of Barnes & Noble's mystery readers group, Meadows is on hand to discuss and sign copies of his recently published first mystery, Silent Conspiracy. 7:30–8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

*David Foster Wallace: Borders Books and Music. See review, p. 85. This award-winning young author reads from his critically acclaimed novel Infinite Jest, a sprawling satirical tale about a movie so entertaining that those who see it lose all desire to do anything but watch it again and again, and from his offbeat collection of essays, A Supposedly Fun Thing I'll Never Do Again. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30-9:30 p.m.

*"Bluegrass Jam Session": Oz's Music. All bluegrass musicians invited. Hosted by Memphis Express banjoist Lynn Hall. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"Open Jam": Griff's Jams. See 6 Thursday. 8-11 p.m.

Victoria Bond: SKR Classical. Talk by this composer, whose "Urban Bird" will be performed by the Ann Arbor Symphony Orchestra this weekend (see 22 Saturday listing). 8 p.m., SKR Classical, 539 E. Liberty, \$5, 995–5051.

"Shall We Dance?": Chrysalis Chamber Players. This newly formed local chamber ensemble offers a lighthearted evening of dance music by Johann Strauss, Chopin, Tchaikovsky, Hindemith, and others, with ballroom dancing demonstrations by Michael Finegan of Ann Arbor Dance Classics. The evening concludes with a performance of Strauss's "The Encore Ball," when the audience is invited to join in the waltz. Chrysalis aims to transform the relationship between classical music and listeners by inviting audience participation and discussion at its concerts. Members are bassoonist Mark Clague, clarinetist Gabriela Cohen, hornist Peter de Boor, flutist Roma Duncan, soprano Caroline Helton, oboist Robin Johnson, and pianist Geneva Moores. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students & seniors, \$5). Reservations suggested. 769–2999.

"Schubertiade III": University Musical Society. March 20 & 21. See review, p. 80. Renowned baritone Hermann Prey, who "sings German the way a poet would speak it," according to the New York Times's Edward Rothstein, and the Auryn String Quartet of Cologne, Germany, are featured in the UMS's final two Schubert concerts celebrating the composer's 200th birthday year. Tonight: pianist Michael Endres and cellist Martin Lovett join the performers for the Cello Quintet in C. Also on tonight's program: the String Quartet in A minor ("Rosamunde") and the "Schwanengesang" (Rellstab Songs). Note: Prey leads a vocal master class on March 22 (10 a.m., U-M School of Music Recital Hall). 8 p.m., Rackham Auditorium. Tickets \$20-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Group discounts: 763-3100.

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Kate and Anna McGarrigle: The Ark. First local appearance in nearly a decade by these two sisters from Montreal who are known for their haunting, virtuosic vocal harmonies and for bright, fresh-spirited original songs like "Cool River" and "Heart Like a Wheel." Their repertoire also includes French-Canadian folk songs, Appalachian ballads, and some Stephen Foster songs, but even their originals reflect their absorption of rich and varied musical traditions. They perform as part of a 5-piece band. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Sensible Footwear: Performance Network. March 20–23. Described as "comedic feminist terrorists," this Toronto-based trio performs wickedly funny cabaret-style shows mixing a cappella songs with often bawdy comic skits to dissect male and female behavior with equal relish. The lineup includes original members Alex Dallas and Allison Field and new member Shelley Hoffman. Following each performance, Sensible Footwear judges a "Funky Footwear Contest," with the winner receiving a gift certificate to Fourth Avenue Birkenstock. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9) in advance by reservation and at the door. 663–0681.

"The Colored Museum": EMU Players. See 13 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. March 20-22. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's 'Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF/HILL. "Under the Domim Tree" (Eli Cohen, 1995). A sequel to "The Summer of Aviya," this film continues the story of Israeli actress Gila Almagor's early years as a war orphan. Hebrew,



Self-styled "ragtimist" Robert Milne brings flash and dazzle to the ragtime tradition in a concert Fri., March 21, at Kerrytown Concert House.

subtitles. Mich., 7 p.m. "The Graduate" (Mike Nichols, 1967). See 17 Monday. Mich., 9:15 p.m.

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21 FRIDAY

*"The Rhythms of Culture: Dancing to Las Americas": U-M Latino Studies Program. March 21 & 22. This 2-day conference opens today with a series of panel discussions, a keynote lecture by University of Texas scholar Manuel Pena on "La Onda Chicana: Pinnacle of a Musical Tradition" (4:45–6 p.m.), and a concert by Los Pleneros de la 21 (see 8 p.m. listing below). Today's panel topics: "Brazilian music," "Mexican-American music," and "Class, Gender, and Ethnicity in Popular Dance" (9:30–11:15 a.m.); "Cultural Hybridity and Transculturation in the Caribbean," "Popular Music and Dance in Narrative, Video, and Film," and "Postmodernity and Popular Music" (11:30 a.m.-1:15 a.m.); and "Dance and the Politics of Performance," "Salsa Music," and "Crossing Over: Globalization and the Cross-Cultural Reception" (2:45–4:30 p.m.). 9:30 a.m., Michigan League Koessler Room. Free. 764–5344.

*Motorcycle Show: Gold Wings Road Riders. March 21-23. Display of a wide variety of motorcycles and motorbikes. 10 a.m.-9 p.m. (Fri. & Sat.), noon-5 p.m. (Sun.), Arborland Mall. Free. 971-1825.

*"Brahms Unplugged": SKR Classical. Part of a series of monthly lunch-hour concerts featuring WCC piano professor Ron Fracker and guests performing the works of Brahms, with a brief lecture after each performance. Each concert includes a drawing for a \$20 SKR Classical gift certificate. Today, Fracker performs solo piano works. Bring a bag lunch. Noon, Washtenaw Community College Morris J. Lawrence Bldg, room 150, 4800 E. Huron River Dr. Free, 481–0806.

"Tea at 3": U-M Museum of Art. Speaker and topic to be announced. Zingerman's tea and pastries served. 3 p.m., UMMA, 525 S. State at South University. \$5 (museum volunteers, free). 764–0395.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. 3–8 p.m.

*"The Print": Ann Arbor Art Center. Opening reception for this annual juried exhibition of prints from across Michigan. 6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.

*U-M Women's Tennis vs. MSU. 6 p.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers) Free. 763–2159.

50th Annual Interchurch Potluck and Square Dance. Potluck supper followed by a square dance with caller Jack King of Belleville. Bring your own table service and a dish to share. Rolls and beverages provided. 6:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$3.50 (individuals), \$7 (couples), \$10 (families). For information, call Hazel or Peter at 426-2475.

*Family Reading Night: Ann Arbor District Library. Peace Neighborhood Center director Rose Martin and AADL administrator Tim Grimes read their favorite family stories. Also, craft activities, games, prize drawings, refreshments. 7–8:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregis-

tration required. 994-1674.

"Family Fun Night: Comet Hale-Bopp": U-M Exhibit Museum Planetarium. All invited to learn about the comet, which makes its closest approach to earth on March 22. It won't be back for another 2,300 years. The program includes a video about Hale-Bopp's orbital path, a presentation on how to make your own comet, and a showing of the current planetarium feature "Comets Are Coming!", an audiovisual show about the nature of comets, how to find them, and what might happen to the earth should a comet collide with it. Aimed at kids age 8 through adult. 7 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). Reservations required. 764–0478.

★"At Home With...": U-M Basement Arts Theater. See 20 Thursday. 7 p.m. (tentative) & 11 p.m.

"Hot Off the Press": 55th Annual "Melody on Ice" (Ann Arbor Figure Skating Club). March 21–23. This popular annual show, held for the second time in the newly opened Ice Cube, features more than 300 talented young area skaters, from be ginners to advanced, in solo acts, small groups, and precision numbers. Guest soloists are Detroit Skating Club members Jamie Silverstein, Justin Pekarek, and Dusty Brinsmade. 7:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Church Rd. behind the Oak Valley shopping center). Tickets \$7 (children 12 & under, \$5.50) in advance and at the door. 213–1600.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.

*"The Physiology of Adolescence: Developmental Changes and Their Implications for the High School Curriculum": Rudolf Steiner School. March 21 & 22. This 2-day program geared toward high school students and parents begins tonight with a talk by Shining Mountain Waldorf School (Boulder, Colorado) history, English, and earth sciences teacher David Mitchell. Tomorrow, Mitchell presents a workshop on "Encountering Earth: Earth Science and Environmental Studies (9–10:30 a.m.) and metalworking workshops (11 a.m.–12:15 p.m. & 2–3 p.m.). 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.

★Minette Walters: Borders Books and Music. This British suspense writer reads from her new crime novel, *The Echo*, the mystery of a homeless man found dead of starvation next to a freezer full of food in the garage of a wealthy widow. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.



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EVENTS continued

"The Princess and the Pauper": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). March 21–23. David Blixt directs this company of area 6th- through 12th-graders in his original stage adaptation of Mark Twain's novel, The Prince and the Pauper. As in Twain's story, the plot concerns look-alikes—one royal, one a commoner—who agree to switch places for a day, but in this version the protagonists are girls instead of boys. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$5 (children, \$4), available in advance at the AACT box office. 971–2228.

Student Productions: Pioneer High School. March 21 & 22. Performances by student bands (7:30 p.m.), followed by an evening of plays written and/or directed by Pioneer students (8 p.m.). 7:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. \$7 (students & seniors, \$4) at the door. 994–2191.

"Adventures Beyond the Body": Crazy Wisdom Lecture Series. Lecture by hynotherapist William Buhlman, considered by many to be America's leading expert on out-of-body experiences. Bring a pillow to sit on; tea served at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Book Store, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

*"Boats and Trains of the Great Lakes Region": Ann Arbor Train & Trolley Watchers. Club member Mark Cowles shows his slides of water and rail transportation. Also, Evan Garrett discusses Union Pacific's current expansion in "An Armour Yellow World." 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by David West & Donna Baird, with callers Susan English, Dave Sebolt, & friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (112 mile south of 1-94). \$6 (students, children, and anyone who brings a homemade dessert, \$4). 995–5872.

★Concert Band: U-M School of Music. Kevin Sedatole leads this U-M student ensemble in a program that includes Ives's "Variations on 'America,' "Copland's "Old American Songs," Dan Welcher's "Zion," and H. Owen Reed's "La Fiesta Mexicana." Baritone Woody Bynum is the featured soloist. 8 p.m., Hill Auditorium. Free. 763–4726.

"Schubertiade IV": University Musical Society. See 20 Thursday. Tonight: U-M faculty pianists Anton Nel and Martin Katz join the performers for the Fantasie in F minor for Piano Four-Hands. Also on the program: "Four Songs of Death," the String Quartet in D minor ("Death and the Maiden"), "Schwanengesang" (Heine Songs), and "Die Taubenpost." Preceded by a free talk on tonight's program by U-M musicology professor Steven Moore Whiting (7 p.m., Rackham Bldg. location to be announced). 8 p.m.

Robert Milne: Kerrytown Concert House. Billing himself as a "ragtimist," this enthusiastic, entertaining jazz pianist specializes in keeping ragtime music alive and well with performances that often include informative commentary. "Whether he is playing a gently swinging classic Missouri rag, setting fire to the piano with a knockout boogie-woogie or syncopating a traditional tune like 'Wabash Cannonball,' he leaves the audience gasping in awe. His style is unmistakably his own," writes reviewer Tracy Doyle in the Northwest Herald. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769–2999.

★Los Pleneros de la 21: U-M Latino Studies Program. A concert of Afro-Puerto Rican music, including bombas and plenas, by this New York City-based ensemble of musicians and dancers. In conjunction with the U-M "Rhythms of Culture" conference (see 9:30 a.m. listing above). 8 p.m., Michigan League Ballroom. Free. 764-5344.

"Jesus Christ Superstar": MUSKET (University Activities Center). March 21–23. U-M students present Tim Rice and Andrew Lloyd Weber's 1971 rock opera based on the last week in the life of Jesus. The show depicts Jesus as an embattled political leader pitted against the vast corruption of the Roman Empire and beset by divisions among his friends and disciples. Its best-known musical numbers include the title song and the ballad "I Don't Know How to Love Him." 8 p.m., Power Center. Tickets \$11 (students, \$7) in advance at the Michigan League Ticket Office. 764–0450.

*"The Peasants and Citizens in Rudolf Steiner's Mystery Plays": Rudolf Steiner Institute Theater Group. This local theater troupe performs two scenes from each of two of Steiner's mystery plays, "The Soul's Probation" and "The Guardian of the Threshold." In the first play, 12 medieval peasants express the budding of human individuality through opinion; in the latter play, they are reincarnated as 12 citizens at the end of the 19th century. 8 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 662-9355.

Sensible Footwear: Performance Network. See 20 Thursday. 8 p.m.

"The Colored Museum": EMU Players. See 13 Thursday. 8 p.m.



The EMU theater department performs "The Colored Museum," George C. Wolfe's satire on popular stereotypes of African-Americans, March 13–16 & 19–22 at Sponberg Theater.

cultural traditions



Japanese Tea Ceremony at the UMMA Serenely different

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Ever since giving up coffee a couple of years ago, my morning tea ritual has gone something like this: fill stained Observer mug with hot water, put Red Rose tea bag inside, and send it for a ride on the microwave merry-go-round. Three cheery beeps tell me that it's time for tea. Add skim milk (2% if I'm feeling decadent) and a lot of sugar, and I'm a happy girl.

I know. I'm an American tea boor, a fact made all the more clear to me after spending an afternoon at the U-M Museum of Art, attending a most curious and compelling monthly event: an authentic Japanese tea ceremony, held at 3 p.m. on the fourth Sunday of each month (March 23).

The Museum's tea room is a room within a room, set in one corner of the second-floor Japanese gallery. It's a small, open structure crafted from wood and stone, raised a few feet off the floor, and beautifully lit. About sixty people took their places facing the tea room while a guard closed off the entryway with a large screen. Three women in elaborate kimonos stood near the corner, next to the structure. One came slightly forward and spoke to the crowd in delicately cadenced English about what we were about to see. Then the ceremony began.

A tea ceremony is a ritual, a highly disci-

plined form of social interaction with, I suspect, spiritual undertones. As the three women began the ceremony, time seemed to shift in the room, the world seemed suddenly very far away and, at the same time, extra close. The "hostess" entered the room and began preparations, then exited. Her two "guests" entered the room one at a time, gracefully negotiating the tiny doorway on their knees, then performing a series of choreographed bows in several directions, before taking their places. The hostess entered again and poured the tea. One at a time, the guests softly spoke their carefully scripted words of pleasure and gratitude, and the hostess replied in the same measured tones. There were long moments of silence as the three sipped, holding their cups in exact positions. Then, they left as they had come, one at a time, slowly, with careful bows in all directions. The whole thing was lovely, meditative and tranquil, a taste of something serenely different. It took about thirty to forty minutes, much abbreviated from the real thing, but a good introduction for American tea boors like me.

If the ceremony doesn't sate your thirst for things tannic, check out the museum's monthly "Tea at Three." On the third Friday of the month (March 21), the apse is filled with genteel tables, dozens of teapots, fancy cups and spoons, and plenty of tea and pastries from Zingerman's. Speakers lecture on a wide variety of topics while you steep and

-Kate Conner-Ruben

Kirkland Teeple: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Imperial Sound. Cash bar. Casual attire. 9 p.m.-l a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933, 994-7855.

Friday Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

R. L. Burnside: Prism Productions. See review, p. 87. Contemporary juke-joint country blues by this 70-year-old Mississippi farmer first introduced to a wider public through his appearance in Robert Palmer's 1992 documentary, "Deep Blues." Since his discovery, he has released two acclaimed CDs on the Fat Possum label. Burnside accompanies himself on electric guitar, but his music is nothing like the familiar electric blues style developed in Chicago and other northern cities by Muddy Waters, Howling Wolf, and other postwar Mississippi bluesmen. In many ways, his blues, based on hypnotic Polyrhythms and droning harmonies, is even more primal than that of familiar Delta artists from the 1930s. "Burnside seems to chant the same melodic phrases over and over again in his deep, growling voice, but his high-pitched guitar accents different beats with each repetition, and Burnside gives every phrase a different mood," says Washington Post reviewer Geoffrey Himes. "Within the simplistic harmonies are extraordinarily intricate rhythms, and Burnside uses those subtleties to project a powerful sense of fleeting pleasures in the face of impending doom." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

*"At Home With . . .": U-M Basement Arts Theater. See 20 Thursday. 7 p.m. (tentative) & 11 p.m.

CCS. "Evening at the Dream Bar" (Da Shibiao, 1992). Couples contemplating divorce go to an intimate tavern for a "separation dinner." Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. MTF. "The Graduate" (Mike Nichols, 1967). See 17 Monday. Mich., 7 & 9:15

22 SATURDAY

*Annual Spring Open House: Nielsen's Flowers. March 22 & 23. Hundreds of blooming plants and floral displays help to usher in spring at this appealing annual event. Refreshments, door prizes. 8:30 a.m.-6 p.m., Nielsen's, 1021 Maiden Lane. Free.





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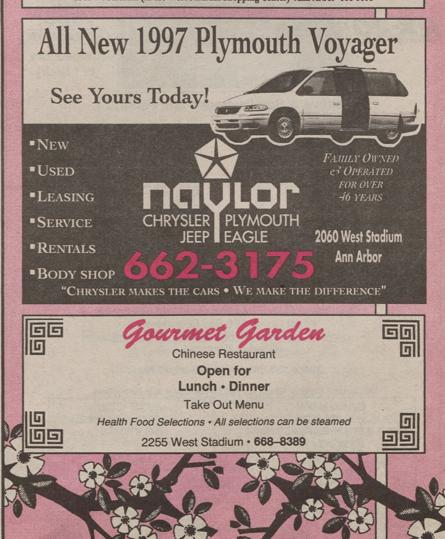
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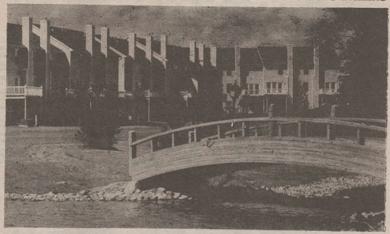


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EVENTS continued

*"The Rhythms of Culture: Dancing to Las Americas": U-M Latino Studies Program. See 21 Friday. Today's panel topics: "Music in the Diaspora," "Cultural Hybridity and Afro-Latino Intersections," and "Music and Dance: Showing the Language of Music" (9-10:45 a.m.); and "Dancing in the Diaspora," "Race and Racialization in Afro-Latin American Musics," and "Popular Music and Social Movements in Latin(o) America" (11 a.m.-12:45 p.m.). Also today, a workshop on "Bomba and Plena" by Los Pleneros de la 21 (2-3:30 p.m.), a keynote lecture by University of Connecti-cut scholar Deborah Pacini on "Amalgamating Musics: Popular Music and Cultural Hybridity in the Americas" (4–5 p.m.), and a concluding plenary session (5–6:30 p.m.). 9 a.m.–6:30 p.m.

43rd Annual Flea Market: Ann Arbor Women's City Club. An enormous sale featuring antiques, books, collectibles, flowers, jewelry, linens, pink and white elephant items, toys, and more. Baked goods and coffee available. Arrive early for the best selection: every year, several hundred people gather outside before the doors even open. 9:30 a.m.-1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

*"Healthy Choices Grocery Shopping Tour": Whole Foods Market. A tour pointing out how to choose food low in fat, cholesterol, and sodium, and high in fiber. 10 a.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

"Shamrock Shuffle": Arthritis Foundation. A 5km run or walk through Hudson Mills Metropark to raise funds for juvenile arthritis research. Kids 13 and under can participate in the Leprechaun Mile, a 1-mile run or walk. Ribbons to all Leprechaun Mile participants; awards to top male and female finishers, to top teams, and to top finishers in each age cat-egory. Prize drawings. *Note:* Students in grades K-5 are invited to submit original designs for a T-shirt to be worn at the race (deadline for entries: March 10). 10 a.m. (Leprechaun Mile), 10:30 a.m. (Shamrock Shuffle), Hudson Mills Metropark, Dexter. Entry fees: \$2 (kids 13 & under), \$18 (adults by March 13), \$20 (day of race). For entry forms or T-shirt contest information, call 572-3224.

"Wizard Tournament": U.S. Games Systems. All invited to compete in a tournament playing Wizard, a very popular new trump card game that blends elements of Hearts, Euchre, and Oh Hell. Cash prizes. Limited to 60 players. 11 a.m., Banfield's Bar and Grill, 3140 Packard Rd. \$5 entry fee. Preregistration required. 668-8950, 913-6004.

*Discussion Meeting: Labor Party of Washtenaw County. All invited to join a discussion with members of the local branch of this new national political party. 11 a.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 913–4691.

★U-M Women's Tennis vs. Penn State. Noon, U-M Varsity Tennis Center, S. State (just north of Edwards Brothers) Free. 763-2159.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. Noon-7 p.m.

★Open House: Oak Trails Montessori School & Children's House. Interested parents are invited to meet faculty and current parents, who answer questions about the school and the Montessori method of education, which stresses the individuality of the child and recognizes that all children learn at a different pace. Refreshments. 1-4 p.m., 6561 Warren Rd. (grades 1-6) & 6727 Warren Rd. (preschool & kindergarten), off Vorhies north of Plymouth Rd. Free. 662-8016.

★"Meet the Birds": Bird Rescue of Huron Valley. March 22 & 23. Bird Rescue volunteers are on hand to show a snowy owl and other live birds of prey and to answer questions. Part of the proceeds from store sales this weekend go to this rescue and rehabilitation organization for sick and injured birds. 1-4 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427, 668-2400.

"Aspects of Collecting": U-M Museum of Art/ U-M Alumni Center. Michigan art collectors whose rare and unusual works are currently displayed in the museum exhibit "Michigan Collectors" discuss collection care, determining value and authenticity, and financial aspects of collecting. The day's activities include lectures, workshops, and a private tour of the exhibit followed by a reception. 1-6:30 p.m., Alumni Center, corner of Washington and Fletcher. \$25. For reservations, call 763-9707 or (800) 847-4764.

*Space Hulk Tournament: The Underworld. All invited to play this tactical miniatures board game

using the "Raid on St. Naizaire" scenario. 1:30 p.m., The Underworld, 1202 South University. Free.

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"Animal String Figures": Leslie Science Center (Ann Arbor Parks Department). Local environmental educator Michelle Gage shows kids age 8 & older how to make animal figures with string. Kids under 8 must be accompanied by an adult. Also, animal stories and a chance to view live animals in the critter room. 1:30-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration reauired, 662-7802

★"Introduction to Reiki": Jewel Heart. Local Reiki practitioner Mary Beth Rossiter explains this simple technique anyone can learn to use for selfhealing and healing others. Also, free mini-treatments. 2-3:30 p.m., Jewel Heart, 208 S. Ashley. Free. Space limited; preregistration required. 994-3387.

★"Living With Chronic Illness": Little Professor Book Company. Talk by local therapist Erica Dutton. 2–3 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

*Spring Equinox Ritual: Druids of Shining Lakes Grove. All are welcome to join in a ritual marking this ancient Celtic festival. 2-5 p.m., Friends Meetinghouse, 1420 Hill St. Free.

★"Open Fire Cooking": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Jo Kelly demonstrates various methods of cooking a meal over an open fire. Dress for the weather. 2:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"The Princess and the Pauper": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). See 21 Friday. 4 & 7:30 p.m. Family Chess Club: Adventures in Chess. See 1 Saturday. 5-10 p.m.

47th Annual "Bands in Review" Concert: Ann Arbor Public Schools. Some 750 public school stu-dents representing all five middle schools and Pioneer and Huron high schools perform in this evening of band music. 7-9 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (families of 5 or fewer, \$8) in advance or at the door. 996-3210.

"Dancing Lights Folk Festival": Aurora Borealis Productions/U-Club Programs. A showcase of local musicians and storytellers. Headliner is singer-songwriter Richard Lawrence, known for witty lyrics and well-crafted music. Also, the Celtic band Nutshell, storytellers LaRon Williams and Debra Christian, singer-guitarists Blake Chen and Jeff Rolka, Russian folksinger Maria Mikhevenko, Irish step-dancer John Donahue, traditional British dancing by the Ann Arbor Morris and Sword Dancers, the 60s-style folk band Remedy, and One



"Combustion Zone," a multimedia exhibit of works on the theme of combustion. runs March 1-23 at Matrix Gallery, with a "Grand Finale," including a pyrotechnics display, Sun., March 23 at the Riverside Arts Center in Ypsilanti. Music Ensemble, a band that blends ragtime, swing, and country with improvisational avant jazz. 7 p.m., Michigan Union U-Club (1st floor). Tickets \$7 (students & seniors, \$5; children 12 & under, \$3) in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.

★"At Home With . . .": U-M Basement Arts Theater. See 20 Thursday. 7 p.m.

*"It's Hard to Become a Woman: Raising Adolescent Girls": First Unitarian Church Adult Forum. Talk by local therapist Katie Pelz-Davis. Preceded by a potluck dinner at 6:30 p.m., 7:15 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Child care available by reservation. Free. 665-6158.

Benefit Auction: St. Paul's Lutheran School. Silent and live auction of various goods and services. Proceeds benefit the school's Modern Technology Program. 7:30 p.m., St. Paul's School gymnasium, 495 Earhart Rd. Admission \$5 at the door. 668-0405.

"A Night in Provence": Junior League of Ann Asbor. Live music, French cuisine, and silent and live auction of numerous donated goods and services, including a trip for two to Paris. Proceeds benefit the Junior League's community services. 7:30 P.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Tickets \$40 & \$100 (includes auction preview and wine tasting). For reservations, call 213–2460.

Swingin' A's Square Dance Club. See 8 Saturday. 7:30-10:30 p.m.

55th Annual "Melody on Ice": Ann Arbor Figure Skating Club. See 21 Friday. 7:30 p.m.

Student Productions: Pioneer High School. See 21 Friday. 7:30 p.m.

Barbara Grier: Women in Business. Talk by this publisher and editor who in 1973 founded the Naiad Press, the oldest and largest lesbian press in the country. Grier's talk is preceded by a performance by Out Loud, a local gay-lesbian-bisexual chorus, and followed by a performance by Drumwomyn, a local women's drumming group. Also, at 1 p.m. today, Grier is at Common Language Bookstore (215 S. Fourth Ave.) to meet her fans and sign copies of the many short story collections she has edited. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$5-\$20 (sliding scale based on ability to pay) in advance only at Common Language Bookstore. 213-5464.

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European band. Easy to intermediate. No partner needed. 8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). \$6.662–5253.

"One Enchanted Evening: The Prom of Yesterday, Today, and Tomorrow": SOS Community Crisis Center/Interfaith Hospitality Network. A festive "prom" night for adults, with food and beverages, and dancing to music by Quintessence with vocalist Sue Booth. Black tie optional. Proceeds to fund services for the area's homeless children. 8 p.m.-midnight, Children's Creative Center, 1600 Pauline. Minimum \$20 donation. For reservations, call 769-0019 or 769-4905.

"This Concert Is for the Birds!": Ann Arbor Symphony Orchestra. Sam Wong directs this professional community ensemble in a program of birdinspired music, including contemporary composer Victoria Bond's tribute to jazz greats Charlie Parker and John Coltrane, "Urban Bird." Also, Vaughan Williams's "The Lark Ascending," Respighi's "The Birds," Sarasate's "Zigeunerweisen," and Stravinsky's "Firebird Suite." Featured soloists are violinist Cathy Cho and saxophonist Cynthia Sikes. Prior to the performance, a "Meet the Performers" lecture with conductor Wong, the soloists, and composer Bond (7 p.m.). 8 p.m., Michigan Theater. Tickets \$15-\$25, available in advance at the AASO office, 527 E. Liberty, Suite 208, or day of performance at the Michigan Theater box office. Discounts available for students, seniors, & children. 994-4801.

Sonny Fortune and Ronnie Matthews: Kerrytown Concert House. Joint concert by two great Blue Note jazz veterans. Alto saxophonist Fortune is an innovative composer and fearless improvisational wizard with a keening edge to his rich, dark tone. He spent many years as a sideman for some of the best-known names in jazz, notably Miles Davis and McCoy Tyner—his blistering solo on the latter's "Sahara" album gained him wide attention in the early 1970s. Pianist Matthews displays what one reviewer calls an "angular romanticism" and, like Fortune, is an imaginative, sometimes quirky composer. He has Performed with Art Blakey's Jazz Messengers and the Clifford Jordan Big Band and assisted in composing the soundtrack for Spike Lee's movie "Mo' Better Blues." Fortune and Matthews are joined

tonight by two of the area's best jazz musicians, bassist Kurt Krahnke and drummer George Davidson. 8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$8). Reservations suggested. 769–2999.

Martin Hayes & Dennis Cahill: COMHALTAS. Traditional Irish music by the duo of guitarist Cahill, a Chicago native whose parents emigrated from County Kerry, and fiddler Hayes, known for the slow, lyrical style derived from his native County Clare. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Manhattan Tap: EMU Performing Arts Series. Tap dancing with a contemporary edge by this popular New York City quintet that is backed by a jazz trio. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12-\$18 (EMU students, seniors, & children under 12, \$6-\$9) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

"Jesus Christ Superstar": MUSKET (University Activities Center). See 21 Friday. 8 p.m.

Sensible Footwear: Performance Network. See 20 Thursday. 8 p.m.

"The Colored Museum": EMU Players. See 13 Thursday, 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 20 Thursday. 8:30 & 10:30 p.m.

Moe: Prism Productions. This Buffalo, New York, quartet is known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. Opening act to be announced. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

CG. "Le Corbeau" (Henri-Georges Clouzot, 1943). The inhabitants of a small town are terrorized by a series of mysterious poison-pen letters. French, subtitles. Nat. Sci., time to be announced. 994–0027.

23 SUNDAY

*"Midget B and BB State Finals": Ann Arbor Hockey Association. This 3-day tournament culminates today with semifinals at 8 & 10 a.m., noon, & 2 p.m. The class B championship is at 4 p.m., and the class BB championship at 6 p.m. Midget is the division for youths ages 15–17; Ann Arbor fields both B and BB Midget teams. 8 a.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.

★"Spring Springs": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a walk along the Hoyt Post Trail, pointing out spring activity in Fleming Creek. 10 a.m., Parker Mill, Geddes just east of US-23. Free. 971–6337.

Purim Carnival: Jewish Cultural Society. Activities for kids of all ages, including games, crafts, and stories. Pizza and homemade hamentaschen. All invited. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission; nominal charge for all activities. 665–5761.

★Annual Spring Open House: Nielsen's Flowers. See 22 Saturday. 10 a.m.-4 p.m.

"1st Annual Parade of Homes and Communities": Home Builders Association of Washtenaw County. See 15 Saturday. Noon-7 p.m.

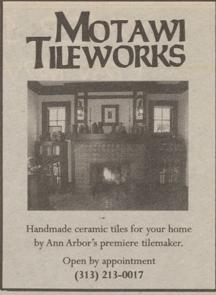
*Waterloo Recreation Area Hike: Sierra Club.
All invited to hike 3 miles or more looking for signs of spring. Wear sturdy waterproof boots. I p.m. Meet at Ann Arbor City Hall to carpool. Free.

"The Princess and the Pauper": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). See 21 Friday. 1 & 4 p.m.

*"New Holdings in the Plymouth Library of Interest to Genealogists": Genealogical Society of Washtenaw County. Talk by Plymouth District Library head librarian Kathy Petlowski. Followed by a class on "Using the 1880–1920 Soundexed Federal Census Records for Research" presented by Michigan Genealogical Council president Connie Olson. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.

★"A Treasury of Sholom Aleichem: Children's Stories": Shaman Drum Bookshop Publication Party. Jewish Family Services of Ann Arbor director Aliza Shevrin, a well-known Yiddish literature translator and scholar, is on hand to sign copies of





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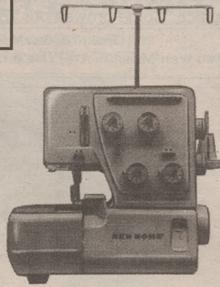
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EVENTS continued

this recently published collection of her translations of Aleichem's children's stories. Refreshments. 2-4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

National Women's Month Fashion Show: Main Street Area Association. A festive, family-oriented show of women's and children's fashions from Style Revival, Collected Works, Generations, and Voila, with live music by the II-V-I Orchestra. Proceeds benefit SAFE House. 2 p.m., The Ark, 316 S. Main. Ticket prices to be announced; available in advance at SAFE House and Main Street stores. 668-7112.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059.

55th Annual "Melody on Ice": Ann Arbor Figure Skating Club. See 21 Friday. 2 p.m.

"Jesus Christ Superstar": MUSKET (University Activities Center). See 21 Friday. 2 p.m.

*Japanese Tea Ceremony: U-M Museum of Art. See review, p. 91. Local Japanese-Americans enact a traditional Japanese tea ceremony in the museum's beautiful teahouse, with explanation of the ritual's symbolism. This month's ceremony, an example of the Omote school, features the theme "Spring Mist Blurring Distant Mountains." 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"Native American Song": Ann Arbor Silent Film Society. Feature: "The Silent Enemy" (H. P. Carv-er, 1930) stars Chief Yellow Robe, Chief Long Lance, Chief Akawanush, and Spotted Elk in a fic tional reconstruction of Ojibway life before contact with Europeans. Also, "The Squaw's Love" (D. W. Griffith, 1911), a romantic tale about an Indian exiled from his tribe for his presumption in asking to court the chief's daughter. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

*"Combustion Zone": Matrix Gallery. See 1 Saturday. Tonight's "Grand Finale" includes installations ranging from audio-wired hay bales to a propane-fueled fountain spurting fire. At dusk, a pyrotechnics show by St. Paul resident Stephen Rife. 3-9 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Free, but donations accepted to benefit the Riverside Arts Center. 663-7775.

*Concordia Tour Choir and Arborsong: Concordia College. Kurt von Kampen directs these Concordia student choruses in works by Bach, Telemann, Palestrina, Berger, Rutter, and others. 3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Freewill offering.

"Symphony of a Thousand": University Musical Society. See review, p. 61. Catherine Comet directs the Grand Rapids Symphony and Chorus, the UMS Choral Union, the Boychoir of Ann Arbor, and the Grand Rapids Choir of Men and Boys in Mahler's rarely performed Symphony No. 8, a massive choral and orchestral work that gets its nickname from the fact that it was originally performed by an assembly of more than 1,000 musicians. (Mahler himself referred to it as "the Barnum and Bailey Show.") The eight vocal soloists, all with Michigan ties, are sopranos Nicole Philibosian, Roberta Alexander, and Belt Veltman; altos Jayne Sleder and Gwenneth Bean; tenor Richard Fracker; baritone Russell Christopher; and bass Ara Berberian. Related events this week include a series of "Concert in Context" lectures beginning March 17 (see listing). 4 p.m., Hill Auditorium. Tickets \$16-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229. Group discounts: 761-3100.

5th Annual Thai Cultural Show: U-M/EMU Thai Student Associations. Area Thai students perform classical Thai dance and music, exhibit traditional arts and crafts, and demonstrate Thai cooking. Also, showing of a video of Thailand's celebrations this year marking the 50th anniversary of the king's ascension to the throne. 4 p.m., Washtenaw Co ty College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$8-\$10 in advance or at the door. 332-1580, 485-8602

*Percussion Ensemble: U-M School of Music. Michael Udow directs this top-notch music-student ensemble. The Percussion Ensemble has performed to acclaim around the world and has released several CDs. The group's concerts are exciting, energetic, and generally a lot of fun. 4 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★"Inside the School of the Americas": Interfaith Council for Peace and Justice. Showing of this new documentary about the U.S. Army school at Fort Benning, Georgia, where Latin American military members have received training in torture techniques. Also, a brief prayer service and simple meal in commemoration of the 17th anniversary of the assassination of Salvadoran Archbishop Oscar Romero. 5-7 p.m., St. Thomas Catholic Church, corner of N. State and Kingsley. Free. 663-1870.

"It": Michigan Theater Foundation "Sound of Silents" Series. Showing of Clarence Badger's 1927 silent comedy starring Clara Bow as a drugstore cashier who decides her handsome young boss has -and sets her cap for him. Their romance is threatened, however, when he mistakenly believes that she is an unwed mother. John Lauter provides live accompaniment on the theater's Barton organ. p.m., Michigan Theater. \$6.50 (students, \$5; MTF members, \$4.50). 668-8397.

"House Blend" Series: Ann Arbor Playwrights. See 9 Sunday. Tonight: two shorts by Mike Grogan: "Losing Amelia," in which a young woman exacts revenge upon her ex-fiance, and "Two Americans (Dos Yanquis)," about two Americans in a South American country on the brink of revolution; and Robb Rucker's short comedy "Laughing in the Cathedral." 7 p.m.

Sensible Footwear: Performance Network. See 20 Thursday. 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant, See 2 Sunday 7-9:30 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 7:30-10 p.m.

"Winter Term Dance Party": U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. 7:30–11 p.m., Michigan Union Ballroom. \$10 (members, \$5). 763-6984.

*Monthly Meeting: Ann Arbor Independent Filmmakers Forum. Michigan Film Office director Janet Lockwood talks about the role of her agency in facilitating film production in Michigan. All invited. 7:30 p.m., Espresso Royale Caffe, 214 S. Main.

Jay Ungar & Molly Mason: The Ark. Traditional American music by the duo of fiddler Ungar and guitarist Mason. Their repertoire includes a wide range of traditional and vintage American songs. Ungar is best known for his "Ashokan Farewell," the haunting theme from the Grammy-winning soundtrack of Ken Burns's "The Civil War." Their recently released debut CD as a duo, "A Lover's Waltz," tells the story of a courtship and marriage through original songs mixed with an Irish air, a Cajun twooriginal songs mixed with an Irish air, a Cajun two-step, and a Fats Waller tune. Frequent guests on "A Prairie Home Companion," Ungar & Mason made their local debut accompanying David Bromberg at the 1997 Ann Arbor Folk Festival. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Silent Film Society. "Native American Show." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. MTF. "The Graduate" (Mike Nichols, 1967). See 17 Monday. Mich., 5 & 8:30 p.m. "It" (Clarence Badger, 1927). See Events listing above. Mich., 7 p.m.

24 MONDAY

★Michigan Art Education Association Show: Arborland Mall. March 24-April 3. Display of art works by children from Washtenaw County and surrounding areas. 10 a.m.-9 p.m. (Mon.-Sat.), noon-5 p.m. (Sun.), Arborland Mall. Free. 971-1825.

*Michigan Youth Ensembles: U-M School of Music. A choir, symphony, and band made up of high school students from across Michigan perform works by Vaughan Williams, Beethoven, Kodaly, Husa, and others. 7 p.m., Hill Auditorium. Free.

"Clowns on Ice": NetWork PlayWrights. Reading of Rachel Feldbin Urist's new tragicomedy about two women friends who each develop brain tumors that begin to scramble their powers of speech. The play explores their relationships with each other, with the husband of one of them, and with the young male nurse who attends them. Readers are Nancy Heusel, Leo McNamara, Bart Bund, and playwright Urist. 7 p.m., Performance Network, 408 W. Washington. \$3 suggested donation. 663-0681.

★Evening Voyages: Ann Arbor District Library. See 10 Monday. 7-7:45 p.m.

*"The Dead Sea Scrolls: Jewish Thought in the Hellenistic World": U-M Department of Near Eastern Studies/Studies in Religion. Third in a se-

ries of lectures by distinguished visiting scholars. Tonight: James Charlesworth of the Princeton Theological Seminary discusses "Jesus and Qumran." 7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–4475.

*Writers Series: Guild House. Poetry reading by Bob Hicok, a superb local poet known for his edgy Yet elegant poems about touchy social issues and private emotions. His last book, *The Legend of Light*, won the 1995 Felix Pollak Prize in Poetry, and his new book will be published by the prestigious Boa Editions Ltd. Following his reading, Hick discusses the ine and outside feeting your policy. Hicok discusses the ins and outs of getting your poetry published. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

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U-M History Department. "Image Before My Eyes" (Josh Waletzky, 1993). Documentary about Polish Jewry's rich culture before WWII. FREE. East Hall room 1360, 7 p.m.

25 TUESDAY

*U-M Baseball vs. Detroit Mercy. 2 p.m., Ray Fisher Stadium. Free. 764-0247.

"Dining for Dollars": HIV/AIDS Resource Center. Cocktails, a sumptuous gourmet dinner (including lobster and rack of lamb), and silent auction of numerous goods and services. Proceeds benefit local AIDS education and services. 6 p.m., Chianti, 123 S. Main. \$100 per person. For reservations, call

*"Facing Up to Cultural Diversity": EMU Spectrum Lecture Series. Lecture by Michael Woo, the first Asian-American to be elected to the L.A. city council and the first L.A. elected official to call for the resignation of police chief Daryl Gates after the Rodney King beating. He is currently the Western States director of the Corporation for National Service (AmeriCorps). 7 p.m., EMU McKenny Union Ballroom, 850 W. Cross, Ypsilanti. Free. 487-3045.

*"The Impact of the Middle East Peace Process on Real People": Interfaith Council for Peace and Justice. Talk by U-M Dearborn pyschology professor Bill Thomson. 7 p.m., location to be announced. Free. 663-1870.

*Lenten Concert: Our Own Thing Chorale. U-M music school dean Willis Patterson directs this local choir in a program of spirituals and contemporary Works by African-American composers. 7 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 677-4407.

*"Smart Consumerism in the New Age of Managed Care": Hadassah Monthly Meeting. Talk by U-M public health professor Richard Lichtenstein, an expert on HMOs. 7:30 p.m., location to be announced. Free. 662-0409.

*David Sedaris: Borders Books and Music. This humor writer first gained wide attention with the broadcast of his wry, offbeat monologues on National Public Radio. He's since published several books and produced an off-Broadway comedy with his sister Amy. He reads tonight from Naked, a collection of stories drawn from his wonderfully odd life, from working as a migrant fruit picker to va nudist colony. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*Adventure Night: Bivouac. See 4 Tuesday. Tonight: Journeys International founder Will Weber on "Traveling the Silk Route." 7:30 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. 7:30-10 p.m.

*Folk Dancing: U-M Folk Dance Club. See 11

*Tuba-Euphonium Ensemble: U-M School of Music. U-M tuba professor Fritz Kaenzig directs students in this ensemble showcasing the orchestra's largest brass instruments. 8 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Julie Goldberg: EMU Music Department. Perfornce by this award-winning classical guitarist from Chicago who specializes in the works of Mexican composer Manuel Ponce. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$5.

Tarika: The Ark. Acoustic Malagassy roots music with catchy melodies and infectious syncopation by this internationally popular quintet led by two singer-songwriter sisters, Hanitra and Noro. One reviewer descibes their music as "writhing, sinuous, percussive odes to lemurs, fishhooks, and bones." 8 P.m., The Ark, 316 S. Main. Tickets \$12.50 (memstudents, & seniors, \$11.50) at the door only.

Ann Arbor Singles Ballroom Dancers. See 4 Tues-

day. 8:30-11:30 p.m.

MTF, "The Producers" (Mel Brooks, 1968). See review, p. 97. March 25 & 27. Oscar-winning comedy about a hard-luck theater producer who concocts a scheme to profit from a Broadway flop. Zero Mostel, Gene Wilder. Mich., 4:10 p.m. "Dr. Strangelove" (Stanley Kubrick, 1964). March 25 & 26. Classic black comedy satirizing the arms race. Peter Sellers, George C. Scott. Mich., 7 p.m. "The Graduate" (Mike Nichols, 1967). See 17 Monday.

26 WEDNESDAY

*"U.F.O.'s: The Latest Scoop": Northeast Senior Center. Local resident Len Keeney talks about U.F.O.'s and shows video footage of sightings. Also, a birthday potluck celebrating all March birthdays.

11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.

*Memorial of Names: 18th Annual Conference on the Holocaust (Hillel). A 24-hour reading in which members of the U-M and Ann Arbor communities take turns reading aloud from the list of the names of the more than 6 million people who per-ished during the Holocaust. A memorial service concludes the reading. The Conference on the Holocaust continues over the next week with a variety of spe-cial lectures, exhibits, films, and theater presentations. Noon today-noon tomorrow, U-M Diag. Free. 769-0500.

★U-M Baseball vs. WMU. 3 p.m., Ray Fisher Stadium. Free. 764-0247

★"New Voices Rising": Washtenaw Community College. WCC students offer dance, theater, and dramatic readings on a theme to be announced. 4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free.

★"Japan's 'Problems' with the Coming 'Age of the Elderly': Myth or Reality?": U-M Center for Japanese Studies/Consulate General of Japan in Detroit. Talk by Hitotsubashi University (Tokyo) conomics professor Noriyuki Takayama. 4 U-M School of Business Administration Phelps Lounge, 701 Tappan. Free. 764-6307.

*Open House: U-M Briarwood Family Practice Center. All invited to tour the new facilities and meet staff at this family medical service center. Refreshments. 5-7 p.m., Family Practice Center, 1801 Briarwood Circle (across from Briarwood, next to the fire department in front of Firestone). Free. (800) 211-8181.

★Michael Sorkin: U-M College of Art and Architecture Annual Raoul Wallenberg Lecture. Lecture by this internationally renowned New York City architect, a former architecture critic for the Village Voice, and author of Variations on a Theme Park and other books. Known for his work on making urban environments more livable, Sorkin is currently working on projects that range from new public housing in Vienna to a sustainable urban design scheme for San Francisco to building a new town in Laos. This annual lecture honors the memory of Raoul Wallenberg, a U-M architecture school alum who saved tens of thousands of Jews during the Holocaust before he disappeared in the Soviet gulag at the end of WW II. 6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7-11 p.m.

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: Pennsylvania bonsai artist Joseph Stupka gives a slide-illustrated lecture and demonstration on "Conifer Witch's Brooms as Sources of Bonsai Material." 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.

★Katie Roiphe: Borders Books and Music. This young writer, who caused a stir several years ago with The Morning After, her critique of feminist thought on date rape, reads from Last Night in Paradise, a study of contemporary young people's attitudes toward sex. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Shanghai Refuge: A Memoir of the World War II Jewish Ghetto": Michael Bernstein Memorial Lecture (Hillel). Ernest Heppner reads from his book about his flight in 1939 from Nazi Germany to China, where he found himself living under a brutal Japanese occupation. In conjunction with the annual Conference on the Holocaust. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

*University Symphony Orchestra: U-M School



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of Music. Kenneth Kiesler and student conductors lead this U-M music student ensemble in a concert featuring this year's concerto competition w soprano Brenda Wimberley and clarinetist Melissa Johnson. Program: U-M music professor Evan Chambers's "Three Islands" (world premiere), Barber's "Knoxville: Summer of 1915," Copland's Clarinet Concerto, and Bernstein's film score for "On the Waterfront." 8 p.m., Hill Auditorium. Free.

Adrian Legg: Prism Productions. Ann Arbor debut of this celebrated acoustic guitar virtuoso, a perennial winner of Guitar Player magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, of-fer an elegant, intricate blend of country, jazz, folk, rock, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menuhin saws a fine fidsays one reviewer. His live shows also feature his deadpan humor and hilarious stories-a talent that has landed him a second career as a commentator-at-large on NPR's "All Things Considered." 8 p.m., The Ark, 316 S. Main. Tickets \$10.50 in advance at Schoolkids', the Michigan Union Ticket Of fice, and all other Ticketmaster outlets; \$13 at the door. To charge by phone, call (810) 645-6666.

"Le Nozze di Figaro": U-M Opera Theater. March 26-29. U-M opera professor Joshua Major directs U-M opera theater students in Mozart's delightful comic opera about mismatched lovers and mistaken identities. The servants Figaro and Susanna want to marry, but they must first outwit their master the Count, who wants Susanna for himself, as well as various other characters with their own agendas. An uproarious series of confusing events ensues in an opera chockful of wonderful melodies. Performed in Italian with English supertitles. Martin Katz conducts the U-M Symphony Orchestra. 8 p.m., Lydia Mendelssohn Theater. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

MTF. "Dr. Strangelove" (Stanley Kubrick, 1964). See 25 Tuesday. Mich., 4:15 p.m. "The Line King" (Susan W. Dryfoos, 1996). March 26 & 27. Documentary about the famous artist and caricaturist Al Hirschfeld. Mich., 6:15 p.m. "House of Wax" (Andre de Toth, 1953). Vincent Price's career as an evil type was launched in this early 3-D film about a vengeful wax museum owner. Mich., 8:10 p.m.

27 THURSDAY

*Paul Vornhagen Trio: U-M Hospitals Gifts of Art. Jazz standards and originals by this popular lovornhagen. 12:10 p.m., University Hospital "Ist-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

*Jane Barnes: U-M English Department/Borders Books and Music Visiting Writers Series. Reading by this novelist, critic, and screenwriter, whose diverse career has encompassed projects ranging from a historical novel about Lenin to cowriting and producing the PBS show about photographer Richard Avedon for the acclaimed "American Masters" TV series. 5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.

*"Coffee Hour": Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and discussion. 7 p.m., Sweetrs Cafe, 123 W. Washington at S. Ashley. Free. 665-8428.

'Spices and Herbs in Healthy Vegetarian Dishes": Whole Foods Market. Chef Sabrina Thomas of Open Sesame Catering shows how to enhance vegetarian meals and make herbal teas. 7 p.m., location to be announced. Free, but reservations required. 971-3366.

★Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates. All invited to help plan social, educational, and political activi-ties related to the development of official public nude beaches and other nudist social issues. 7 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9198.

*"La Ronde": U-M Basement Arts Theater. March 27-29. Kelly Gillespie directs fellow U-M students in Arthur Schnitzler's play about a series of people whose chain of love affairs eventually comes full circle. The work was the basis for Max Ophuls's



"The Producers" Springtime for Hitler

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Abrasive political and social commentary has always been an element of comedy. But when Mel Brooks became obsessed with writing a musical comedy that would make light of Hitler's mayhem, he trifled with a virtual taboo that no other comedy writer had had the nerve—or the bad taste—to violate. It also gave Brooks, who is Jewish, ample opportunity to lampoon two things he knew a lot about: New York theater life and Jewish manners. The result won Brooks an Oscar for best screenplay, and some say it remains his best film.

"The Producers" centers around Max Bialystock (Zero Mostel), a has-been Broadway producer so desperate for investors that he's taken to seducing rich widows. With the help of Leo Bloom (Gene Wilder), a meek, reluctant accountant who is prone to hysteria, Bialystock concocts a scheme to oversell stock in a play, then pocket the excess investment after the show flops opening night. So begins the search for the worst play ever written. Enter "Springtime for Hitler." To assure fail-

ure, Bialystock casts an acid-head (Dick Shawn) as der Fuehrer. Billed as a "gay romp with Adolf and Eva at Berchtesgaden," the play unexpectedly becomes a smash hit, and the investors come looking for their profits.

Brooks pulls no punches in this satire, and his writing is fresh and very funny. Long-legged beauties goose step in hot pants and jackboots as an SS-outfitted Brooks himself sings, "Don't be stupid, be a smarty / Come and join the Nazi Par-

ty." Kenneth Mars, as the deranged Nazi playwright Franz Liebling, compares Hitler to Churchill by observing, "Der Fuehrer was a terrific dancer, Churchill couldn't dance." When it comes time to cast parts for "Springtime," sorting through the Hitler wannabes is a scream. During intermission of the opening night performance, one audience member asks another, "Would you ever believe in a million years that you'd love a show called 'Springtime for Hitler?" "He's talking for the guilty filmgoer as well.

If you're watching this film for the first time, you may find it hard to laugh at some of the scenes. I know I did. The concept of Hitler mimicking a blues singer at the piano remains extremely bizarre—but hysterical. I recently showed a clip from this film—a Busby Berkley dance sequence that includes the musical's title song—for a U-M English class on the Holocaust. The showing was prefaced by a discussion of ways in which people deal with their Jewishness. No one laughed at the clip.

"The Producers" is at the Michigan Theater, March 25 & 27.

—Dan Moray

film of the same title. 7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.

*Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice. All invited to learn about humanitarian projects in and delegations to Ann Arbor's sister city in Nicaragua. 7:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 663–1870.

*Biweekly Meeting: Ann Arbor Go Club. See 13 Thursday. 7:30-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30-9:30 p.m.

*"Acoustic Jam Session": Oz's Music. All acoustic musicians invited. Hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"Open Jam": Griff's Jams. See 6 Thursday. 8-11 p.m.

*"Seeing Faces, Making Faces: Cosmetic Surgery at 100 Years": U-M Institute for the Humanities Marc and Constance Jacobson Lecture. Talk by University of Chicago comparative literature professor Sander Gilman. 8 p.m., Rackham Amphitheater. Free. 936-3518.

★Duane Niatum: Shaman Drum Bookshop. Reading by this acclaimed Native American poet, a member of the Klallam tribe who is currently a U-M American culture grad student. Poet Alfonso Ortiz calls him "the most eloquent native poet of the Pacific Northwest." Following the reading, Niatum signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Gamelan Ensemble: U-M School of Music. Gernot Blume directs this popular local ensemble in the traditional percussive music of central Java and Bali. The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. 8 p.m., Rackham Auditorium. Free. 763–4726.

"With Our Eyes Wide Open": U-M Dance Department M.F.A. Concert. March 27-29. An evening of original group and solo works by U-M grad student choreographers. Diana Ricotta, a dancer-choreographer from New York City, presents "A Sense of Place," a work for five women celebrating the American tradition of individual and collective self-invention. It is set to arrangements of traditional American fiddle music and jazz pieces by Bela Fleck and Duke Ellington/Billy Strayhorn. Also, Ricotta performs an untitled solo exploring the uninhibited movements of childhood, set to a narrative by local storyteller Elizabeth James and music by U-M music student cellist Minitria Slade. Nancy Shevitz, also from New York City, performs

"uuMPH! Boom! Thunk!," an exploration of violent elements in popular comic books and cartoons. It is set to a collage of music from cartoons. Katie Stevens, a former member of the prestigious San Diego modern dance troupe Isaacs, McCaleb, and Dancers, presents "Forbidden Rapture," a group work based on the myth of Eros and Psyche set to an original score by U-M music school grad student Daniel Roumain. She also performs "Avo," a multimedia solo that uses video, traditional Portuguese folk music, historical religious icons, and family photographs from her relatives in the Azores to explore her Portuguese-American heritage. 8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg, Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460.

"The Hot I Baltimore": Purple Rose Theater Company. March 27–29 and continuing Wednesdays through Sundays through May 18. Purple Rose founder (and movie star) Jeff Daniels makes his directorial debut with Lanford Wilson's drama about the last days of the Hotel Baltimore, a once-fashionable place that is run-down (the "e" in the "Hotel" sign has burned out), populated by prostitutes and petty thieves, and scheduled to be torn down. The Pulitzer Prize-winning Wilson had contracted to write an original play for the Purple Rose to be premiered this spring, but that work is still in progress. In the meantime, you can't go wrong with this classic, compassionate look at a group of life's unfortunates. Cast to be announced. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: \$10 (Wed., Thurs., & Sun.) & \$12 (Fri. & Sat.). Opening night (April 4): \$25. After April 4: \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.

"Le Nozze di Figaro": U-M Opera Theater. See 26 Wednesday. 8 p.m.

Randy Lubas: Mainstreet Comedy Showcase. March 27–29. Ann Arbor debut of this stand-up comic. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996–9080.

FILMS

HILL. Daniel Goldstein Jewish Film Festival. "My Knees Were Jumping" (Melissa Hacker, 1995). Documentary about the mass evacuation of thousands of Jewish children from Europe to Britain on the eve of WWII. The filmmaker, whose mother was among the refugees, will speak following the screening. Mich., 7 p.m. MTF. "The Producers" (Mel Brooks, 1968). See 25 Tuesday. Mich., 5 p.m. "The Line King" (Susan W. Dryfoos, 1996). See 26 Wednesday. Mich., 8:45 p.m.

28 FRIDAY

★"Implementing Web Pages as Objects with Javascript": Michigan Object Technology Users Group. Talk by speakers to be announced. All invited. 8:15 a.m.-noon, location to be announced. Free. 996-4238, ext. 15.

"English Women and Their Gardens": Ann Arbor Women's City Club "Lunch with Authority" Series. Luncheon and a talk by U-M Matthaei Botanical Gardens assistant curator David Michener. 11:30 a.m., Women's City Club, 1830 Washtenaw. \$11.50 includes lunch. Reservations required. 662-2379

*"Darkness Into Light: The Re-emergence of Jewish Culture in Germany": 18th Annual Conference on the Holocaust. Opening reception for this exhibit of Todd Weinstein's photographs of modern Germany. 3-5 p.m., Michigan Union Art Lounge. Free. 769-0500.

*"What's For Dinner?": Whole Foods Market. Whole Foods staffers offer recipes and taste samples of quick and healthy meals. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

U-M Baseball vs. Penn State. March 28–30. The U-M opens the Big 10 season with a single game today, a doubleheader tomorrow, and a single game Sunday. 3 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764–0247.

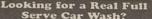
*"Master of Arts": University Musical Society. Internationally renowned mezzo-soprano Cecilia Bartoli, who performs at Hill Auditorium tomorrow (see listing), is interviewed by Ann Arbor News arts writer Susan Nisbett and UMS president Ken Fischer. Also, Bartoli greets her fans and autographs CDs tonight at Borders (6:30-9 p.m.). 4 p.m., Rackham Amphitheater. Admission by free ticket, available at Burton Tower or by phone. 764-2538.

★"Deposition": Matrix Gallery. Opening reception for this exhibit of paintings by Kai Kim, a re-





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EVENTS continued

cent U-M art school grad whose "medieval-industrial" work incorporates elements of pop culture and religious iconography. The current exhibit consists of works painted on shiny metal and includes two portraits, one of a Byzantine saint and one of Alice 6-9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

★"La Ronde": U-M Basement Arts Theater. See 27 Thursday. 7 p.m. (tentative) & 11 p.m.

*Margo Halsted: U-M School of Music. The U-M's carillonneur plays the massive, 4 1/2-octave, 55-bell Charles Baird Carillon in Burton Tower. The all-American program includes a work by the late U-M carillonneur Percival Price and arrangements of music by George Gershwin and Scott Joplin. 7:15 p.m., Burton Memorial Tower. Free.

*"Tales of a Child of the Enemy": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Following a potluck dinner, German-bom poet Ursula Duba reads from her collection of poems inspired by her guilt over the atrocities of World War II. In conjunction with the annual Conference on the Holocaust. 7:30 p.m., Hillel, 1429 Hill St.

★Good Friday Tenebrae Service: First Presbyterian Church. The church's Sine Nomine Singers perform this traditional service featuring music inter-preting Christ's last words on the Cross. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★"The Stations of the Cross": St. Andrew's Episcopal Church. U-M English professor Ralph Williams and veteran local actress Nancy Heusel read Paul Claudel's poetic meditations on the Stations of the Cross, accompanied by St. Andrew's organist Tom Strode, who performs Marcel Dupre's powerful, wrenching setting of Claudel's poetry. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

Expressions. See 14 Friday. Tonight's topic: "Flirting: Should You? How and When?" 8–11 p.m.

4th Friday Contra Dance. Energetic contra dancing to live music by Dave Orlin & Friends. Caller is Sandy Vielmo. Dancers of all levels welcome; no partner necessary. Refreshments. Preceded at 7:45 p.m. by beginning instruction. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). \$6. (810) 473–2956, 482–1777.

"Son of Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. March 28-30. A weekend of dance events replaces the annual Dawn Dance this year. Tonight: An Advanced Contra Dance with caller George Marshall and the extremely popular Massachusetts contra band Wild Asparagus. Dancers should know all figures and be able to keep up with calls without a walk-through. Wear clean, soft-soled shoes. "Son of Dawn Dance" continues with a Jumbo Contra Dance at Scarlett School tomorrow and a Shape Note Sing and Contra Dance at the Pittsfield Grange on Sunday (see listings). 8–11:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). \$12 (tonight), \$26 (tomorrow), \$10 (Sunday sing & dance), \$7 (Sunday brunch). Preregistration required by March 25.

Pull: Kerrytown Concert House. Folk-rock originals and 1970s pop tunes by the local quartet of vocalist and guitarist Matt Boylan, drummer Michael Merrille, acoustic guitarist John Brooks, and bassist Tom Conway. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769–2999.

Special Consensus: The Ark. This ace bluegrass band from Illinois led by banjoist Greg Cahill is known for high-energy, foot-stomping shows. Their repertoire includes traditional standards, originals, and contemporary tunes. Opening act is the veteran local bluegrass band the RFD Boys. 8 p.m., The Ark, 316 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

"Le Nozze di Figaro": U-M Opera Theater. See

"The Hot 1 Baltimore": Purple Rose Theater Company. See 27 Thursday. 8 p.m.

Randy Lubas: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

Acoustic Junction: Prism Productions. Bluegrassflavored, danceable folk-rock by this quintet from Boulder, Colorado, that's known for CSNY-style vocal harmonies and socially conscious lyrics. Opening act to be announced. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price to be announced) in advance at Schoolkids',



U-M dance grad students Diana Ricotta, Katie Stevens, and Nancy Shevitz present "With Our Eyes Wide Open," an evening of original choreography, Thurs., March 27, on the U-M campus.

the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

CCS. "Heaven Can't Wait" (Lee Chi-Ngai, 1995). Satire of the public's susceptibility to gurus and cults and of the individuals and media machines that sell them. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. MTF. "Kolya" (Jan Sverak, 1996). March 28-31. An impoverished musician is left with the care of a 5-year-old boy after an arranged marriage to the boy's mother falls apart. Czech, subtitles. Mich., 7 & 9:15 p.m.

29 SATURDAY

★"Catching the Early Birds": Hudson Mills Metropark Interpretive Nature Programs. Hud-son Mills naturalist Faye Stoner leads an early morning walk to look for birds that have already returned north from their wintering grounds. Beginners welcome. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

"5th Annual Spring Gallup": Ann Arbor Jaycees. TAC-sanctioned 5-km run and a noncompetitive walk through Gallup Park. Awards for overall male and female winners and for male and female winners in various age divisions. Door prizes. Proceeds to benefit the Hemophilia Foundation. 8-9 a.m. (registration), 9:30 a.m. (races), Gallup Park. Entry fee: \$8 (\$17 includes T-shirt) by March 15, \$11 (\$20 includes T-shirt) after March 15 and day of race. Entry forms available at local running stores. You can also register at the race website: www.apin. com/runfit/races. 572-1324.

Opening Day: Domino's Farms Petting Farm. This popular family attraction, offering kids a chance to get up close and personal with pigs, goats, chickens, and other farm animals, opens for the season today. Activities include hayrides and animal shows, and there may be an Easter egg hunt and other activities this weekend (call for details). 10:30 a.m.-4 p.m., Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$3 (children under 2, free). 930-5032.

"Son of Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. See 28 Friday. Today: A 12-hour Jumbo Contra Dance with caller George Marshall and band Wild Asparagus. Also performing: Kathy Anderson, DJ's Big Band, the Contrapreneurs, Aunt Lu and the Oakland County All-Stars, Top Drawer Stringband, Scarlet Runner Stringband, the Raisin Pickers, and more. Beginning dancers welcome; no partner needed. Potluck dinner at 5 p.m. 1 p.m.-1:30 a.m., Scarlett Middle School,

★U-M Softball Doubleheader vs. Wisconsin. March 29 & 30. Home opener. Intercollegiate fastpitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247

U-M Baseball Doubleheader vs. Penn State. See 28 Friday. 1 p.m.

*"Signs of Spring": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to look for early flowers, returning birds, peeping frogs, and other signs of spring. Also, participants are invited to bring along a sign of spring from their yards. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

*Warhammer 40K Tournament: The Underworld. All invited to play this tactical miniatures board game using "The Guantlet" scenario. 1:30 p.m., The Underworld, 1202 South University. Free.

★Loren Estleman: Little Professor Book Company. This popular and versatile local author is on hand to sign copies of his two recently published books: the historical novel Billy Gashade and Never Street, the latest in his series of Amos Walker mysteries. 2-4 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Family Chess Club: Adventures in Chess. See 1 Saturday. 5-10 p.m.

*"La Ronde": U-M Basement Arts Theater. See 27 Thursday. 7 p.m.

*Buddhadev Das Gupta: Society for the Promotion of Indian Classical Music and Culture Amongst Youth. This North Indian sarod player is generally acclaimed as the foremost exponent of a complex virtuosic style of classical Indian music. The sarod is a plucked stringed instrument descended from the lute. 7:30 p.m., Rackham Auditorium. Free. 761-8033.

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Natural Vibe: U-Club. Doo-wop, gospel, pop, jazz, and R&B by this local male vocal quartet. Members are Nathan Moore, Gary Guevara, Felipe Gatchalian, and Leo Del Pilar. 7:30 p.m., Michigan Union U-Club (1st floor). \$5 at the door. (800) 207-6547, 763-3281

*"The Door": Saline First United Methodist Church. March 29 & 30. Linda Jones directs the church choirs, orchestra, bell choir, and liturgical dance troupe in Dennis and Nan Allen's Easter cantata, which tells the story of the last week of Christ's life. 7:30 p.m., Saline First United Methodist Church, 1200 N. Ann Arbor Rd., Saline. Free.

Cecilia Bartoli: University Musical Society. The internationally celebrated young mezzo-soprano is joined by the I Delfici string quartet and pianist Gyorgy Fischer for a program of rarely heard 17thand 18th-century Italian works. Bartoli possesses a voice seldom found among opera singers: a coloratura mezzo, with a sound deeper and darker than that of a soprano, but showing the ease with trills and ornamentation most often associated with a soprano voice. (She has made a specialty of the music of Rossini, who often wrote for this type of voice.) She's also a winning, poised artist who brings a sense of fun to her performances. These attributes helped her capture the attention of the classical music world while still in her early 20s, and since her Ann Arbor debut in 1993 she has truly become an international opera superstar, topping the Billboard charts with as many as 5 best-selling recordings at one time, and last year making her Metropolitan Opera debut as Despina in Mozart's "Cosi Fan Tutte." 8 p.m., Hill Auditorium. Tickets \$20-\$60 in advance at Burton Tower and (if available) at the or. To charge by phone, call 764-2538 or (800) 221-1229. Group discounts: 761-3100.

Saffire: The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women that was named "Talent Deserving Wider Recognition" in the 1990 Downbeat poll. Their repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pjanist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks be-fore the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Le Nozze di Figaro": U-M Opera Theater. See 26 Wednesday. 8 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 27 Thursday. 8 p.m.

"Write Me Down": Hillel Celebration of Jewish Arts/18th Annual Conference on the Holocaust. Theater Company Jerusalem actress Gabi Lev presents her one-woman play, an interpretation of the biblical story of Esther that shows parallels with the Holocaust, when Jews were again threatened with extinction. 8:30 p.m., Hillel, 1429 Hill St. Tickets \$10 (students, \$5) in advance or at the door.

Randy Lubas: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

MTF. "Kolya" (Jan Sverak, 1996). See 28 Friday. Mich., 4, 7, & 9:15 p.m.

30 SUNDAY (Easter)

*"Strong People Versus Heavy Handicaps": Ann Arbor Unitarian Fellowship. Talk by U-M humanities professor emeritus Ralph Loomis. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

*"The Door": Saline First United Methodist Church. See 29 Saturday. 10:30 a.m.

"Son of Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. See 28 Friday. Today's events include Shape Note Singing (11:30 a.m.), a brunch (12:30 p.m.), and a contra dance (1:30 p.m.). Beginning dancers welcome; no partner necessary. 11:30 a.m.-3:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94).

★U-M Softball Doubleheader vs. Wisconsin. See 29 Saturday. 1 p.m.

U-M Baseball vs. Penn State. See 28 Friday. 1 p.m.

"Rescuer and Rescued: The Portuguese Schindler": 18th Annual Conference on the Holocaust (Hillel). A discussion of the Portuguese consul Artistides de Sousa Mendes, a man who (like the German Catholic manufacturer Oskar Schindler) used his position to give refuge to Jews during the Holocaust. Speakers are Sousa Mendes's son, John Paul Abranches, and Steven Carol, the son of survivors helped by Sousa Mendes. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7-9:30 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday 7-9:30 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 7:30-10 p.m.

MTF. "Kolya" (Jan Sverak, 1996). See 28 Friday. Mich., 5:30 & 7:45 p.m.

31 MONDAY

*"The Writing on the Wall": Warren Robbins Center for Graduate Studies (U-M School of Art and Design). German-born artist Shimon Attie presents a brief introduction to his exhibit of photos, created by projecting slide photos of Berlin's Jewish Quarter before WWII onto the same sites today. Reception follows. Also, Attie gives a lecture tonight at Hillel in conjunction with the annual Conference on the Holocaust. 4 p.m., U-M Art & Architecture Bldg. Warren Robbins Center, 2000 Bonisteel Blvd., North Campus; and 7:30 p.m., Hillel, 1429 Hill Street. Free. 764-0397, 769-0500.

*Rafael Vinoly: U-M College of Architecture and Urban Planning Annual John Dinkeloo Memorial Lecture. Lecture by this internationally acclaimed Uruguayan-born architect. His most recent project is the monumental Tokyo International Forum, lauded by the New York Times as "a perfectly realized building that flies in the face of architectural history." An exhibit on the Tokyo Forum is currently in the architecture college gallery (room 2106). This annual lecture honors the late John Dinkeloo, a U-M alum who designed the St. Louis arch. 6 p.m., U-M Art & Architecture Bldg. auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

*Jane Mendelsohn: Borders Books and Music. This mystery writer reads from her new novel, I Was Amelia Earhart. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Writers Series: Guild House. Poetry reading by University of Missouri-St. Louis English professor Steve Schreiner, a former Detroit resident who comes highly recommended by Detroit poet M. L. Liebler. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

MTF. "Kolya" (Jan Sverak, 1996). See 28 Friday. Mich., 7 & 9:15 p.m.

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This downtown brewpub features live music on Sun-days, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. Every Sun.: Forever Endeavor. Alternative pop-rock and folk-rock covers by this local acoustic trio. 9 p.m.-l a.m. Every Tues.: KNESET. Straight-ahead jazz by this lo cal ensemble. 9-11 p.m. Every Wed.: Ann Arbor Irish Ensemble. Traditional Irish reels, jigs, and acoustic folk. 8:30–11:30 p.m. Every Thurs.: Al Hill and the Love Butlers. Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. 10 p.m.-1 a.m.

The Ark 316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dancing. Discounts (usually \$1) on cover for members (\$15/year, families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. Feb. 28-Mar. 2: "10th Annual Storytelling Festival." This 3-day festival features three different performers on Friday and Saturday nights, and family concerts with all six performers on Sunday. See Events. 8 p.m. (Feb. 28 & Mar. 1), 1 & 3 p.m. (Mar. 2). Mar. 2: Madcat Ruth and Shari Kane. The acclaimed local blues, folk, & jazz duo of world-class harmonica wizard Peter Madcat Ruth and fingerstyle blues gui-tarist Kane are joined tonight by Michigan folksinger Claudia Schmidt, a perennial local favorite who sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear a supper bell, strong as 3-day-old tea." Mar. 4: Reeltime. Top-notch Celtic band. See Events. Mar. 5: Bad Livers. Punk bluegrass band from Texas. See Events. Mar. 6: Vinx. "Primal, neolithic, prehistoric pop" by this African-American singer-songwriter and percussionist from Kansas City. See Events. Mar. 7: Riders in the Sky. City. See Events. Mar. 7: Riders in the Sky. Cowboy and Western swing trio. See Events. 7:30 & 10 p.m. Mar. 8: Marga Gomez. Acclaimed Cuban-American lesbian standup comic. See Events. 7:30 p.m. Mar. 9: "Shape Note Singing." All invited to sing sacred harp songs. See Events. 2-5 p.m. Mar. 9: Cheryl Wheeler. Versatile singer-songwriter. See Events. Mar. 11: Guy Davis. Old-time blues & rags. See Events. Mar. 12: Open Stage. All acoustic performers invit-12: Open Stage. All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2).

Mar. 13: "WCBN Bash." With the Raisin Pickers, K. C. Groves, and others. See Events. Mar. 14: "Crossroads Ceilidh." An evening ic music, song, and dance. See Events. Mar. 15: George Bedard & the Kingpins. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Tonight the band celebrates the eagerly awaited and long overdue release of "Hip Deep," the follow-up to its award-winning 1992 debut "Upside." Mar. 16: Susan Werner. Acclaimed young singer-songwriter from Philadelphia. See Events. Mar. 18: Blue Dog. Voted Best Contemporary Jazz Act by the Metro Times, this Detroit jazz-rock fusion quintet recently released "What Is Anything?" on the Knitting Factory Works label. According to The Wire magazine, their music "wields the forcefulness of a machine gun in a violin case." Mar. 19: Michael Hedges. Celebrated New Age guitarist. See Events. Mar. 20: Kate and Anna McGarrigle. Renowned Canadian folk duo. See Events.

Mar. 21: RFD Boys. Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently re-leased "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. Mar. 22: Martin Hayes & Dennis Cahill. Traditional Irish music. See Events. Mar. 23: Jay Ungar & Molly Mason. Fiddle & guitar folk duo. See Events. Mar. 25: Tarika. Malagasy roots music quartet. See Events. Mar. 26: Adrian Legg. Celebrated fingerstyle guitarist. See Events. Mar. 27: Ann Doyle & Stephanie Ozer. Doyle is a gifted local singer-songwriter who doesn't perform all that often these days. An excellent guitarist who sings in a voice that is at once ethereal and earthy, she writes searchingly passionate, brightly figured lyrical ballads that are both poignant and edged with a wry humor. She is accompanied by Stephanie Ozer, an ace pianist known for her melodic grace and rhythmic verve. Ozer also performs a set of her own pieces, which range from crisp classical styles contemporary jazz. A benefit for the Washtenaw Rainbow Action Project, a local nonprofit that promotes acceptance of lesbian, gay, bisexual, and transgender people. Mar. 28: Special Consensus. Ace bluegrass quartet from Illinois. See Events. Mar 29: Saffire: The Uppity Blues Women. Acclaimed all-female acoustic blues trio. See Events.

Ashley's 338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays, 10 p.m.-1 a.m. No cover, no dancing. Mar. 4: Scott Strong. Local ocalist and electric guitarist. Mar. 11: Harsh Grubbin'. Pop, rock, and ska by this local trio. Mar. 18: BAMF. Pop-rock trio led by former Fingers and Maytricks vocalist-drummer Steve Petrenko. Mar. 25: KNESET. See Arbor Brewing.

Bird of Paradise

207 S. Ashley 662-8310
Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), dancing. Every Fri. (5–8 p.m.): E-Z Street Sextet. Dixieland, swing, and some bop by this lo-cal ensemble led by saxophonist and trumpeter Paul Klinger. No cover. Every Sun. (6–9 p.m.): U-M Big Band. Vintage big band music by this U-M music-student ensemble. No cover. Every Sun. (9 p.m.-1 a.m.): Paul Finkbeiner & Friends. Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. Every Mon.: Bird of Paradise Orchestra. 14-piece ensemble orga-nized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X."

Every Tues.: Acid Jazz Night. A DJ spins acid jazz and hip-hop records. Every Wed. & Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music rofessor Ellen Rowe) and drummer Pete Siers. Mar. 1: Mose Allison. Legendary jazz pianist, singer, and composer in an intimate setting. See Events. 9 & 11 p.m. Mar. 7 & 8: To be announced. Mar. 14 & 15: Patti Richards and Friends. This popular, versatile jazz vocalist is backed by a trio to be announced. Mar. 21 & 22: Ron Brooks Trio. See above. Mar. 28 & 29: Paul Vornhagen Quartet. Upbeat Latin jazz and swing-bop by this ensemble led by local saxo-phonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven

The Blind Pig 208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed

nightspots

Audrey Becker Powerful originals

Outside, it's a freezing mess of a Saturday night, but inside the Gypsy Cafe it's as cozy as a living room. Audrey Becker, dressed in black, is on the club's tiny stage, standing with her guitar under the rainbow of scarves that fly above her. She's nursing a killer sore throat, brought on in part by jet lag from a recent trip to Spain. There are a few empty seats in the coffeehouse's back room, but that only adds to the intimacy.

Becker's voice is usually sweet and clear-a perfect folk-pop instrument, with just a hint of a grainy vibrato giving it a gentle kick. Tonight though, the Shawn Colvin and Natalie Merchant roots are not to be found. The sore throat brings out shades of a feminine version of Lou Reed, a breathy whisper that pushes to hit the right notes. With most singer-songwriters this could be a disaster. What saves the night is the power of Becker's original songs.

The last time I caught her live, one original stuck in my brain for weeks. The tune, "Bound" (which fortunately shows up on Becker's debut CD, "Where I Draw The Line"), is a perfect ballad-a sad, sad tale of trying to hold on to something that you know is falling apart. I didn't know the title, but it was like hearing a tune on the radio for the first time, falling in love with it, and having this hunger to hear it again.

This night she plays a few other songs from the CD, a couple of old, unrecorded tunes, and one or two new ones. Becker's physical voice may be strained, but her artis-



tic voice moves easily across the emotional scale—from "Wait and See," a song about a strong, jazzy woman dodging a marriage, to "Putty in Your Hands," about giving in and giving up all sense of self.

It's this struggle in Becker's soul and the up-ness, the optimism, of her voice, guitar chords, and notes that make her so fascinating as a performer. Usually this undercurrent of tension lies just below the surface, but tonight, thanks to the flu virus, it is right out

Near the end of the set, as Becker's voice starts to regain some of its power, she plays "Eurydice," a new tune based on the Greek myth. It's about lost love, but tonight, it's also a shout for redemption: "As I walk along dreaming of your song / My feet don't even touch the ground." As Becker's voice sails and the candles flicker in the darkness of this frozen night, I know I won't be able to get it out of my head anytime soon.

Audrey Becker is at the Gypsy Cafe on Friday, March 7.

-Alan Goldsmith

Mondays. Cover, dancing. Every Fri. (6-9 p.m.): Jim Tate Band. Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. Every Sun.: Ann Arbor Bluestage. All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the Terraplanes, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.-1:30 a.m. Every Tues.: Open Mike. All bands and solo performers invited. Mar. 1: Botfly. Popular neo-hippie band from East Lansing. Mar. 5: To be announced. Mar. 6: Fat Amy. See Rick's. Opening acts are Atomic Numbers, a local band that plays clever, sharp-edged pop-rock that it calls "original rock 'n' roll without the waxy buildup," and **Gone Daddy Finch**, a Toledo band that plays gritty, aggressive rock 'n' roll. **Mar**. 7: To be announced. Mar. 8: Harm's Way. Lo cal hardcore trio fronted by two rappers. Mar. 12: Ekoostik Hookah. Acoustic, country-flavored ippie dance band from Columbus, Ohio. Mar. 13: Knee Deep Shag. Blues-based rock 'n' roll band from Kalamazoo. Opening act is Zuba, Boulder, Colorado, quintet led by a female singer-guitarist who goes by the name of Liza that plays per-cussive, groove-oriented, guitar-driven funk 'n' soul. Mar. 14: "313 Records Night." Headliner is Transmission, a local band that plays avant-garde free jazz. Also, Small Change, a local band that plays an eclectic mix of everything from Neil Young covers to hip-hop. Mar. 15: To be an-nounced. Mar. 19: The Velmas. Low-fi alternative pop-rock by this Indiana band. Opening acts are Big Angry Fish, a local trio that plays melodic, guitar-based pop-rock, and Jaws of Life, a gritty pop-rock band from Chicago. Mar. 20: Drivetrain. Local quintet that plays bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, Dobro, mandolin, and more. The band

finished second in the band competition at the Telluride Bluegrass festival last summer. Opening act is Poignant Plecostomus (see Green Room). Mar. 21: R. L. Burnside. Veteran Mississippi juke-joint bluesman. See Events. Mar. 22: Moe. Eclectic funk-jazz band from Buffalo, New York. See Events. Mar. 26: Clubber. Gutsy, hard-rocking alternative band from Adrian. Opening act is Wickford Green, a metal-edged hard-rock band from Adrian. Mar. 27: 19 Wheels. Rock 'n' roll band from East Lansing led by former Hannibals vo-calist Chris Johnston that has a new Aware CD, "Six Ways from Sunday." Opening act is **Domestic Problems.** Funk-rock band from Kalamazoo. Mar. 28: Acoustic Junction. Folk-rock dance band from Boulder, Colorado, See Events, Mar. 29: Getaway Cruiser. Dark, melodic pop with somewhat eclectic instrumentation by this local band led by vocalist Dina Harrison and featuring three former members of whirlingRoad. Opening acts are 10 Second Dynasty, a Detroit band that plays dreamy ambient rock, and Penfold, a melodic postpunk band.

Cafe Zola 112 W. Washington 769-2020

This downtown cafe features live music every Friday 9-11 p.m. No cover, no dancing. Mar. 7: Firebird Balalaika Ensemble. Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchesra. Mar. 14: The Second Hand String Band. See Gypsy Cafe. Mar. 21: Five Guys Named Moe. An eclectic mix of styles and gen-res by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drum-mer Eric Nyhuis, and guitarist Jake Reichbart. Mar. 28: John Agopian. Traditional flamenco gui-

City Limits 2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on



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As you probably know, Overture Audio isn't the kind of place that relies on a different "sale" every week to sell our products. We've found great success in offering carefully selected audio and home theater components that represent extremely good values at their regular selling prices, so you don't have to put up with the charade of waiting for a "sale" to find a superior component or system at a fair price. This time though, between March 15th and

March 31st, we're breaking from tradition! We have specials on home audio components and home theater packages as well as some ridiculously good prices on demos, discontinued items, and a big selection of trade-in and consignment equipment. You folks out there who aren't already cusomers of ours will be surprised to find just how affordable an Overture Audio system can be - please stop in and hear what

you've been missing! Hours: M, Th & F 11-8; T & W 11-6; Sa 10-6 618 S. Main • 662-1812

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NIGHTSPOTS continued

Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. Every Thurs .: Nite Flight. Contemporary and roots reggae and calypso band from Ypsilanti. Also, between sets WEMU "World Dance Party" host Peter Brown spins Caribbean dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050 Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. Every Sun.: Modern Rock Dance cover. Every Sun.: Modern Rock Dance Party. With DJ Rich Retro. Ages 18 & older admitted. No cover. Every Tues.: Retro Dance Party. DJ Speed E. Smith plays 70s & 80s dance music. Every Wed.: Open Mike Night. Hosted by Tom Loncaric. All musicians invited. No cover. Mar. 1: The Parka Kings. Ska band. Mar. 6: Purple Fly. Funk-rock fusion band from Detroit featuring former members of Black Mali. Mar. 7: Botfly. See Blind Pig. Mar. 13: The Lapdogs. See Rick's. Mar. 14: Big Dave and the Ultrasonics. See Rick's. Mar. 15: Black the Ultrasonics. See Rick's. Mar. 15: Black Fuzz. Funk-flavored rock 'n' roll band from East Lansing. Mar. 20: Shamus. Detroit fusion band led by singer and jazz guitar wizard Jason McAuley Berry and featuring former members of Black Mali.

Mar. 21: Fambooey. Funky hiphop band from Bloomington, Indiana. Mar. 22: Thrash Brats. Glam-punk band from Detroit. Mar. 27: Joyride. 12-piece local funk-rock band featuring former members of the Bucket and four female singers that plays horn-driven party music in the tradition of early James Brown and Funkadelic. Mar. 28: Knee Deep Shag. See Blind Pig. Mar. 29: Grin. Local rock 'n' roll band.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. Mar. 2: Rick Burgess Quintet. Jazz ensemble led by pianist Burgess. Mar. 9: Jake Reichbart Quartet. Local jazz ensemble led by guitarist Reichbart. Mar. 16: Rick Burgess Quintet. See above. Mar. 23: Paul Keller Ensemble. Jazz ensemble led by bassist Keller. Mar. 30: Rick Burgess Quintet. See

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mondays through Satur-Restaurant with live jazz Mondays through Saturdays. No cover, no dancing. Every Mon. & Thurs. (8–10 p.m.): Rick Burgess. Solo piano. Every Tues. (8–10 p.m.): Rick Roe. Solo piano. Every Wed. (8–10 p.m.): David Froseth. Solo piano. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe 214 S. Main 668-1838

The downtown location of this popular coffeehouse features occasional live music. Mar. 9: Open Mike. All acoustic musicians invited. Hosted by the Culture Vultures.

Gandy Dancer

401 Depot 769–0592
Restaurant with live piano every night. No cover, no dancing. Every Sun. (3:30–9 p.m.): Alice Rhodes. Solo piano. Every Mon.-Wed. (6–11 p.m.): Tim Howley. This local pianist plays a variety of parallel riety of popular music and takes requests. Every Thurs. (6–9 p.m.), Fri. (5:30–9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius. Veteran local jazz pianist who takes requests for oldies.

The Green Room 206 W. Michigan Ave., Ypsilanti 482-9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. Every Fri.: "Highly Recommended." DJs Scott Coleman and Adam G. spin house techno, acid, and jungle dance records. Mar. 1: Gravitar. This local wall-of-noise postpunk band celebrated the release of its new Charnel House CD.

Opening act is Gondolier, a local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic. Mar. 2: Philo Beddow. Self-styled "super-dynamic-ultra-textured-crazy-mixedup-stuff-and-junk" by this inventive local post-noise rock 'n' roll quartet led by singer-guitarists Bill and Wayne Faler. With bassist Hyatt Yu and drummer Brett Gross. Opening act is Hundred Pieces, a rock 'n' roll band from Chicago that features layered guitars and a heavy bottom end. Mar. 8: Butterfly. Very popular local band that plays groovy, Sly Stone-style soul music. Opening acts are Miss Bliss, a local band featuring former members of Naming Mary that plays melodic, slightly noisy guitar-based rock 'n' roll, and 10 Second Dynasty (see Blind Pig). Mar. 9: Jupiter Star. Rock 'n' roll band from Ypsilanti. Opening acts are Wailing Wall, a local self-styled "drug rock" band; Menander Pattern, a local rock 'n' roll band; and Clubber (see Blind Pig). Mar. 15 & 16: "Ist Annual Women's Film and Arts Blow-Out Extravaganza." Poetry readings, performance art, music, displays of visual art, and showings of films by a variety of area women. See Events. Mar. 22: Poignant Plecostomus. Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. Opening act is the Groove Monkeys, a local blues-rock power trio. Mar. 23: Velvis. Lounge band from Ypsilanti. Opening act is Mondo Mod, a popular local quartet that plays 60s surf and garage music, along with originals in the same vein. Mar. 29: The Plumbobs. Local pop-punk band led by singersongwriter Johnny Rigg. Opening acts are Easy Action, a local hard-rock band led by Laughing Hyenas vocalist John Brannon, and Chapstick, a rock 'n' roll band from Texas. Mar. 30: To be an-

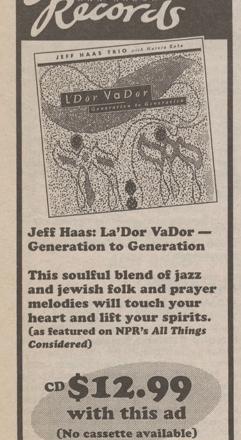
The Gypsy Cafe 214 N. Fourth Ave. 994-3940 This coffeehouse features an eclectic mix of live

semi-acoustic music, with occasional poetry read-ings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover; no dancing. Every Tues. (except Mar. 4): Jazz Jam Session. All jazz musicians invited. Hosted by the Community High School 3 O'Clock Ensemble. 8-10 p.m. Mar. 1: Cocodrie. Michigan-brewed zydeco and Cajun music by this Manchester-based quartet featuring accordionist Paul Loeffler, bassist Art Cameron, guitarist Bill Farmer, and fiddler Mike Fitzpatrick. Mar. 7: Audrey Becker. See review, p. 101. Local singer-songwriter who writes intelligent, wellcrafted, gutsy folk-oriented pop songs. She recently released her her debut CD, "Where I Draw the Line." Opening act is Andrea Russo, a Detroitarea songwriter and folksinger who sings in a beautiful, clear soprano. Mar. 8: Charlie Dentel. Solo and ensemble performances of blues-based originals by the former lead singer of Juice, a Community High grad who recently moved back to town after several years in San Francisco. Mar. 14: The Still. acoustic groove-oriented rock 'n' roll by this U-M student sextet. Mar. 15: The Holy Cows. Semi-acoustic performance by this Chelsea band that plays stirring, inventively melodic guitarbased garage-rock. Tonight they preview songs from their new Big Pop CD, which is scheduled to be re-leased March 18. Mar. 21: Tracy Leigh Komarmy. This veteran local singer-songwriter, the former lead singer of Tracy Lee and the Leonards, celebrates the release of her debut solo CD. Her songs range from thoughtful, sometimes unsettling, introspective ballads to elegant, punchy, and slyly humorous pop-rock tunes, and she's a dynamite singer with a commanding presence and unstudied theatrical flair. She is accompanied by cellist Aria DiSalvio. Opening act is Jo Serrapere (see Tap Room). Mar. 22: Restroom Poets. See Rick's. Mar. 28: Adam Druckman. Highly regarded folk-styled singer-songwriter from Detroit whose songs offer what Dirty Linen magazine calls "a generous helping of gritty alienation and yearning." Opening act is singer-sonwriter Jim Roll.

Mar. 29: The Second Hand String Band. New local acoustic ensemble featuring former Deadbeat Society singer-guitarist Davis Mosher and three members of Drivetrain.

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by Sharon Marie (Mon.-Fri. 4:45-8:45 p.m.). Dancing, no cover. **Mar. 1: Reflection.** Top-40 dance band. Mar. 4-8: Terry Cooper Band.



523 E. Liberty (in the Michigan Theater Building)

994-8031

Mon-Thurs 10-9:30; Fri & Sat 10-10; Sun 12-8

Top-40 dance band. Mar. 11-15: Intrigue. Top-40 dance band. Mar. 18-22 & 25-29: Chateau. Top-40 dance band.

The Heidelberg 215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). Every Sun.: II-V-I Orchestra. Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. Mar. I: "Blues Free for All." Blues and R&B by an ad hoc ensemble of veteran local blues musicians, including guitarists Dave Kaftan and Tharone, bassist Chris Goerke, and many others. Opening ac to be announced. Mar. I: Company of Strangers. Traditional and contemporary Irish nd Irish-American music by this local quintet Mar. 4: Ann Arbor Poetry Slam. With Edward Morin. See Events. 8 p.m. Mar. 7: Scott Morgan's Key to the Highway. An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Mar. 7 & 8: Wynn & John. Veteran local oldies dance quintet. In the Rathskeller. 9 p.m.-2 a.m. Mar. 8: No music. Mar. 14: Deep Space Six. Local Grateful Dead cover band. Mar. 15: Reggae band to be announced. Mar. 15: Dwight Carroll. An eclectic mix of pop and rock by this local singer-guitarist. In the Rathskeller. 9 p.m.-1 a.m. Mar. 17: "St. Pat's Day Party." With Company of Strangers (see above). 6 p.m.-midnight. Mar. 21: To be announced. Mar. 22: Mr. Largebeat. Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Other members are keyboardist and flutist Catherine Titta, bassist Melanie Siebert, gui-tarist Kip Godwin, and drummer Matt Brzezinski. The band has released several singles, including "Hologram Man" and "Sending Suzi Signals from Saturn." Opening act is **Bitter Pills**, a vintage punk thrash band that plays both covers and originals. It features former members of several local bands, including the State, the Funaddicts, Destruc-tion Ride, and Azrael. Mar. 28: The Fury. Recently reunited mid-80s U-M student band that pla rough, raw, Detroit-style rock 'n' roll. Mar. 29: Superfly Jones. Blues, funk, and hard rock by this Royal Oak trio. Opening act is I Hate Mars, a hard rock band from Royal Oak.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pier-Pont Commons (formerly North Campus Commons). Live music Mondays, Thursdays, & Fridays, along with open mikes the last Wednesday of every month, 8-10 p.m. No dancing, no cover. Every Mon. (except March 3): Randy Napoleon Quartet. Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Erin Roberts. Every Thurs. (except March 6): U-M Jazz Studies Program. Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. Mar. 7: Performance by the winner of last month's open mike competition. Mar. 14: Five Guys Named Moe. See Cafe Zola. Mar. 21: Carl Michel. Jazz and blues by an ensemble led by this local guitarist. Mar. 26: Open Mike **Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. Mar. 28: To be announced.

The Nectarine

510 E. Liberty 994-5436
This popular local New York style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. Every Fri.: Boys' Night Out. With DJ Roger LeLievre. Every Sat.: 70s & 80s Dance Party. With DJ Roger LeLievre. Every Tues.: Boys' Night Out. See above. Every Wed.: Disco Dance Party. With DJ Groove Boy. Every Thurs.: EuroBeat Dance Party. European-style house, techno, and alternative dance music with DJ Reno. Mar. 17: "St. Patrick's Day Show." Live local bands to be announced. Rick's American Cafe 611 Church 996-2747

Live music on weekends and live music or DJs during the week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. Every Tues.: TopKat. Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. Mar. 1: 3 Speed. New postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two for-mer members of Brothers Grimm. Opening act is South Normal (see Underground). Mar. 3:
Nick Strange and the Bare Nakeds. Popular local blues & reggae dance band. Mar. 5: The
Whole Famn Damily. Local funk-rock band.
Mar. 6: Reggae Ambassada. Local reggae
band. Mar. 7: Restroom Poets. Popular local quartet that plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. Mar. 8: Grandeur suggests a more earthbound 02. Mar. 9:
Deep Space Six. See Heidelberg. Mar. 9:
"Spring Break Party." With DJ the Godfather.
Mar. 10: Soulstice. College rock cover band from East Lansing. Mar. 12: Prozac Jack. Poprock dance band comprised of U-M business school students. Mar. 13: Dorothy. Contemporary dance-rock originals and covers by this East Lansing band that features a female vocalist. Mar. 14: Jerband that features a female vocalist. Mar. 14: jerry Sprague & the Remainders. Roots-rock band led by guitarist Sprague. Mar. 15: First Light. Extremely popular Cleveland-based, neofunk reggae band. Mar. 16: "St. Patrick's Day Party." With Lash, a very popular band from Lansing that plays traditional Irish music, Pogues covers, and drinking songs. A benefit for the American Cancer Society. Mar. 17: "St. Patrick's Day Party." With Buddy Popps (9 p.m.-2 a.m.), a solo singer-guitarist who plays vintage rock 'n' roll. Opening act is **Brother Rabbit** (5–9 p.m.), a U-M student pop-rock band. **Mar. 19: Fat Amy.** College pop band from East

Lansing led by guitarist Brent Gillespie that recently

signed with Aware Records. **Mar. 20: Big Dave**and the Ultrasonics. High-powered brightly and the Ultrasonics. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, "No Sweat!" Mar. 21: The Lapdogs. 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. Opening act to be announced. Mar. 22: Soulstice. See above. Mar. 24: Fiends of Wonderland. Funk-rock quartet from Flint. Mar. 26: The V-Roys. High-powered rockers and moody, brooding ballads with a country twang by this highly regarded guitar-based roots-rock quartet from Knoxville, Tennessee, that has been described as a blend of the early Who, Elvis Costello, and the Replacements. Mar. 27: Push Down & Turn. Straight-ahead old-time rock 'n' roll by this extreme ly popular quartet from Indianapolis. Mar. 28: Brother Rabbit. See above. Mar. 29: Foster Kids. College pop originals and covers by this Lansing band. Mar. 31: The Bomb. College rock cover band from East Lansing

Shooters 11485 North Territorial, Dexter 426-1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. Every Tues.-Sun.: DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485–5320
This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m.. Cover (Fri. & Sat. only), dancing. Every Mon.: Open Mike Unplugged. Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. Every Tues.: Open Mike/Blues Jam. Hosted by C. C. and the Bad Luck Boys, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. Every Wed.: Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acousti electric musicians invited. Mar. I: Blue Metro. Blues band from Toledo. Mar. 6: Alex Lumelsky. This talented Detroit singer-songwriter known for his inventive melodic sense plays songs from his CD, "Wakeupdreaming." Mar. 7.: Jonnie Bas-

sett and the Blues Insurgents. Detroit blues band. Mar. 8: Diamond Dukes. R&B band from Detroit. Mar. 13: Jo Serrapere. Local singer-songwriter who writes spare, haunting ballads and blues. Mar. 14: Oseo Anderson. This blues singer-guitarist plays songs from his CD, "Smokin' Not Jokin'." Mar. 15: Honeyboy. Rocking blues and R&B band. Mar. 20: Robert Jones. The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. Mar. 21:
George Bedard and the Kingpins. See Ark.
Mar. 22: Blue Cat. Blues band. Mar. 27:
Drivetrain. See Blind Pig. Mar. 28 & 29:
Lady Sunshine and the X Band. Local gospel-flavored blues band led by singer Lady Sun-shine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470 This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), open mike stages on Tuesdays (8 p.m.-midnight) and Thursdays (9:30 p.m.-1:30 a.m.), Latin music on Wednesdays (8 p.m.-midnight), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover.

Every Wed.-Fri. (6-8 p.m.): Rob Moses.

Solo pianist and vocalist. Every Mon.:

Karaoke. Host to be announced. Every Tues.: Acoustic Open Mike. All singers & acoustic musicians invited. Hosted by folksinger-guitarist Cass Trescott. Every Wed.: Latin Extravaganza. Recorded Latin dance music, with a macarena contest. Every Thurs.: Open Mike Night. Hosted by guitarist Steve Somers & friends. All jazz & blues musicians invited. Mar. 1: Cool & Company. Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool. Mar. 7 & 8: Two Steps Higher. 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suth-pen and guitarist Denise Suthpen. Mar. 14 & 15: The Soulcasters. Blues band led by guitarist Pete Bullard of Little Red's Big Blues Band. Mar. 21: Steve Somers Band. Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. Mar. 22: "Beach Party." Details to be announced. Mar. 28: The Terraplanes. See Blind Pig. Mar. 29: The Cool Flames. Local blues and classic rock hand

Theo-Doors

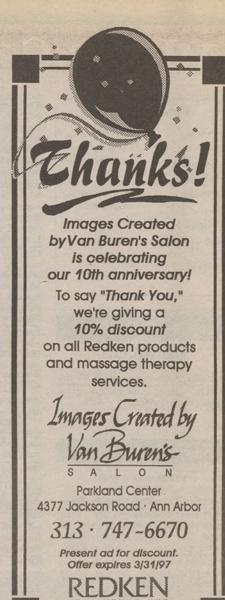
705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. Every Mon. & Thurs.: DJs spin top-40 dance tunes. Every Tues.: Retro & Disco. DJ spins dance records. Every Wed.: Karaoke and Open Mike Night. All acoustic performers invited. Mar. 7: Cyclic Renaissance. Local rock 'n' roll band. Opening acts are Almighty Groove and Code Bloom. Mar. 14: South Normal. See Underground. Opening acts are Infinite Six, a local postpunk band, and another band to be announced. Mar. 21: The Lindemans. Alternative rock band from Ypsilanti. Opening acts are **3 Speed** (see Rick's) and **Nick Strange and the Bare Nakeds** (see Rick's). **Mar. 28:** No music.

Underground

911 North University 763-4652
This new all-ages club in the Michigan League basement features live music Thursdays & Fridays, 8-11 p.m. Cover (Fri. only), dancing. Mar. 6 & 7: Closed. Mar. 13: Lisa Hunter. Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter, a member of the former all-female trio Jane Doe, who recently released her debut CD, "Solid Ground." Mar. 14: The Still. See Gypsy Cafe. Mar. 20: Eric, Steve, & Co. U-M student folk ensemble. Mar. 21: Wally Pleasant. Singer-songwriter-guitarist from Eas Lansing who won national acclaim for the goofy wisdom and humor of his debut CD, "Houses of the Holy Moly." Mar. 27: "Six Strings in-the-Round." Performances by Chris Buhalis, Brian Lillie, and other top local singer-songwriters.

Mar. 28: South Normal. Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude.





Personals Key

A=Asian LTR=Long Term B=Black Relationship C=Christian D=Divorced F =Female ND=Nondrinker NS=Nonsmoker G-Gay T-Phone Calls H-Hispanic ISO-In Search P=Professional

S=Single J=Jewish W=White

General Personals

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. LINCS—Singles introduction program, Jewish Family Services. 971–3280.

Women Seeking Men

PERSONAL CALL

(900) 370–2072 18 or older. Touch-Tone phone. \$1.95/min. Act II script collaborator wanted. Characters: you and I. Both are flexible, edu-Drop dead gorgeous! 26. Also happy, introspective, looking for you, 24–34. SWF, very popular at the dances, seeks one who commands attention when he enters the room. Tall? Well built? A little bit cocky at times? Or maybe none of the above, but somehow more sure of your-self than the average guy! Call. #4873

Widowed WCF looking for a WCM companion, NS/ND, forty and up. I am 54, intelligent, love to travel, enjoy com-54, intelligent, love to travel, enjoy com-edy movies, love dogs, and am living in-dependently. I am disabled, born with cerebral palsy (not severe and not mild). Letters only. #4874

Chemistry, compatibility, communica-tion, and commitment are characteristics of a healthy relationship. If you are over 50 and looking for that, consider a petite, sensual, attractive educator who loves music, plays, canoeing, and walking for fitness. 24858\$\mathcal{E}_3\$

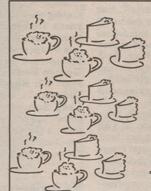
Energetic, SWPF, 33, honest Catholic who enjoys outdoors, sports, and reggae. ISO adventurous NS, SWPM, 29–37, similar interests with a sense of humor. ₩4809#

Irreverent, attractive, strawberry blonde environmental scientist, 5'3", fit, 41, likes art, design, dogs, wine, mowing grass. ISO warm, outgoing, masculine companion, 35-50, unconventional and successful, good looking and intelligent. Letter. ₩4813₺

D German woman, winter-fatigued, needs liberal landsmann, 45-53, to cheer her up with muttersprache and culture understanding. #4816

DAF, 35, slim and pretty, two kids, seeks tall, well-groomed, well-read, NS, professional gentleman, 35–48, for films, music, dinner, outdoor sports. #4817/5

SPWF, 5'8", dark brown hair, deep brown eyes. Wants to meet SWPM, mid-



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for

Cappuccino and Dessert for Two at...

Wonderful girlfriend, new to area. Pretty, slim, fun-loving, good-hearted, intelligent, SF of English/Colombian descent. Loves Godiva chocolate, Eric Clapton, and Calvin & Hobbes. Fond of far-off travels, yoga, and the Sunday comics. ISO handsome, confident, smart, and honest SM for fine romance. \$\pi 4837 \notin{\rm s}\$

(D)

Coffee House · Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 107 & bring it in or fax it to (313) 769-3375.

Busy grad student, baby boomer, 5'4", slim. ISO balance in her life. I'm creative, eclectic, feisty, an urban dweller at heart. Prefer articulate, accomplished, fit, gallant, NS, progressive, respectable and warm SM who likes museums, foreign cultures, dancing? 5'10"-6'? Please write!

I'm not desperate but seriously ISO a kind, liberal, energetic man in his 50s who's educated and creative for a relationship that's fun and just might become deep. ≠4822€5

SWPF, 34, fit, active, liberal, unconventional, enjoys theatre, music. Values family, career, honesty, compassion. Seeks SWPM, 32–40, NS, educated, caring, optimistic. Letters only please. ■4836 △

Financially solvent poet (finally!), 36, wants to share big, beautiful book on St. Petersburg architecture, and smaller book

SWCPF, ND/NS, ISO SWCPM, 35-45. 6'+, medium build to share spiritual partnership, love of nature, children, and the arts. Must be emotionally mature, financially successful, and physically fit. I am easy on the eyes, a great cook, listener, and storyteller, waiting to hear yours.

Attractive, sophisticated, fun-loving, SWF, ISO adventure, romance, possible partnership with mature, considerate, worldly, affluent S/DWM. I am sensitive, artistic, honest, modern, positive, value strength, humor, integrity, beauty, peace happiness, wisdom. I offer love, respect, trust. #4834

Good woman seeks good man for good times. **DWF**, 58, 5'9", 170 lbs. Honest, fun, energetic, and loyal. Enjoys walks, movies, travel, canoeing, theater.

Wonderful girlfriend, new to area. Pretty, slim, fun-loving, good-hearted, intelli-gent, SF of English/Colombian descent. Loves Godiva chocolate, Eric Clapton, and Calvin & Hobbes. Fond of far-off travels, yoga, and the Sunday comics. ISO handsome, confident, smart, and honest SM for fine romance. ■4837 €

Drop dead gorgeous! 52. Also happy, introspective, seeking friendship with lovers of concerts, cinema, opera.

We could have a fabulous time if you are an intelligent, kind-hearted, degreed, SM, under 40, who is ready for some TLC with a bright fun-loving SJF, 29.

SWCPF, NS, ND, 50, 5'8", educated, attractive, high values, confidential but a big heart, enjoying life through: art, film, theater, travel, good music. ISO SPCWM with similar interests and values.

DWPF, Pocket Venus, successful, sporty, sensual, sensitive, smart. Seeks compatible WM to share emotional intimacy and the delights of mind and body.

WPF, fun-loving, youthful, 47, loves music, movies, walks, dinner conversation. Seeks kind, honest, self-aware man with positive energy and good sense of humor. #4855\$

Sorer mystica in search of her adept for a little alchemy, possible chymical wedding. Psychologically minded, Jungian spiritual, creative, intellectual, family oriented, likes to read in bed, go for walks.

Creative, earthy, fiery redhead, 33. ISO stable, fit, honest man with sense of humor and adventure. My joys: dance, music, gardening... yours? #4869#2

Somewhere over the rainbow you'll find your love. Slim, sensual, self-employed, super-kind, SWPF ISO SWPM for fun,

Men Seeking Women

PERSONAL CALL

(900) 370–2072 18 or older. Touch-Tone phone. \$1.95/min. Handsome, tall, fit, PhD, 40, truly wonderful guy seeks SWF of his dreams.

A perfect stranger, flawless background, tall, trim, SWM, 35, offers flawless friendship, ISO dauntless, zingful, caring, creative, etc., SWF. #4806

Handsome, but not perfect SWPM, 29, liberal values, seeks an attractive, not necessarily perfect, wholesome, subversive SWF, age 24–32, who is also not pretentious and has similar qualities and values. #4853

TO PLACE YOUR OWN PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 107 AND SEND IT IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES WHO USE THE PERSONAL CALL® PHONE SYSTEM
- FREE PERSONAL CALL® VOICE MESSAGE
- FREE <u>UNLIMITED</u> MESSAGE RETRIEVAL
- . FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER
AND A PRIVATE SECURITY CODE
SO THAT YOU CAN RECORD
YOUR GREETING AND LISTEN
TO YOUR MESSAGES AT ANY TIME—
24 HOURS A DAY,
IT'S ABSOLUTELY FREE!

TO RESPOND TO A PERSONAL AD BY PHONE CALL 1.900.370.2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

> YOU MUST BE 18 OR OLDER TOUCH-TONE PHONES ONLY

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RESPONSES ARE FORWARDED
FOR \$3 PER LETTER.
PUT EACH LETTER IN ITS OWN
ENVELOPE WITH THE BOX NUMBER
AND SUFFICIENT FIRST CLASS
POSTAGE ON THE FRONT. DO NOT
PUT YOUR RETURN ADDRESS ON
THE INDIVIDIAL ENVELOPES THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES A LARGER ENVELOPE; INCLUDE A CHECK FOR \$3 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER, 201 CATHERINE, ANN ARBOR, MI 48104.





Post your own free buy and sell and employment ads. They're coming soon to arborweb.com — the Ann Arbor Area's Community Resource.

All the regular monthly classified ads from the Observer and the Real Estate Guide will also be just a click away. Soon you'll be able to browse the Personals for a soulmate, then find a wedding photographer, a new home, and a cleaning person — all in one place!

Interested? Send E-mail to Stacey@aaobserver.com and we'll keep you posted on developments. Meanwhile, set your browser's home page to:



arborweb Sponsors:



PERSONALS

Do you have an **Ann Arbor Observer** Personals success story to share?

Please send it to: **Ann Arbor Observer** Attn.: Personals 201 Catherine Street Ann Arbor, MI 48104 or fax it to us at: (313) 769-3375



Ann Arbor Observer PERSONALS

Attractive, intelligent, creative, SWM, 27, NS, dark hair, blue eyes, who enjoys sports, music, and movies. ISO open and intelligent woman. #4811₺

If you are an educated, classy, funny, caring, SWF in your 30s and are looking for the same in a 34-year-old SWM, you

Attractive, 45, balding, blues, drives, educated, exotic, frugal, gentle, kind, left, modest, naughty, oral, professional, quiet, rock, shy, spicy, traveled, 6'5", weight proportionate male. ISO WF, under 49, Patient communications and serious seri patient, sensual, and independent.

SWPM, 35, 6', sensitive, good sense of humor, intelligent, enjoys all sports, outdoors, theater. ISO SWPF, 30–37, warm, fit, independent for LTR. #4815%

SWPM, 35, just under 6', 200 lbs., athletic, muscular. Brown/Green, good dancer. ISO WF, 25–35. I'm kind of cerebral, confident, and very sexy.

DWPM, 301 in dog years, 71" tall, 2560 ounces, blond eyes, blue hair, multiple Personalities, pick one you like. ISO SWF, slim-average with a sense of hu-

Not needy, but what the heck, everyone wants a special companion? Nice, 45-year-old man, average looks. ISO soulmate who appreciates life, laughter, and being cherished. #4820 \$\square\$

SWM, 23, good-looking, caring, fit, en-joys outdoors, movies. ISO good-look-ing, fit, SWF to spend time with and pos-sible LTR. #2482345

SWPM, 39. A loving dad. A successful executive. 6' athlete with thinning blond hair. I am also very honest! I've traveled the world but have yet to find the bright, beautiful woman to complete my tapes-try. If you are also 30-42, slim, compasliberal, and athletic, think about me. ₹4827₺

SWM, NS/ND, Protestant, scientist, musician, NPR, cards, camping, conversa-tion, lost art of letter writing, and slow friendships. ISO SWF, 21-26, reading more out of curiosity than intent.

SWM with herpes. 32, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman, 21-32, who will be accepting and understanding. ₹4831₺

Tall, idealistic, energetic, nature loving, DWPM in mid-40s seeks a PF, NS, 30-50 who shares some of these qualities for possible LTR. #4833

SM, 24, educated, professional, athletic, artistic, intellectual seeks SF, 18–35, intelligent, understanding for friendship

Genuinely sensitive, honest, attractive and fit **DWM**, 47, with insatiable curiosity, irreverent wit, and charm. Loves music, ethnic foods, dancing, and interpersonal discovery. #24852

Widower and loving father of happy, precocious three-year-old. JP, young 43, tall, slim, attractive, fit, honest, optimist. ISO smart, educated, warm, NS, ND SWF with joie de vivre. I like books, music, theater, movies, talk, nature, tennis, swimming, cycling, and fun. ■4860₺

DWM, 49, who believes that there is nothing, absolutely nothing, half so much

DWM, 45, PhD, 5'9", 150 lb. Farmer researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. #4838

DWM, 48, NS, born with a gift of laughter and a sense that the world has gone mad. Seeking madcap woman of integrity and wanted for fun and ? ₹4863₺

Used to be as good looking as Tom Cruise, used to be as smart as Einstein, and used to dance like John Travolta.

DWM, 49, NS, in love with the serene countryside lake, but can still enjoy the magic of the city, is looking for the woman who will be my best friend. #4865 &

DWM, 49, NS, ND, is in need of a new best friend for sailing in Grand Traverse Bay and other mischief. ₹4866€

SJM, 31, 5'6", attractive, fun, honest, caring, lawyer, soon-to-be social worker. ISO SF, 28–33, for friendship/romance. Take a chance. **±4839**€

DWPM, 50s, NS, trim, 5'10", with a solid curriculum vitae as parent, mate, friend, bread winner, fixer, healer, scrabble player, will share sun-times with compatible WPF 50-55; travel, art, mu-sic, museums, theater, and love thrown in for good measure. Letters please.

Let us each be the wind under the other's vings, enjoying abundance in all lifefriendly things, whether musical, biological, mechanical, or psychological, or even magically, metaphysically, political. Active SWPM, 42, seeks younger F. ₩4841 €

SWM, Enchanted Butler, ISO SWF 18 to 50, versed in the arts, specializing in ca reer enhancement with unbelievable reputation. ISO liberated woman. #4844#

SWM, 36, NS, ND, reportedly short (5'10"), fat (185 lb.), ugly (winner of Quasimodo look-a-like contest), and of meditore intelligence. ISO SWF with traditional, conservative values for LTR. #4846¢

Sarcastic, yet warm, SWM, 35, seeks a bright, open-minded, communicative SF. I have great friends, myriad interests, love books and film. I'm talkative, lots of fun, and musical. My expectations? A friend to see movies with, to start. Let's talk. #4847 45

Callous, insignificant, Tarzan-type fore-sees collision of heavenly bodies. Star-tling things may happen. Non-smokers.

SWM, NS, trim. Interests include books. film, music, animals. U-M grad. Affectionate, communicative, sincere, accommodating, even disposition. Seeks compatible SWF, attractive, 40s-mid-50s. ₩4854€

SWM, 42, 5'7", down-to-earth, slim. Enjoys hiking, camping, gardening, cooking, cycling, etc. Seeks SWF, 35-43,

Honest communication, commitment to SWM, 29, 6'2", NS, ND, 140 lbs. Artist/history enthusiast, likes sci-fi, gardening, Mystery Science Theater 3000. Caring, plus much more. ISO SF, 22-34, smokers okay, sense of humor important, curious mind needed. ₹4867₺5

Bright, witty, sensitive, sparkling, and active, searching for what it means to be fully human. DWPM, 46, two daughters. ISO kindred spirit, NS. ₹4868₺

Black male, Jazz musician, educated, a bit of a nut, compassionate, healthy, enjoys the simple things in life—and feels communication is intimacy. ISO single or divorced female, 25-50. #4872#5

Friendships

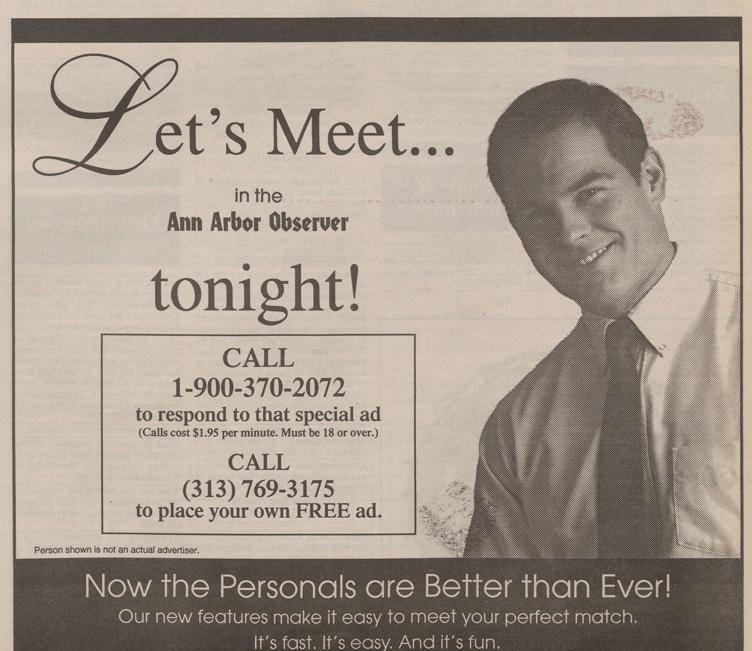
PERSONAL CALL

(900) 370–2072 18 or older. Touch-Tone phone. \$1.95/min. SWM, 32, educated, fit. ISO M or F friends for windsurfing, skiing trips,

French, Spanish conversation or guitar-singing. #4842

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375.



Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to adver-tise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination."
This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

WHY RENT? Apartment condo at Pat-tengill in heart of Ann Arbor for \$65,000. Call "condominium specialist" Mary Murton 313–662–8600, ext. 349 eves.

MOVING TO WONDERFUL ANN ARBOR? Call relocation specialist, Mary Murton, for informational package. 313-662-8600, ext. 349 eves.

Stunning Saline home features 6 bedrooms, a theater, nanny quarters, 2 offices and more! Call for color brochure. Barb Lunarde, 662–8600 (B–8).

Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 332-3764 for recorded information.

Entertainment

The Classifieds deadline for the April

** ELEGANT MUSIC FOR CLASSIC OCCASIONS **

Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

BACH TO ROCK

Live music entertainment
Booking a variety of music styles.
Soloists to bands for weddings, parties, corporate functions, and any occasion.
662–1849

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459-5296.

* HAMMER DULCIMER *

Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665-2357.

* PARTY MAGIC * Jim Fitzsimmons

Magic that "Fitz" your event! 461-SHOW Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel

* THE COURIERS*

Al Townsend presents the finest in Big Band music. Special arrangements, per-formed with exceptional style for every occasion. Call Dan, (313) 483-8266.

Classical/Flamenco guitar—Add spice to your celebration. Joseph, 769-1574.

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music, 994–5457.

WIQB's CARY CARRINGTON Disc jockey for all occasions. Music 40s-90s. Call (313) 747-8696.

Elegant Jazz For All Occasions (313) 665-0374

TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call 677-4780.

Ann Arbor Federation of Musicians-Professional musicians & groups for any occasion. Free referrals or list of groups & soloists. 668–8041.

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439–2151, for tape and song list.

THE FLUTE-HARP DUO

Music for all occasions U-M graduates, 18 yrs' experience Rochelle 475–1660 or Nancy 994–5457

Lessons & Workshops

MUSIC LESSONS—voice, flute, piano. All ages. Flexible schedules, offer discounts. Masters Degree, very experienced. Debbie 485–8590.





The Classifieds deadline for the April issue is March 10

THE ART OF JOURNAL WRITING 8-week support group for women and men who wish to explore journal writing as a tool for growth and creativity. Confidential. New Options Counseling, 973–0003.

VOICE LESSONS

Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels 996-4255

MASTERING MEDITATION: A 3week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994-7114

Ann Arbor School of Massage and Bodywork Barry Ryder, Director State-licensed Massage Programs Call for a brochure: 662–1572.

ANN ARBOR AREA PIANO TEACH-ERS GUILD offers placement with qualified, professional piano teachers. All levels and ages, 665-5346

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

CLARINET LESSONS

9 yrs.' teaching experience in U.S. and Europe. Work well with children. 747–8853.

PIANO LESSONS

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements: Marian Stolar, 761–7384.

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Mime Acting—Study movement theater with Michael Lee, Begins March 8. Wild Swan Theater. 665–5134.

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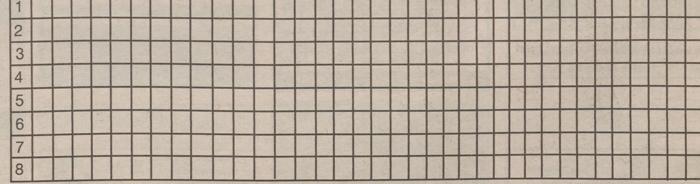
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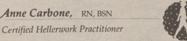
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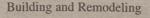
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Ann Arbor Observer

March 1997

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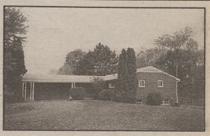
EARHART—2-story contemporary home, cathedral ceilings, first-floor master bedroom, 3 1/2 baths. Open floor plan offers separate bedroom areas. Attached 2-car garage, patio, and deck. \$350,000. NANCY HARRISON 994-0124. (T-3)



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Real Estate

Front Cover: One of the homes featured in Brass Creek Subdivision. Cover photo by J. Adrian Wylie.

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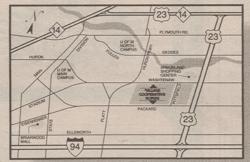
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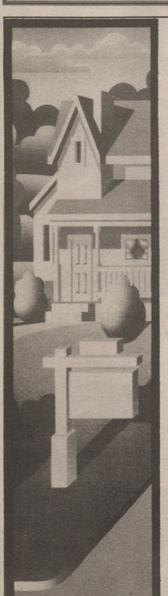
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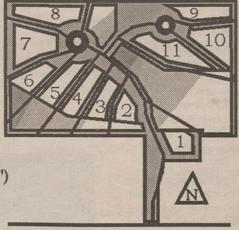




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127 homes sold in January, down from 168 in December. New home sales accounted for 37 percent of the market activity, matching last month's level. And Pittsfield Township continued to get the lion's share of new construction, siting four out of every five new arrivals.

A mansion on three acres of Huron River frontage tops the price list: 5766 Geddes, in Superior Township, was built in 1946 by the publisher of the *Ypsilanti Press*. It sold for \$600,000; its 6,578 square feet include six bedrooms, six and a half baths, and a basement soda fountain.

Looking mighty good for her age, 202 South Seventh, built in 1886, has three bedrooms and one and a half baths in 1,548 square feet. It sold for \$179,000. An apple tree in the backyard cradles the memory of a tree house hammered up in some long-forgotten time.

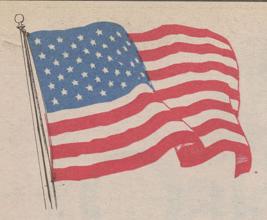
Foster School sold for \$215,500. A one-room schoolhouse in the wooded hills at 3616 North Maple built in 1906, it was completely reconfigured into a two-bedroom showpiece residence a few years back by local architects Terry Alexander and Azadeh Ezati.

The former Popkin School on Plymouth Road remains sadly neglected, but across the street, 4003 Plymouth Road caught the eye of Domino's Farms. Selling for \$425,000 to DF Land De-

velopment, it is just a modest ranch house, but includes over four acres near US-23—Tom Monaghan's front door.

Boarded up like an abandoned tenement since a 1994 fire, 1315 Hill has seen better days. In January, the former Delta Sigma Phi house sold for \$388,000 to a limited partnership captained by John Stegeman of Campus Rentals. Renovations will no doubt enable students to reside there once again.

-Kevin Duke



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EVENTS AT A GLANCE



Chorovaya Akademia, a men's a cappella choir from Moscow, performs the rich, sonorous music of the Russian Orthodox Church and more, Sat., March 15, at St. Francis Church.

A capsule guide to selected major events in March. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 55.

Classical & Religious Music

- · Ensemble Ouabache, Mar. 1
- Trio Varsovien, Mar. 2
- Ann Arbor Symphony Orchestra, Mar. 8 & 22
- Michigan Chamber Brass, Mar. 11
- Violinist Kam-Lung Cheng, Mar. 13
- · Pianist Richard Goode, Mar. 14
- Guitarist Paul Vondiziano, Mar. 15
- Chorovaya Akademia a cappella men's choir, Mar. 15
- Michigan Pops Orchestra, Mar. 15
- · Ann Arbor Concert Band, Mar. 16
- · Cotton Blossom Singers, Mar. 16
- Pianist Ilaan Maazel, Mar. 16
- Soprano Janet Whelan, Mar. 17
- Pianist Elizabeth Moak, Mar. 19
- Koto player Chieko Iwasaki & shakahachi player Mike Gould, Mar. 19
- Chrysalis Chamber Players, Mar. 20
- Baritone Hermann Prey & the Auryn String Quartet, Mar. 20 & 21
- Grand Rapids Symphony & Chorus, UMS University Choral Union, Boychoir of Ann Arbor, & Grand Rapids Choir of Men and Boys in Mahler's 8th Symphony, Mar. 23
- U-M Gamelan Ensemble, Mar. 27
- Sarod player Buddhadev Das Gupta, Mar. 29
- Mezzo-soprano Cecilia Bartoli, Mar. 29

Films

- Ann Arbor Silent Film Society, Mar. 9 & 23
- Ann Arbor Film Festival, Mar. 11-16
- Captioned screening of "Fierce Creatures," Mar. 15
- "Women's Film and Arts Blow-Out Extravaganza" (EMU Women's Studies), Mar. 15 & 16
- The Clara Bow silent comedy "It" with live organ accompaniment, Mar. 23

Lectures & Readings

- · Poet Edward Morin, Mar. 4
- Church of Sweden minister Krister Stendahl, Mar. 9
- Humorist John Powers, Mar. 11
- · Composer William Bolcom, Mar. 11
- Fiction writer Vikram Chandra, Mar. 11
- Feminist Charlotte Bunch, Mar. 12
- · Memoirist Louise Kehoe, Mar. 12
- Poet Laurence Lieberman, Mar. 13
- · Novelist Matt Ruff, Mar. 13
- Novelist Ray A. Young Bear, Mar. 14
- Civil rights activist & scholar Roger Wood Wilkins, Mar. 17
- Fiction writer Lon Otto, Mar. 18
- · Poet Paul Violi, Mar. 18
- Feminist Annie Laurie Gaylor, Mar. 19
- Novelist & essayist David Foster Wallace, Mar. 20
- Lesbian publisher Barbara Grier, Mar. 22
- · Poet Bob Hicok, Mar. 24
- Former L.A. city councilman Michael Woo, Mar. 25
- Humorist David Sedaris, Mar. 25
- · Architect Michael Sorkin, Mar. 26
- · Culture critic Katie Roiphe, Mar. 26
- Novelist & screenwriter Jane Barnes, Mar. 27
- Poet Duane Niatum, Mar. 27
- Architect Rafael Vinoly, Mar. 31
- Mystery writer Jane Mendelsohn, Mar. 31

Comedy & Performance Art

- Comic Al Lubel, Mar. 6-8
- · Comic Marga Gomez, Mar. 8
- U-M Comedy Company, Mar. 13-15
- Comic Emo Phillips, Mar. 13-15
- Sensible Footwear feminist cabaret, Mar. 20–23
- Comic Kirkland Teeple, Mar. 20-22
- Comic Randy Lubas, Mar. 27-29

Theater, Opera, & Dance

- "What's Tappenin'!" tap dance concert, Mar. 1
- "The Blue Bird" (Young Actors Guild), Mar. 1
- "Crazy for You" (Burns Park Players), Mar. 1, 7, & 8
- "Grease" (All City Players), Mar. 1 & 2
- · The Ark Storytelling Weekend, Mar. 1
- OyamO's "Mary Goldstein and the Author" and Elise Bryant's "River Dreams,"
 Mar. 1 & 2
- "Labor Day" (Purple Rose Theater), Mar. 1, 2, & 5–9
- "Ma Rainey's Black Bottom" (Ann Arbor Civic Theater), Mar. 5–8
- "Father of the Bride" (Chelsea Area Players), Mar. 6-9 & 13-15
- "Persephone Underground" (Young People's Theater), Mar. 6–9
- George Bwanika Seremba's one-man show "Come Good Rain," Mar. 6–9
- "The Night of January 16th" (Ypsilanti Players), Mar. 7–9 & 14–16
- "Fool for Love" (U-M Basement Arts), Mar 13-15
- Jazz Dance Theater, Mar. 13
- "Spring Dances" (Co-Lateral Dance Collective), Mar. 13–16
- "The Secret Garden" (Greenhills School), Mar. 13–16
- "The Colored Museum" (EMU Players), Mar. 13–16 & 19–22
- "Cosi Fan Tutti" (EMU Opera Workshop), Mar. 14 & 15
- "A Few Good Men" (U-M Soph Show), Mar. 14-16
- National touring production of "Having Our Say," Mar. 18
- "At Home With . . ." (U-M Basement Arts Theater), Mar. 20–22.
- "Jesus Christ Superstar" (U-M MUSKET),
 Mar 21–23
- Manhattan Tap tap dancers, Mar. 22
- "Clowns on Ice" (NetWork PlayWrights), Mar. 24
- "Le Nozze di Figaro" (U-M Opera Theater), Mar. 26–29
- "La Ronde" (U-M Basement Arts Theater), Mar. 27–29
- "With Our Eyes Wide Open" (U-M Dance Department M.F.A. Concert), Mar. 27–29
- "The Hot l Baltimore" (Purple Rose Theater), Mar. 27–29

Conferences & Forums

- St. Joe's Hospital Women's Health Conference, Mar. 1
- Ann Arbor Public Schools "March into Technology" conference, Mar. 1
- U-M Lutheran Campus Ministry conference on "The Vocation and Ministry of Gay and Lesbian Persons in Church and Society,"
 Mar. 6–9
- Jewish Women's Network "Day of Learning," Mar. 9
- U-M conference on "The Rhythms of Culture: Dancing to Las Americas," Mar. 21 & 22
- U-M Conference on the Holocaust, Mar. 26 & 28–31

Pop, Rock, Blues, & Jazz

- Mose Allison (jazz), Mar. 1
- Bad Livers (bluegrass), Mar. 5
- · Vinx (pop-funk singer-songwriter), Mar. 6
- · Tim Berne's Bloodcount (jazz), Mar. 7
- Huron Valley Harmonizers (barbershop), Mar. 8
- Cheryl Wheeler (country-folk singer-songwriter), Mar. 9
- Guy Davis (blues), Mar. 11
- Susan Werner (jazz-pop singer-songwriter);
 Mar 16
- Washtenaw Community College "Spring Jazzfest," Mar. 18
- Michael Hedges (New Age guitarist), Mar. 19
- Kate & Anna McGarrigle (pop-folk singersongwriters), Mar. 20
- Robert Milne (ragtime), Mar. 21
- Los Pleneros de la 21 (Afro-Puerto Rican), Mar. 21
- R. L. Burnside (blues), Mar. 21
- Sonny Fortune & Ronnie Matthews (jazz),
 Mar 22
- Moe (funk-rock), Mar. 22
- Adrian Legg (guitar virtuoso), Mar. 26
- Special Consensus (bluegrass), Mar. 28
- · Acoustic Junction (folk-rock), Mar. 28
- Saffire: the Uppity Blues Women (blues), Mar. 29

Ethnic & Traditional Music

- Reeltime (Celtic), Mar. 4
- Pil i i Gi (vai. 4
- Riders in the Sky (cowboy), Mar. 7
 "Crossroads Ceilidh" (Celtic), Mar. 14
- Martin Hayes & Dennis Cahill (Irish), Mar. 22
- Jay Ungar & Molly Mason (American folk),
- Tarika (Madagascar), Mar. 25

Festivals, Fairs, & Shows

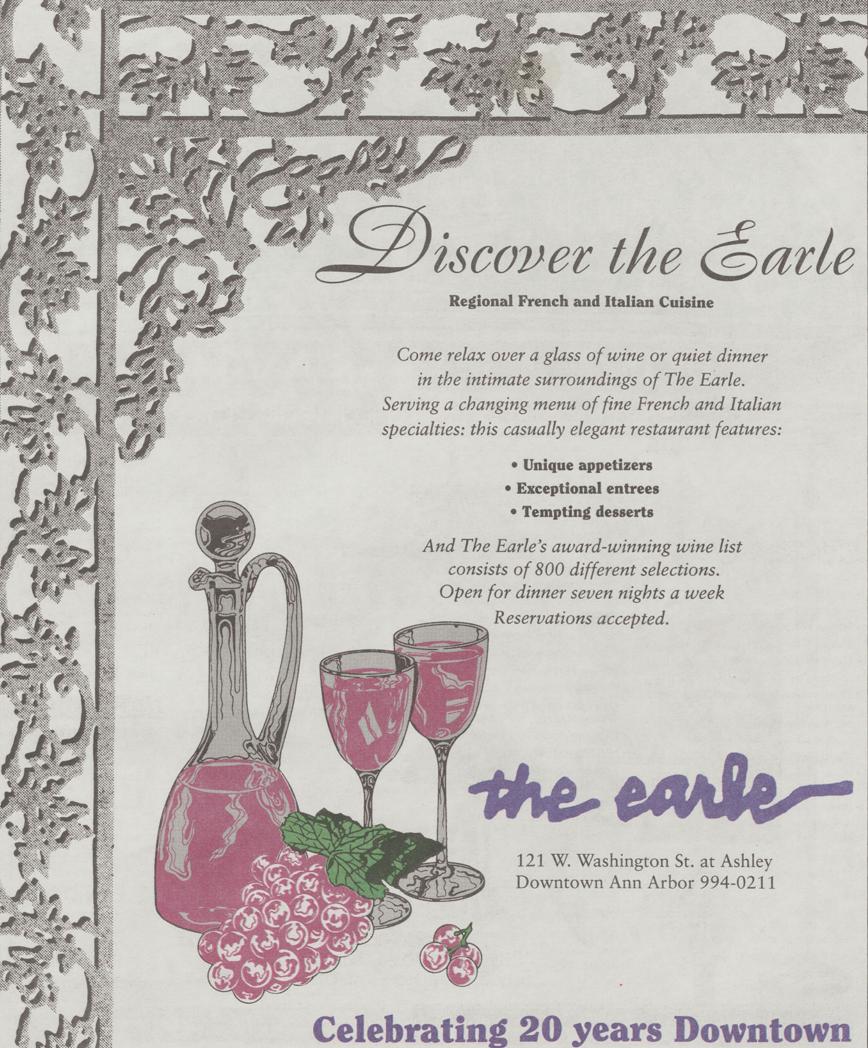
- Michigan Theater "Las Vegas Nights,"
- Southeast Michigan Science Fair, Mar. 8
- Libertarian Party "Sam Adams Dinner,"
- Schwaben Verein "Bockbier Fest," Mar. 8
- Ypsilanti Farmers' Market "St. Patrick's Celebration," Mar. 14
- Dexter Area Historical Society Pioneer Craft Fair, Mar. 15
- Ann Arbor Pow Wow, Mar. 15 & 16
- Home Builders Association "Parade of Homes and Communities," Mar. 15–23
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 21–23
- "Son of Dawn Dance Weekend," Mar. 28-30

Family & Kids' Stuff

- The Ark Storytelling Weekend Family Concert, Mar. 2
- U-M Exhibit Museum Planetarium "Family Fun Night: Comet Hale-Bopp," Mar. 21
- "The Princess and the Pauper" (Junior Theater), Mar. 21–23

"Only in Ann Arbor" Event of the Month

• "Talking to Plants & How to Avoid the Impression of Lunacy," March 4



Join us in our wine bar for steamed mussels provencale 5:00-6:30 p.m. Monday through Friday. Enjoy our appetizers, pastas and 20 wines by the glass at 20% OFF Monday-Friday in our wine bar 5:00-8:00 p.m.

22nd Annual

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